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# Ann Arbor Observer

December, 1979

Vol. IV, No. 4

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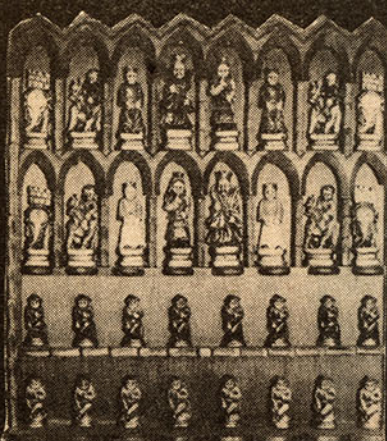


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# Ann Arbor Observer

December, 1979

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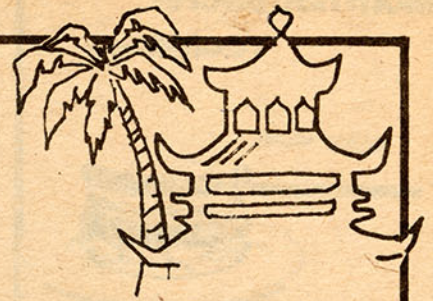


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# LETTERS

## Harold Wing did not drive pigs to market.

I would like to correct some errors made in the article about the Wing farm. It was my grandfather's day when livestock was driven to market, because there was no other way to ship them. In my day, we shipped livestock by railroad. And it was my grandfather, not father, that played with the Indian boys. Also, I don't think farmland is worth more than \$1,000/acre, and I think that's too high.

Harold Wing

## Sign up now for GROW garden plots.

Would you please help us communicate our plot registration policy for the 1980 gardening season? Inflation is swelling the ranks of our program and many gardens now have waiting lists.

Community garden plots with Project Grow, Ann Arbor's non-profit community gardening program, are now available.

This past year's GROW gardeners must register before December 15 if they wish to reserve their same plot location for 1980. New applicants will be assigned plots after that date.

GROW sponsors community gardening at eleven different locations in and around the city of Ann Arbor. All of GROW's gardens are located on property that is loaned to us on a year to year basis by local churches, businesses, the city, the county and the Ann Arbor Public Schools.

GROW plows the gardens in the fall and organizes each garden in the spring. In addition to the garden plot, GROW gardeners receive a 50 page handbook on local gardening resource places and gardening tips; four timely newsletters during the gardening season; and free rye grass seed to cover crop their plot in the fall.

Applications may be obtained at the Ann Arbor Public Library on Fifth Avenue or by sending a first class postage stamp and your name and address to: Project Grow Community Gardens, PO BOX 8645, Ann Arbor, Michigan 48107. Further information can be obtained by telephoning 663-5737, mornings.

Ken Nicholls  
GROW Director

## Tax exemptions easier for industry than farmers.

In your November issue, I found a prime example of what I consider to be unfair tax.

Your Around Town section had a story about Mr. Wing, a farmer and his tax problems on 185 acres in Scio Township. Following his story was the "Never trust a Smiling Canadian" piece. I was

shocked! Mr. Wing had to take out \$8,300 from the bank to pay taxes, and Sycor, Inc. was getting a \$46,000 tax break.

Industrial Facilities Tax Exemption law, as it is called, gives industries incentives and encouragement to locate and expand their operations in our state's communities.

That is all well and good, because this offers more jobs and a better employment percentage for the state, which is good for our economy.

On the other hand, Mr. Wing's farm gets no tax breaks, or didn't until the new state law which says "if a farmer keeps his land in agriculture for ten years and if his taxes are more than 7% of his household income, he will receive a rebate."

I mean, what is this rebate crap, anyway? It is a decent gesture for farmers who meet those requirements, but what about men and women who want to try farming, yet can't because taxes are so much? Or even those who have been in the business of farming but not 10 years? A lot of good it does them.

Agriculture is an industry, in a sense. Farms provide milk, corn, grain, wheat, and other foodstuffs. While not creating as many jobs, it is still important for them to get all the help they need and then some.

I think it is time for the government to get around to help the guy who has been in the front of the line for decades waiting for help, and then worry about giving today's super-rich — potential industries — breaks. How many farmers are knuckling under to sell their land to urbanizers and developers? The land taken by urbanizers and developers might be creating jobs so people can put food on their tables, but how can we grow food without land?

Jeff Teachout

## Credentials and art.

In this age of increasing specialization, the highest of standards are set forth to insure that a job is done right. Why, then, has an exception been made in the arts? One does not let someone who has taken a class in first aid perform surgery or allow a sculptor with little requisite knowledge of engineering design a bridge to be used

by the public. Yet this is exactly what has happened with the Liberty/State Street Sculpture Competition sponsored by Ann Arbor Tomorrow. The Ann Arbor art community has been insulted by this mockery of its abilities.

To begin with, the competition was very poorly run. The jury proved itself unqualified by picking such a poorly designed piece. It brings to mind a freshman three-dimensional design project thrown together the night before its due date. It does not even remotely relate to its surroundings. The jury further proved its ineptness by falling for such a blatantly patronizing concept as the "Tree of Knowledge," something it does not transmit in the least without the aid of a written paragraph. Ann Arbor has many living symbols of its intellectual character with the university, libraries, and many book stores. Why be redundant? One gets the impression that the jury did not even look, i.e. see the submitted pieces, but went for the entry with the most convincing sales pitch. Sculptors for the most part are very poor writers and salesmen.

Mr. Bauer got away with a song and is no doubt laughing all the way to the bank. The finished piece looks at most to be about a \$2,000 investment in labor, materials and installation. Ann Arbor deserves more.

As angry as we and many others in the art community are over this farce, we must admit it is an extremely appropriate symbol of Ann Arbor's art consciousness. It is no wonder that we have seen Ann Arbor's most creative talents throw up their hands in frustration and move on to new territory.

Gerhard Schlanzy  
Margaret Parker

## "From whence" is a no-no.

Bruce Henry passes along the following comment regarding the incorrect usage of "whence" from a phrase in November's Calendar: "Also known as the al'ud, from whence, via the Spanish, we get the word 'lute.'"

Please allow me to continue my campaign to stamp out the mis-use by publications of the use of the word "whence" — which means "from where, from what place." You are being redundant; i.e., you are saying "from from where." Have your copy readers alerted.

Bruce Henry

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## An old neighborhood has a new name.

Ann Arbor's proposed new-historic district has found its name. *Observer* readers were invited in September to suggest names for the area bounded by Huron Street, Fifth Avenue and Detroit Street, the railroad, old St. Joseph's hospital, and Glen Street—a neighborhood of venerable homes and churches which may soon join the Old West Side as a protected historic district.

More than 40 people responded with a total of 62 names. Our committee reports that the choice was not easy, since there were so many excellent entries, but that they are very, very pleased with the interest people have shown. We want to thank everyone who participated in the contest.

After much heated but careful deliberation, the committee agreed on the name "The Old Fourth Ward Historic District," which was submitted by Milo Ryan. *Observer* readers enjoyed a glimpse into Mr. Ryan's boyhood in "Growing Up on Kingsley Street" in the September issue.

The new name for the district is really its old name. In his entry, Mr. Ryan wrote, "The term 'old fourth' doesn't say much about burr-oaks and Gothic Revival, Queen Anne and Richardsonian Romanesque, but it says a lot about the spirit of the old neighborhood. We were as proud of being in the Fourth Ward as our German counterparts were of being in the Second."

The Committee members who have studied this special area hope that the community will like the solid historical quality of this new/old name, and that residents will once again be proud to claim that they are a part of the Old Fourth Ward.

Louisa Pieper  
Staff Director

Ann Arbor Historic District Commission

## Better alternatives to the shredder.

It is most encouraging that some members of our city council are being flexible in their outlook regarding the "shredder" project.

When one considers some of the estimated costs involved it becomes apparent that we have a lot to invest in "waste." Refuse-derived fuel schemes and other plans for turning "wastes" into resources are things we must consider.

My family is now using the following items that we salvaged from trash piles in Ann Arbor: a wagon, baskets, a child's coaster toy, two complete socket sets and other tools, a bicycle which I use almost daily for a considerable savings in gas, clothes, china dishes, several chairs, four desks, a year's supply of high-quality paper, etc., etc. This is a partial list.

Ben Franklin's admonition, while now possibly considered a trite phrase, is nevertheless true: "Haste makes waste."

Perhaps, because of distorted values, many people would be ashamed to admit using other people's trash. It would save the city (that is us) \$2,800,000 plus \$800,000/year if we were ashamed to be hasty wasters.

John Krehbiel, Jr.

## Prosperity critic taken to task.

I read your article on Frederic Warzocha's Prosperity Seminar with interest, having been mentioned (and recognized) as a participant. The "tone" of your comments (as well as the memory of the level of your own participation) makes me think of you as the guest who comes to a dinner party. Candles are lit; gleaming china and cutlery are in place; each napkin is folded neatly. He puts no food on his plate; his fork is never lifted. When the other guests voice their appreciation of the delicious meal, he denies it could be so. When the meal is ended, and the other guests complain good naturedly of too-full stomachs, he denies there was enough food, since his own stomach is empty, his napkin still folded on his plate.

Joyce  
(A prosperity seminar participant.)

## Article could have been more balanced.

I found your article by Ed Walters, "Where Are We Now?", an interesting glimpse into the minds of some of my fellow Ann Arborites. However, I wonder if the people chosen were not a bit too exclusively to the left of the political center. Perhaps a person such as former mayor Jim Stephensen could have provided balance to an otherwise interesting series of interviews. Let me add that I find your publication an outstanding example of what a city magazine ought to be.

John Herstein

## Applauds Orr article.

I would like to applaud your article in last month's *Observer* on U-M basketball coach Johnny Orr. It is not often than one sees such realistic local reporting of U-M sports figures. To find an article which includes both the positive and negative is welcome, indeed.

George Munch.

*We at the Observer welcome letters. Send them to: Ann Arbor Observer, 206 S. Main, Ann Arbor 48104. We regret that we do not have space to print all letters received.*

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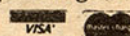
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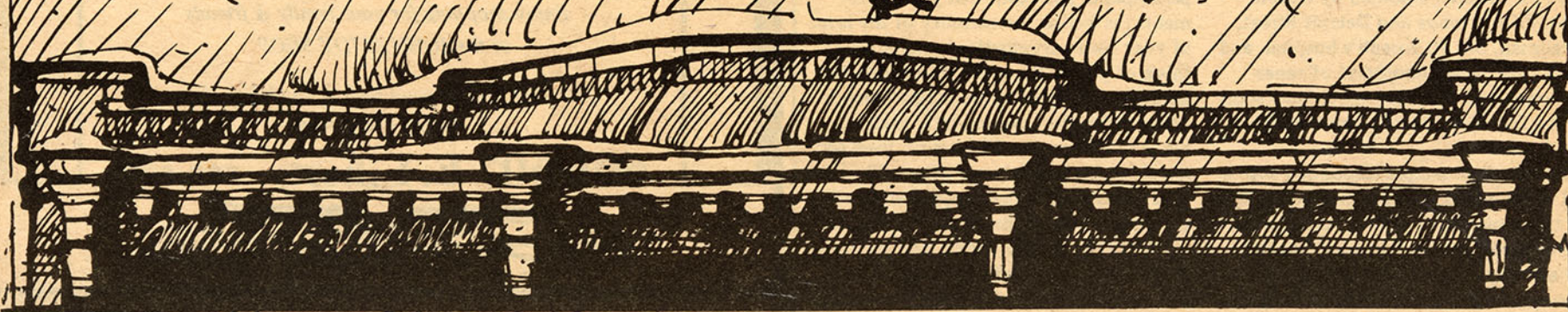
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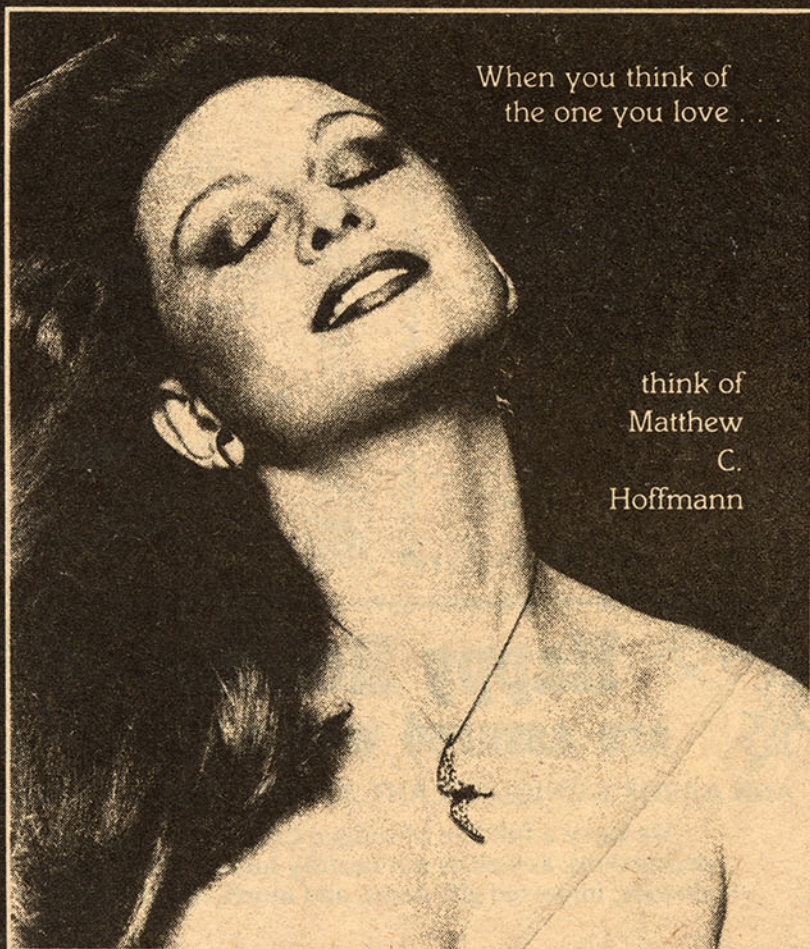
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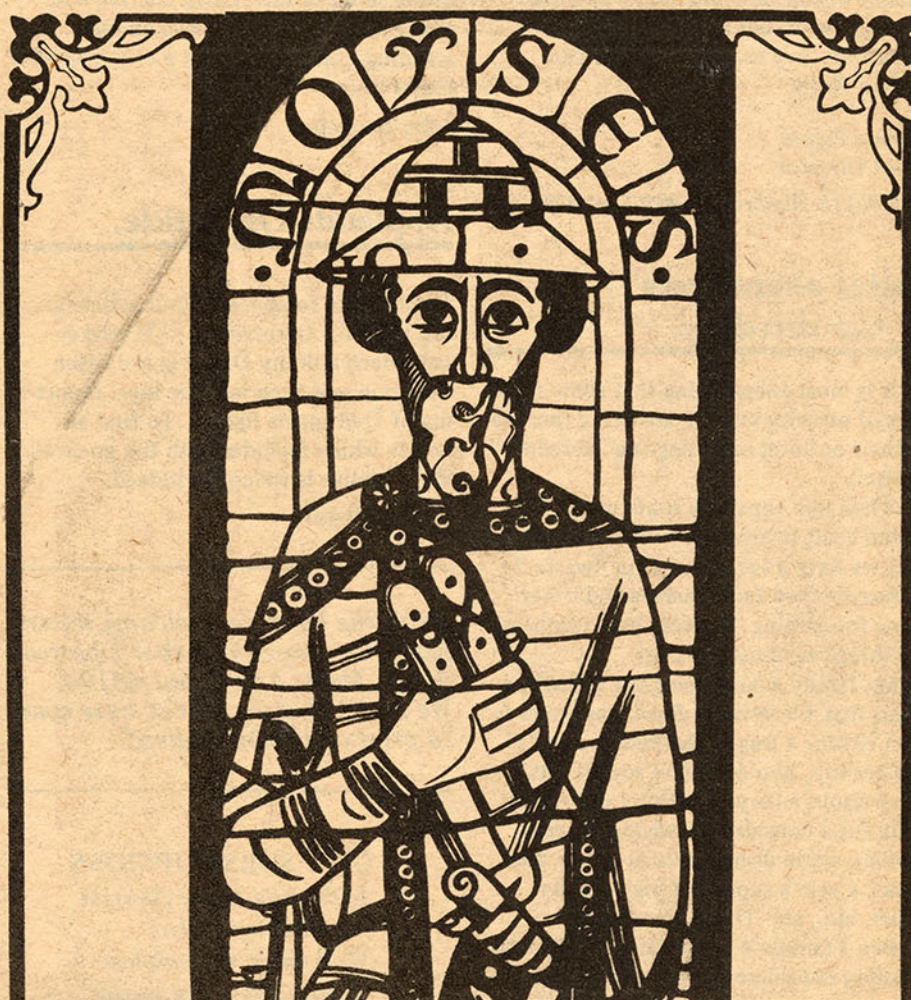
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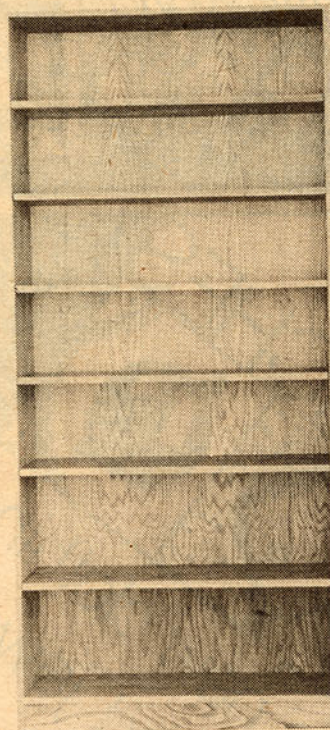
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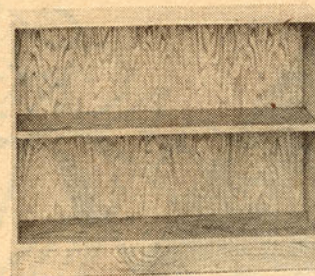
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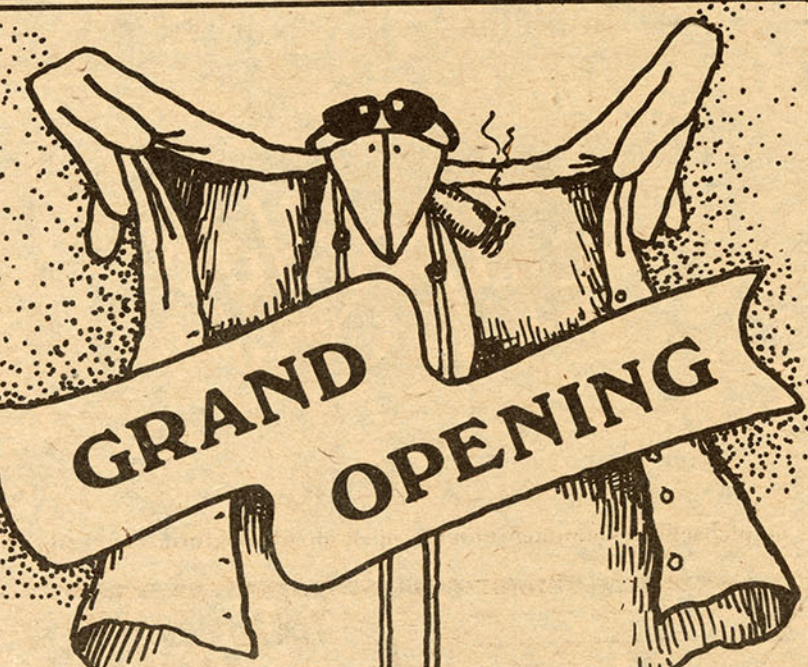
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# AROUND TOWN

## The recent mass exodus at City Hall.

There's been a virtual stampede of employees leaving city hall in recent months. Although the departure of former City Administrator Sylvester Murray last September was much publicized, the exodus of numerous other local government figures has been going on quietly and steadily. The list includes several department heads and sub-department heads. Most of the employees have left for personal reasons, primarily career advancement.

Among department heads, Superintendent of Parks and Recreation George Owers left last summer to become Deputy Parks Director in Tampa, Florida. Laurie Wargelin, Director of Community Development, left the city in September to join a Detroit-based planning and management consulting firm which includes her husband and two others. Police Chief Walter Krasny has announced that he will retire next spring, after more than forty years' service with the city.

City Forester Bob Tate recently revealed that he will leave the city on December 28. Tate expects to receive his doctorate in forestry from the U-M School of Natural Resources in December and will be setting up a new urban forestry program at Rutgers University.

Airport Manager John Rinehart, removed from that position by Sy Murray last summer, has been working in the administrator's office. He is expected to leave the city by the end of the year.

Two of the four attorney positions in

the city attorney's office have been vacant since last summer. Adele Laporte left to go into private practice with the local firm of Whitker & Benz. Lamont Wilson left the city in September to go into private practice in North Carolina.

By far the greatest turnover has occurred in the Planning Department, the scene of near-turmoil for several years. The department's two black employees, E. L. Weathers and Jimmy Blake, successfully brought employment discrimination charges against the department, and relations between most of the staff and Director Martin Overhiser have been strained. Overhiser's administration of planning and personnel matters has generally been perceived by the staff as petty and unimaginative.

Four staff members have left Planning since last spring. Assistant Planning Director Joe Munro is doing private development work in Livingston County. Planners Gene Katz, Marc Rueter, and Mary Kalmes are all working at Argo Development Corporation, a small local design, building, and development firm started by Katz and Rueter.

In addition to these most recent changes, at least four other department heads have been replaced within the last two years: City Clerk Jerome Weiss, Controller Lauren Jedele, Personnel Director Bill Garrett, and Director of Public Works Fred Mammel.

## An economic depression in Ann Arbor: the marijuana drought of '79.

What happens in Ann Arbor when, as now, it has been over two months since there was a major shipment of marijuana and weeks since most local reserves have been depleted? "I'm dying," one dealer told us, his once comfortable income, based on several dozen sales a week, now slowed to a trickle. He is now down to dispensing his final few ounces to the best customers.

According to another observer, "I don't think it's exactly a coincidence that there are an unusual number of used Mercedes for sale in town."

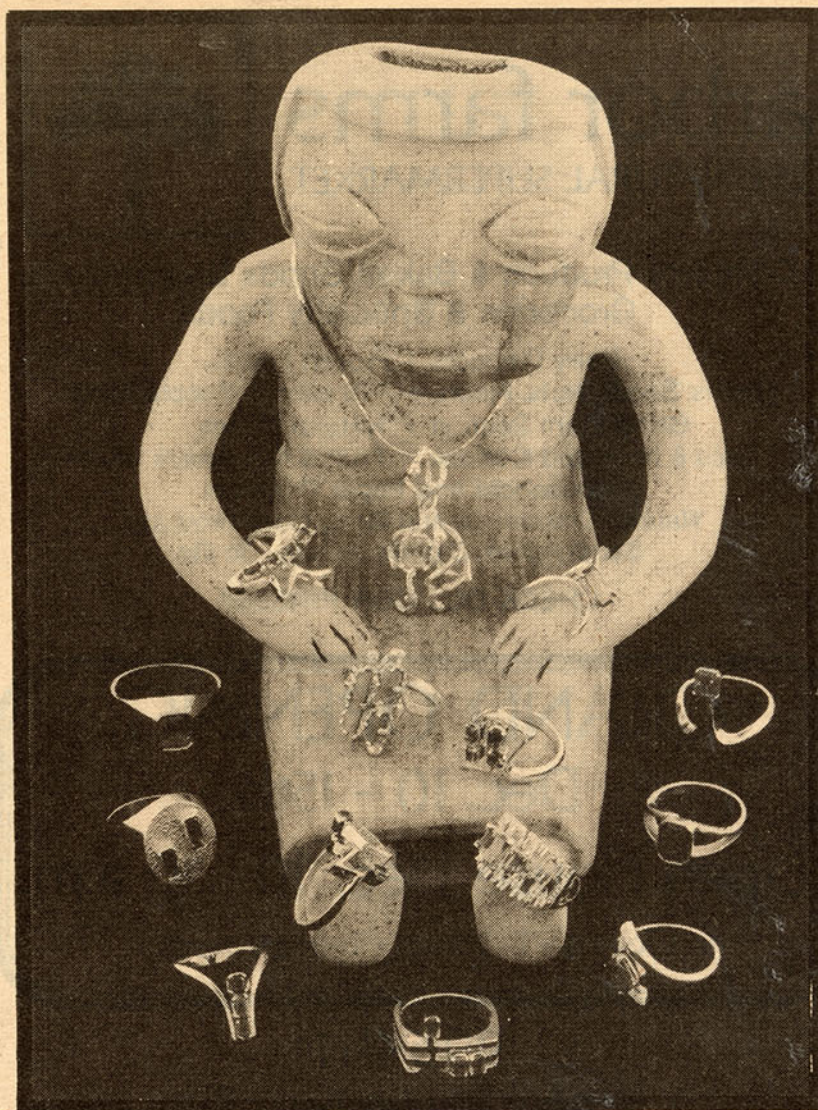
This is a time when those few who have held back more ample stashes will reap premium prices. Even home-grown can command a respectable price (up to \$20 an ounce) as users find it harder and harder to score a lid from their usual sources.

The net effect of the marijuana drought is that significantly less money is circulating around town. Some local bars and restaurants are said to be experiencing a marked decline in big-spending clientele, as dealers and suppliers are forced to lead more frugal lives until a new shipment arrives and sales can resume. Many in the marijuana line are fond of going to

area restaurants and racking up bills that would soon bankrupt people of more modest means. One can only guess how big the ripple effect is on Ann Arbor's mercantile economy as a whole.

No one we talked to pointed to a single cause for these periodic droughts which plague Ann Arbor's multi-million-dollar marijuana trade. "Seems like every year there's a period of weeks when the supply shuts off," says one long-time observer of the field. The current drought, however, is one of the worst in years.

Beyond the economic dislocations involved, the drought has deprived thousands of Ann Arborites of one of their accustomed creature comforts. One disgruntled user, who has been out for over three weeks now, told us, "You'd think with the incredible profits involved, Ann Arbor's suppliers would be able to figure out how to keep a steady supply on hand." Actually, the supply problem is not restricted to Ann Arbor. We're told that cities throughout the East are experiencing the same supply problem. Some say it's due to a Colombian government crackdown on growers.



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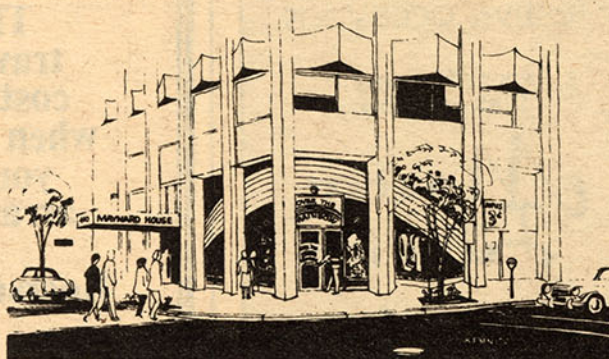
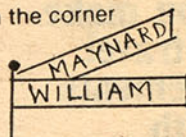
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## AROUND TOWN/continued

### Riverside Plaza still lives!

We're prepared to resurrect Riverside Plaza." So says would-be developer Dick Berger, who withdrew his plans for a \$60-million hotel, convention, office, shop and housing project last spring after a lot of vocal community opposition. The giant complex was to be



Developer Dick Berger

located on land along the Huron River just east of North Main Street near M-14. When area residents denounced the project as environmentally unacceptable at a planning commission meeting, an angry Berger said the project was too good for Ann Arbor and abandoned his attempts to get city council to approve the project.

Berger is perhaps best known for his unsuccessful stewardship of the century-old Wagner's menswear store in the early 1970's. He purchased the State Street store (which occupied the building now used by Borders Book Shop), rapidly expanded to four locations, and soon went bankrupt.

The 45-year-old entrepreneur would not discuss details of his latest plans, saying that it was too early to make a formal announcement. He did suggest that an announcement may be forthcoming soon. "We're a long way down the pike," he said. "We're arranging financing from some overseas sources, and we're preparing to move forward."

Asked if he has plans this time out for overcoming community opposition, Berger replied, "Of course we do. We're very firm in our strategies, and we're very confident of succeeding. We'll have more people for the project than against it."

### Incumbent Councilman Earl Greene faces a tough primary challenge from a U-M student.

Ann Arbor doesn't witness very many City Council primaries, and the few that do occur are usually pretty tame affairs. Party regulars usually rally around a single candidate, and that person easily fends off a weak challenge from an unknown.

This year the student-dominated Second Ward is about to break with that tradition. Two-term incumbent Democratic councilman Earl Greene, who has said he will soon announce his intention to seek a third term, is the clear underdog in a race with 20-year-old Stacy Stephanopoulos. Stephanopoulos, a U-M junior majoring in political science, announced her candidacy several weeks ago. She appears to have a healthy corps of volunteers, substantial party support, and sources of campaign funds.

Ironically, Stephanopoulos got her start in local Democratic politics by working on Greene's unsuccessful 1978 Congressional campaign. She has since worked on Jamie Kenworthy's 1979 Democratic mayoral campaign and served as an intern for the Democratic members of City Council last summer.

In explaining her reasons for running, Stephanopoulos said, "I think we need better representation to get the students back into politics. I don't think Earl has worked hard. He's just sort of there." The sentiment is shared by many active Democrats who see Greene as long on high-sounding rhetoric and short on results.

Stephanopoulos has the support of Councilman Ken Latta, a Democrat from the First Ward, and Greene's fellow Second Ward Democrat Leslie Morris. "I feel she can put the amount of time and effort into the job that it deserves," Morris says, in an obvious allusion to some observers' charge that Greene puts in too little time and often arrives at Council meetings embarrassingly unfamiliar with the agenda items.

Morris also points to the fact that Greene failed to carry even his own ward in the 1978 Congressional race. Another embarrassment, says Morris, was Greene's support of the 1978 GOP city budget. A lawsuit initiated by the other council Democrats succeeded in having that budget declared invalid because of the GOP councilmembers' violation of the state's Open Meetings Act.

Stephanopoulos has drawn the support of most of the student-dominated Second Ward Democratic organization; Lee Gunn, former Vice Chair for Organization of the city Democratic Party; and Mona Walz, a former Democratic city council candidate.

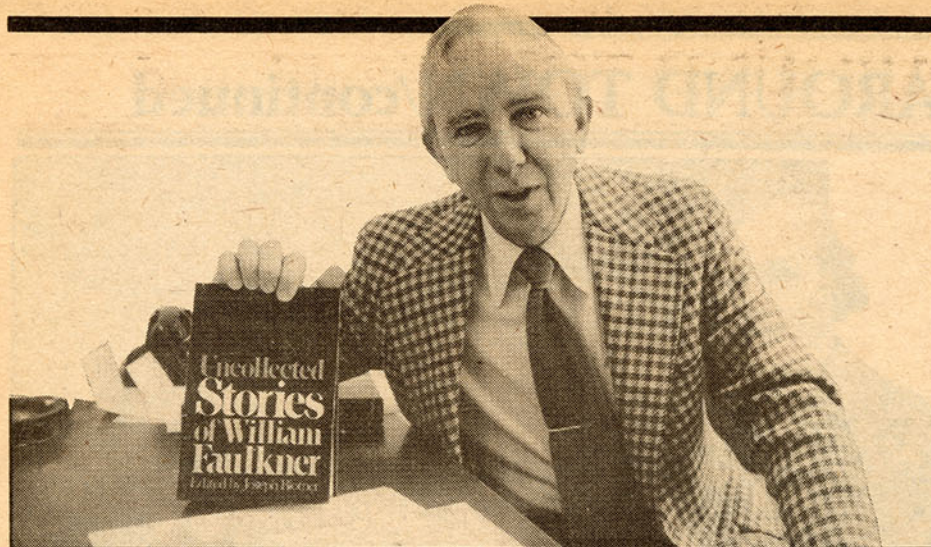
Somewhat surprisingly for a student candidate, the challenger may also have little trouble raising campaign funds. Stephanopoulos is a Sunday school teacher at St. Nicholas Greek Orthodox Church and expects to receive financial support from the Greek community.

Despite repeated efforts by the *Observer* to contact him, Greene was unavailable for comment on the race.

\* \* \* \*

Meanwhile, Fifth Ward Republicans are preparing for a possible multi-candidate primary. Incumbent Republican Councilman James Cmerjek recently told other party members that he won't seek election to a second term. Already three candidates have taken out nominating petitions to run for his seat. Included in the trio is well-known local Republican William Gudenau, owner of Holiday Inns West and East, and a former chairman of the Republican Party in the city. He is known for his "politics is war" style in dealing with opposition Democrats. Local taxicab owner and previous unsuccessful council candidate Augustine LaLonde appears likely to make another try for office. The third person to take out petitions is Lou Velker, a Republican party worker.





Faulkner's friend and biographer Joseph Blotner

## Faulkner expert plans another biography.

Recently we noticed in *The New York Times Book Review* that U-M English Professor Joseph Blotner had published another book concerning William Faulkner, this one a collection of his previously unpublished stories. This is Blotner's fifth Faulkner book, including a 2000-page biography of the famous writer.

Blotner had become friends with Faulkner at the University of Virginia, where Blotner was teaching and Faulkner was writer-in-residence. After Faulkner's death in 1962, his family asked Blotner to write his biography. The ten-year effort resulted in the most authoritative book on Faulkner to date.

We gave Professor Blotner a call to find out what he is up to next. He answered by first telling how, when the giant 2000-page Faulkner biography was published in 1974, Gene Shalit introduced him on the "Today" program by saying, "There's one thing I can tell you about this book. It weighs eight and a half pounds."

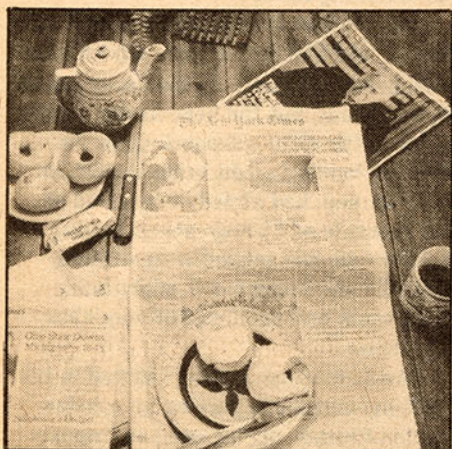
"Some time ago," Blotner said with a laugh, "my editor thought it would be a good idea to do another Faulkner biography which would weigh less than that. One which would be in the three-to-four-hundred-page range. So what I'm working on now (I'm about thirteen chapters into it) is a book that will use the material in my big biography but will include two other things. One is the material that has come to light in the intervening five

years. The other will be more analytical and interpretive material from me. This time, because it will be a shorter book meant for a broader audience, I will allow myself to do a little more showing and telling. I'm enjoying having a second chance at bat. I'm lucky again to have a chance to do the kind of thing I did before, being fifteen years older and knowing more."

Blotner says his acquaintance with Faulkner has been "absolutely invaluable" in writing about the man. "The one thing you pay for is that you do, if you like the person, become emotionally involved. The problem is trying to remain objective. I've been accused by some reviewers of not being objective, of being too much in his corner. Well, I don't give a damn. I am in his corner emotionally as a friend. But when I sit down to write, then I try to be as objective as I can."

Did Faulkner, we asked Blotner, have as much of the competitive spirit as a writer as Hemingway did? "Yeah, he definitely did," Blotner replied. "Faulkner once said, 'When you write, you don't want to be as good as your co-equal. You want to be better than Shakespeare.' Once, in the 1940's, Faulkner wrote a letter to his publisher asking for an advance. At the bottom of this properly typed business letter, he had written in pen, seemingly utterly unrelated to the rest of the letter, 'I am the best in America, by God.'"

## Ann Arbor reads The New York Times: four tons worth a Sunday



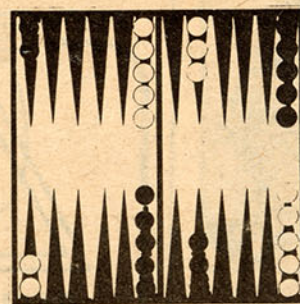
The large stack of *New York Times* waiting to be sold one recent Sunday on the Huron side of the Ann Arbor Trust Building set us to wondering just how

many *Times* Ann Arborites buy each Sunday. A call to Jim Crotty, who is in the *Times* Media Services Department in New York, revealed that an average of 871 daily *Times* are bought in Ann Arbor, and 2,831 on Sunday. Ann Arbor has 39,000 dwelling units, so about 7% of Ann Arbor families read the Sunday *Times*.

We asked Mr. Crotty how these figures compared with other Midwestern cities, and he gave us the following figures:

|                        |              |
|------------------------|--------------|
| Lansing and E. Lansing | 556 dailies  |
|                        | 1471 Sundays |
| Ypsilanti              | 59 dailies   |
|                        | 143 Sundays  |
| Detroit                | 1387 dailies |
|                        | 2132 Sundays |
| Chicago                | 4806 dailies |
|                        | 9839 Sundays |

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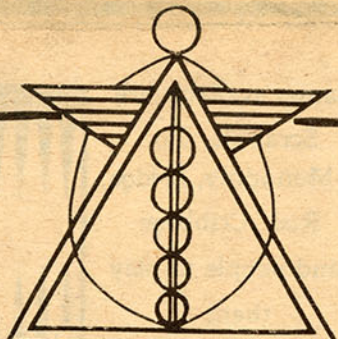
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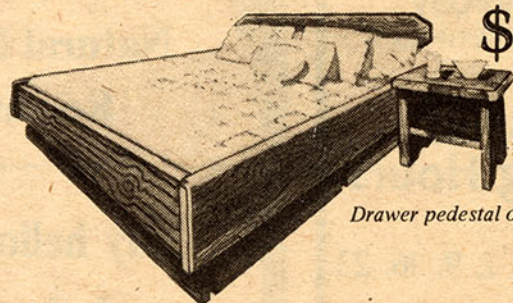


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## AROUND TOWN/continued



David Huntington and "Icebergs"

### The U-M art scholar and the \$2.5 million painting.

A week or so after Frederic Church's painting "Icebergs" sold for \$2.5 million (almost three times as much as ever before paid for an American painting), we ran into the leading authority on Church, David Huntington, as he was carrying seven hefty volumes on the Aesthetic Movement to the U-M Graduate Library check-out desk.

Huntington, a U-M professor of art history, had attended the October 26 auction in New York at which the painting was sold. He told us that the painting's anonymous buyer is rumored to be Lamar Hunt, Texas oil millionaire and owner of the Kansas City Chiefs, who is supposed to donate it to a major museum; that the atmosphere at the auction "approached the electric," with bids going up like tennis volleys in increments of \$50,000; and that the high value accorded Church's work was, for himself, a satisfying vindication of his 26-year-long professional interest in the 19th century American painter.

American landscape painting was so lowly regarded in the 1950's that it wasn't even taught at Yale when Huntington did his graduate work there. Fresh from a year in the Far West, he had become interested in how the American West and the frontier had affected American landscape painting. Well-known Yale art historians Vincent Scully and George Heard Hamilton encouraged Huntington to do his dissertation on Church, a Hudson River School painter Huntington had never even heard of. Church's large, realistic canvasses, though ignored in the 20th century, had been "almost a mania with the public from the 1850's through the Civil War," Huntington told us. "Even the most naive spectators could gaze open-mouthed at these remarkable illusionistic paintings. More sophisticated viewers could probe into the deepest layers of the American consciousness through Church's symbolic landscapes and discover themselves as new Adams — or new Eves — in a new land."

19th century Americans were so imbued with Biblical imagery, Huntington said, that they could quite naturally read Biblical and religious meaning into Church's landscapes. They believed that Americans were God's Chosen People, His Elect. Our majestic natural wonders, as portrayed by Church, revealed this truth.

But Church and his contemporaries, and nearly all American art, were regarded with condescension by the reigning American art establishment of the 1950's. These cosmopolitan scholars, trained in Europe, were immersed in the very different European tradition.

Huntington, while teaching at Smith College, was devoting his academic career to studying Church and donating much of his free time to a public campaign to save Olana, Church's magnificently furnished home near Hudson, New York. He suffered the jibes of several older colleagues who were incredulous at his deep interest in Church's unfashionably realistic art.

As late as 1964 the director of the National Gallery could disparage Church's paintings as "calendar art" and pass up a chance to buy "Twilight in the Wilderness," a very important Church work, for a mere \$15,000. Now in the Cleveland Art Institute, today it would almost certainly sell for even more than "Icebergs," said Huntington.

What caused Church's artistic stock to go up so fast, we asked? The Sixties saw younger art historians beginning to regard American intellectual history about the importance of the West, the frontier, and the world of the future in shaping our national consciousness. At the same time, Realism, so recently ridiculed, began attracting serious attention, and Church's reputation grew. "Icebergs," one of his very large panoramas, which had been sold to an English industrialist in 1861 or so, had disappeared. Now art dealers began searching for it.

Last summer Huntington's former student Gerald Carr had a boys' school near Manchester, England, on his list of places to search out, but the headmaster's wife, thinking the dirty old painting on the staircase landing might bring the school some money, had already contacted the Art Institute of Chicago about buying it. When she was immediately offered \$20,000, she suspected it might bring much more and notified Sotheby's auction house.

David Huntington hasn't shared in the profits generated in part by his scholarship on Church, having been an impoverished graduate student when Church's paintings were cheap. But he did feel a pleasant sense of satisfaction, he reported, at seeing the long-neglected artist so highly thought of today.



## The city is buying the Michigan Theater despite questionable financial projections.

It wasn't supposed to turn out this way, and a number of people aren't happy about it, but the city itself has decided to buy the Michigan Theater. And if things don't work out as well as planned, city taxpayers will have to foot the bill.

On a 9 - 2 vote, City Council approved the purchase of the theater for \$525,000 after the non-profit Michigan Community Theater Corporation (MCTC) failed to raise the necessary funds. The purchase will be financed by the sale of city revenue bonds, to be repaid over a fifteen-year period. The city hopes to pay off the bonds with the rental payments it receives by leasing the structure to MCTC.

The bond sale will not increase city taxes, because bonds are to be repaid out of the city's General Fund. If the theater operation doesn't break even, the General Fund will have to make up the deficit, meaning there would be less money available for other city services.

The budget submitted by MCTC assumes that the theater would be rented 288 times a year, generating \$120,000. These are ambitious figures which appear to have been pulled out of a hat. In fact, no one we contacted could give us any reasonable basis for such projections. MCTC is also counting on annual contributions of \$35,000 from fund-raising campaigns.

Assistant City Administrator Pat Kenney understandably doubts the reliability of those figures. Rentals to date have been nowhere near the projected four-a-week pace, and many groups have been

charged only \$200 - 250. Kenney also questioned whether the expected contributions could be counted upon as well as the cost figures for operating the theater, which he thinks may be too low.

Mayor Louis Belcher, the prime proponent of the purchase, thinks that city taxpayers have nothing to worry about. "I can almost guarantee that the theater won't take any money from the General Fund," Belcher says. The mayor says he hopes to pay off the bonds in three or four years with private contributions. Revenues could then be used for refurbishing the 50-year-old facility. "With a town as rich as Ann Arbor, it won't be any problem raising \$525,000," Belcher says. "One hundred thousand has already been 'somewhat pledged' to me. Five or ten years from now, that building will look like the greatest bargain the city ever bought."

Democratic Councilwoman Leslie Morris, one of the two dissenters on the purchase vote, is less optimistic. "I think there's a strong possibility there will be an operating deficit that somebody will have to make up. If contributors are available, why haven't they stepped forward so far?"

City council's willingness to assume the responsibility for financing the Michigan Theater, notwithstanding the shaky figures the plan is based on, suggests how popular the idea is of having a large (1800 seat) meeting place which belongs to the community.

## Why the letter you mail to next door goes to Detroit for sorting.

Complaints about the mail seem to be heard more frequently today, and we thought they might be attributable to the huge and complicated machines now used to sort the mail. Nearly all Ann Arbor mail has for some time been taken to Detroit, the 481 zip code sectional center.

Expecting to uncover a tale of automation gone amuck, we phoned up the man in charge of Ann Arbor's mail, Postmaster Dick Schneeberger, who referred us to Mail Processing Manager Dean Richards for operational details. Both men find that the machines have increased postal efficiency greatly. "The postal service is working a lot more mail — 94 billion pieces last year — with a lot less people — sixty to seventy thousand fewer than in the early seventies," said Richards. He explained that the postal service is a labor-intensive business; about 87% of its costs go to salaries and benefits. Now that the post office is run like a business, not a government agency, and now that it pays competitive wages (\$8.10 an hour, including cost-of-living allowance), it has had to increase productivity per worker in order to keep costs down, he said. Machined mail is one answer.

Each mail-sorting machine requires eighteen workers, including twelve console operators who "type" each piece's zip code on a keyboard, causing the letter to be taken automatically to the proper compartment for its destination. This machine, which separates mail into 277

different compartments, replaces twelve clerks at twelve work stations with 80 cubbyholes each.

A really good clerk might be able to manually sort as fast as the machine (from 50 to 60 pieces a minute), but he or she loses time in walking to pick up and drop off trays of mail. And the 80-separation limit means some mail must get broken down into further separations. The result: the machines work more mail in fewer man-hours.

If the machines are so great, what about those complaints? Mangled letters, checks sent across town via Alaska? "Probably you have more instances of damage," Richards admitted. (Letters sometimes get stuck and crumpled in machines.) "And mis-throws are more dramatic. If they punch 84103 instead of 48103, the letter would go to Salt Lake City, for instance, even though it's just a simple transposition of digits." Furthermore, he said, it's undeniable that sending Ann Arbor's local mail to Detroit for sorting adds another handling, which increases the chances of something going wrong. But "unless you want a one-dollar postage stamp," Richards thinks machines are the answer.

Why can't Ann Arbor have its own sorting machine?, we asked. "I would just love that," he replied. "But we could have only one machine, and you don't want a single machine because of the high maintenance cost."

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LEON 79

## AROUND TOWN/continued

### AATA switch to line buses proves Dial-a-Ride supporters were wrong.

The main reason Ann Arbor held on to the expensive Dial-a-Ride system of public transportation as long as it did is that there was a widespread fear among proponents of public transportation that ridership levels would plummet if this convenient form of bus service were eliminated. A major purpose for the massive state and federal subsidies of local public transportation is to induce citizens to give up the energy-wasteful habit of using private automobiles. Dial-a-Ride supporters have claimed that in a small, affluent city like Ann Arbor, only a door-to-door type bus service could generate enough demand to make public transportation viable.



Thus, when Ann Arbor's bus system, A.A.T.A., was finally forced for financial reasons to scrap most Dial-a-Ride service this past October 1 and depend primarily on a traditional fixed-route bus system, it was a dramatic moment for the bus system. Would riders abandon the system in droves, as many Dial-a-Ride backers had predicted?

The answer, it now seems clear, is no. Ridership is roughly the same as the approximately 36,500 riders a week A.A.T.A. carried a year ago with its Dial-a-Ride service. Because the fixed-route system is much more efficient than the Dial-a-Ride system, there has been a 29% decrease in the number of service hours it takes to carry the same number of people — a tremendous cost savings for the financially-troubled system.

Even more remarkable is the fact that at the time A.A.T.A. eliminated most Dial-a-Ride service, it also raised bus fares from 35¢ to 50¢. But this, too, did not

dampen the public's acceptance of fixed-route service.

The success of the changeover to the fixed-route system is due in part to the planning of A.A.T.A. personnel. According to A.A.T.A. board chairman Cecil Ursprung, himself a marketing expert, the board and staff decided, "When we do this, we'd better do a promotion campaign like we've never done before." Ursprung explained that the three other American towns which have abandoned Dial-a-Ride, all suffered significant ridership losses. To avoid that, A.A.T.A. decided to have free fares for one week until riders became accustomed to the new routes. The move attracted an all-time high of 50,000 riders in that one week alone.

Also, a large-scale advertising campaign was launched to inform the public of the changeover. Fifty thousand new route maps were printed and placed in special plexiglass containers on the buses.

A.A.T.A. drivers had three weeks of special training to get ready for the new service configuration. Five extra telephone lines and special telephone operators were added so that the inquiring public could be informed promptly of the changes. In one day alone, A.A.T.A. offices received 725 telephone calls about the new system.

A.A.T.A.'s financial future looks even brighter, because the new fixed-route system, unlike Dial-a-Ride, has the capacity to carry at least another 15,000 riders a week without adding any more service hours.

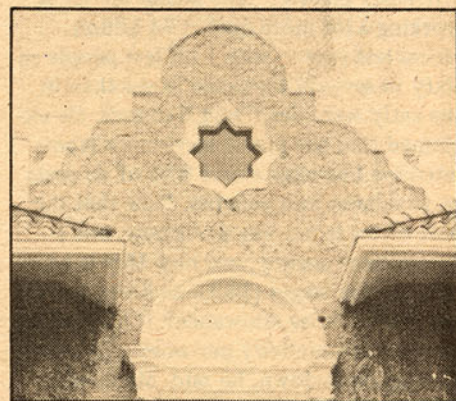
A.A.T.A. Director Rick Simonetta tells us that in December the system will expand even further to two areas not presently within range of bus routes: the New-Port area and the Ann Arbor Hills area.

The ridership totals seem to show that a fixed-route system will work in Ann Arbor and that, as a result of much greater efficiency, bus service is likely to improve steadily in the months ahead.

### Test of the Town.

Do you know the house in this picture? If so, you could win a record of your choice from the Liberty Music Shop, 417 East Liberty. Mail your name and address, along with the description of the correct location, to Ann Arbor Observer, 206 South Main, Ann Arbor 48104. No hand-delivered answers, please. All entries should be postmarked by December 10. Two winners will be drawn from the pool of correct answers.

October's winners, unintentionally left out of last month's issue, were Jason Federbush and Jay Frankel. In November, Mary Eaton and Eleanor Litow correctly identified the southwest tower of St. Thomas the Apostle Church on Kingsley at North State. The editor had deliberately made the photo resemble part of the Kelsey Museum of Archaeology on South State, another Romanesque Revival field-stone edifice, by cropping St. Thomas's



cross and distinctive roof from the photo. Well, our little ruse succeeded in fooling almost half the entrants. Most wrong answers were for the Kelsey Museum; some suggested the old Grace Bible Church at State and Huron and even the Gandy Dancer. —Bob Breck



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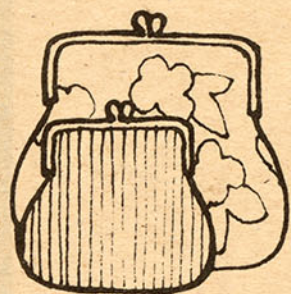




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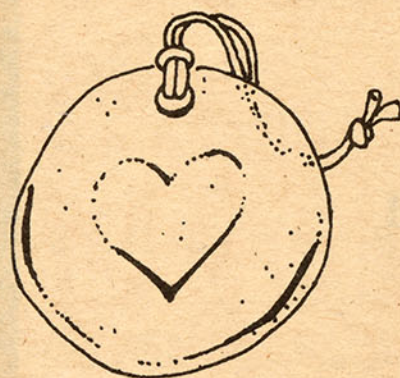
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JellyBellies! Apple, mint, licorice, coffee, peanut butter, cinnamon and other natural-flavored jellybeans. Pound, \$2.95



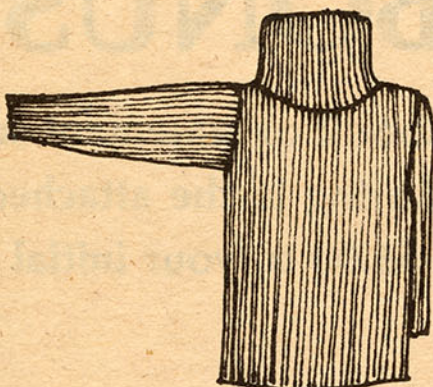
Celestial Fabric Ornaments, Rainbow Cloud, \$3, Thunder Cloud, \$3, Shooting Star, \$3.50



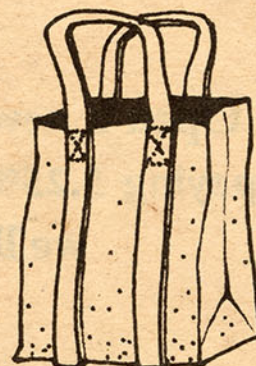
Shimmering frosted glass ornaments in an array of holiday designs. Heart shown, \$3.25



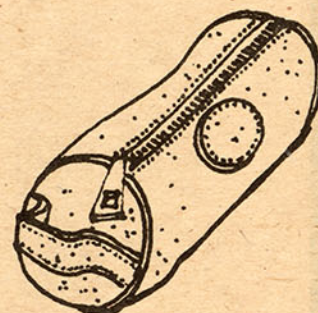
Danish Leather Dufflebag, saddle leather with adjustable handle, brass glides and buckle, zippered, reinforced,



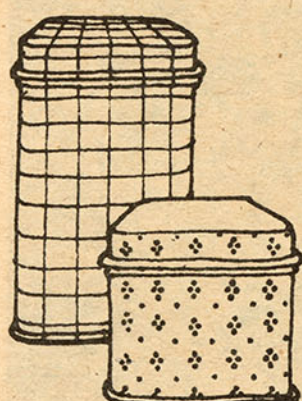
Settebello Turtleneck Sweaters in 30 beautiful colors, designed by Gino Vaccaro from Italy, three sizes, \$28



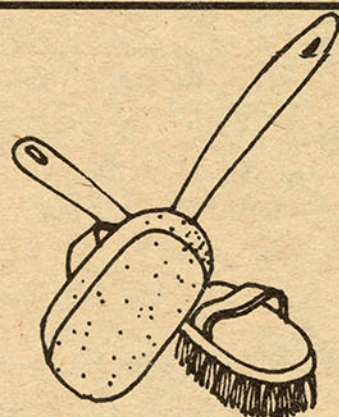
Leather and linen Travel Bags from Denmark. Tote, \$17; Suitcase, \$38.95



Danish Canvas Duffle Bags with carrying strap. Small, \$8.75; Medium, \$13; Large, \$28.50; X-Large, \$35



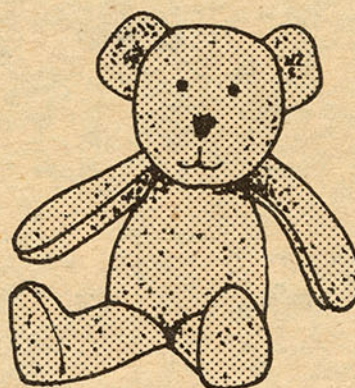
Very useful Marimekko Tin Boxes, silk-screened designs. In two sizes, \$3.95 and \$4.95



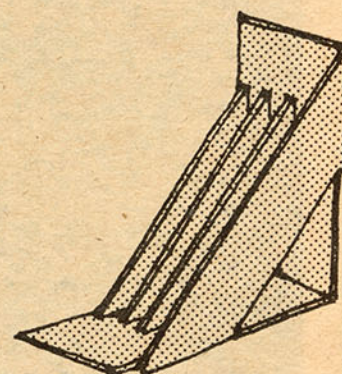
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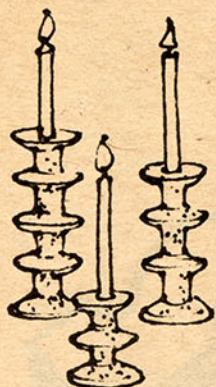


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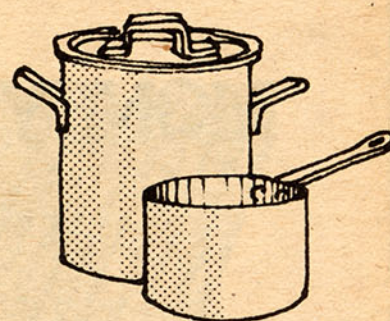
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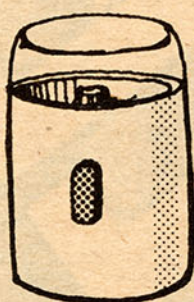
Famed French Sabatier Knives by Rowoco, cook's treasures. Hi-carbon or stainless steel, **\$3.75 to \$36**



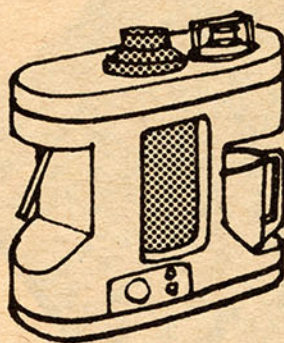
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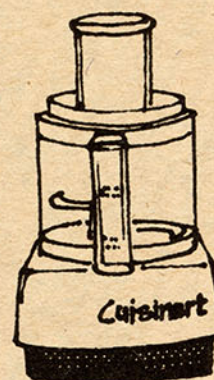
Koffi Maker from Hammerplast, **\$6.50**; Ten hour thermos, **\$19.50**; the set **\$24.95**



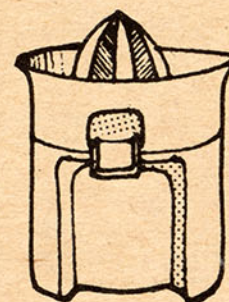
Krups Fast-touch mini coffee grinder is quick and efficient, **\$24**



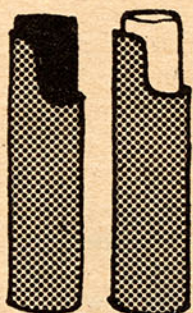
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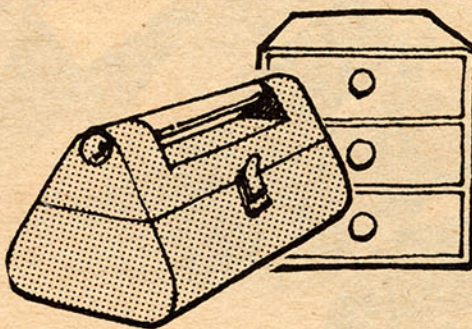
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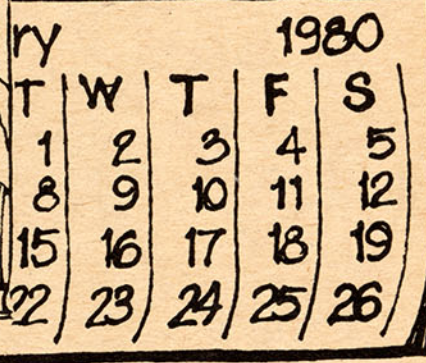
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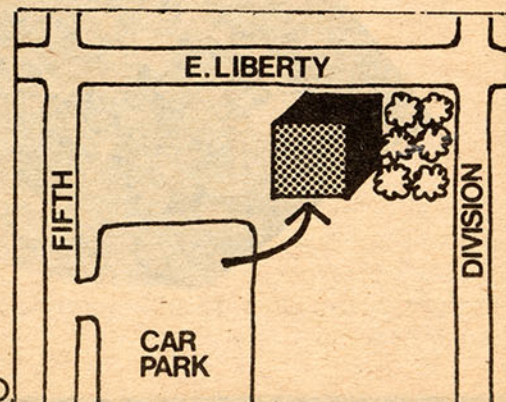
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*On the surface, the Black English case seems mainly to concern the language problems of eleven poor black students who live in a small island of public housing in the affluent King Elementary School neighborhood on the city's east side. But in taking their grievances to court, the parents of these black students were in effect indicting the Ann Arbor school system for its handling of students of the poor who come from culturally different backgrounds than the upper-middle-class mainstream of students. Not surprisingly, the school system's top administrators have defended the way poor minority students are taught, and the result has been much bitterness between those who support the judge's decision in favor of the black students and those who don't.*

*Although the Black English case has come to be associated in many people's minds with the question of what is and what isn't "correct" English, the basic issue addresses a monumental social problem in America today: the alarmingly poor school performance of high percentages of poor blacks and whites. In New York City alone, 45% of all students drop out before graduating from high school.*

*School systems have not found the answer for their failure with children of the poor. But there are many ideas about why such students become alienated from and fail in school. Some stress the idea that students' early childhood experiences have a determining influence on later school performance. Others say the schools aren't teaching them the right way. With so many competing theories for why these children of the poor are not doing well academically, a school system's choice about which special practices it should adopt to address the problem is a difficult one.*

*Observer staff writer Anne Remley has spent two hard-working months researching the question of whether Ann Arbor's school system is doing enough for its marginal students. Her conclusion is that the school system could and should be doing more to help these students. Here is her report.*

# Behind the Black English Case

***How Ann Arbor public schools could be doing more to help low achieving students.***

**By ANNE REMLEY**

**T**wo years ago, low-income parents in King School thought they saw the possibility of a dismal future beginning to take shape for some of their youngsters. The children were behind in reading. None were reading at better than second grade level though their ages ranged up to twelve. Several of them were becoming increasingly upset by their school experiences. Some were beginning to play truant, pleading illness or fatigue, becoming increasingly disruptive and emotional at school while continuing normal behavior at home and with friends. Others hid behind passivity and silence. None were thriving.

The parents' explanation for what was happening might be termed the "cultural differences" theory by the social scientists who testified for their children in court. The parents felt that the school system itself was causing many of the children's learning problems by responding to them negatively and using inappropriate ways of teaching, testing, and categorizing them.

Ann Arbor school officials disagreed. Their explanation for these black children's poor performance rests on what social scientists call the "deficit" theory. From the "deficit" viewpoint, the children had come from homes where they had not seen many books or magazines. They had not been read to. They lacked information about colors, concepts, and

words. When the children started to fall behind in kindergarten or first grade, school officials had tried to get them to repeat a grade or to work with volunteer tutors. The help of specialists was obtained by labeling several of them "learning disabled," "emotionally disabled," or in need of speech therapy.

The parents protested against much of this help from the school system. They felt it did not get at the root of the problem, which lay in the school's regular classrooms and hallways. They asked for classroom procedures to be revised so their children would not develop learning difficulties in the first place. They felt system personnel misinterpreted their Black English dialect and cultural differences as defects. Labels like "learning disabled" harmed the children, they claimed, by lowering the expectations of their teachers and reducing the children's chance to learn and flourish in school.

The battle between these two explanations — the "cultural differences" theory and the "deficit" theory — underlay the court battle over Black English. It is remarkable that the judge who presided over the trial, Judge Charles Joiner, was ultimately swayed by the "cultural differences" theory. He has the reputation as a political conservative and certainly did not begin hearing the case with an inclination for such an explanation for poor student performance. Joiner reached his surprising decision after listening intently to two weeks of testimony by linguists, psychologists, college educators and King

School teachers. Commenting recently about the case in a U-M seminar, Judge Joiner was asked if he feels "it's the job of the school to bridge the gap when we find there is a gap between school norms and other norms." Joiner replied, "Yes, the case was based on that." He added, "I hope the case helps to make this bridge."

## **The school system's head-in-the-sand approach**

Is the Black English case the first step in a revolution that will profoundly change the American public school? Or is the "cultural differences" theory, with its implication that teachers must take a more active role in relating to academically troubled poor students, misguided? That is the crucial substantive issue around which the Black English case revolves. But before more directly considering this issue, it is meaningful to stand back and get a perspective on the overall magnitude of the problem of marginal academic performance in Ann Arbor's children of the poor.

To learn the extent of low-income students' academic problems in the local schools, I first sought data from the school system. I was surprised to find an almost total lack of data about poor students. School system personnel say they believe poor students do have a problem.

But they don't know exactly which individuals have it, how big it is, or how such students are faring in varied settings — data the system could use to upgrade its program. The Ann Arbor system does not even seem to seek such information.

District personnel do not even know the number of poor students who are attending Ann Arbor schools. A compilation of data from several offices indicates that there are about 9.4% or 1,500 local students whose families are on AFDC rolls this fall. Black enrollment is 16.4% or about 2,700, white enrollment 12,900.

From a broad perspective, the Ann Arbor system looks successful. Eugene Thompson, former Director of Research and Testing, who recently left to become superintendent of the Manchester schools, showed me the high school California Achievement Test (CAT) scores from the fall of 1978. The CAT is a test used to compare the academic performance of students in one school system with others throughout the country. Eighty percent of the local tenth grade students completed the tests in the three high schools. Nearly half the students were reading significantly above national tenth grade norms, while fifteen percent were significantly below. Nationally, you'd expect twenty-five percent in each of these categories, so Ann Arbor is clearly ahead of other school systems nationwide.

Still, Thompson says, the scores mean that 185 students read two or more years behind their grade level in the tenth grade



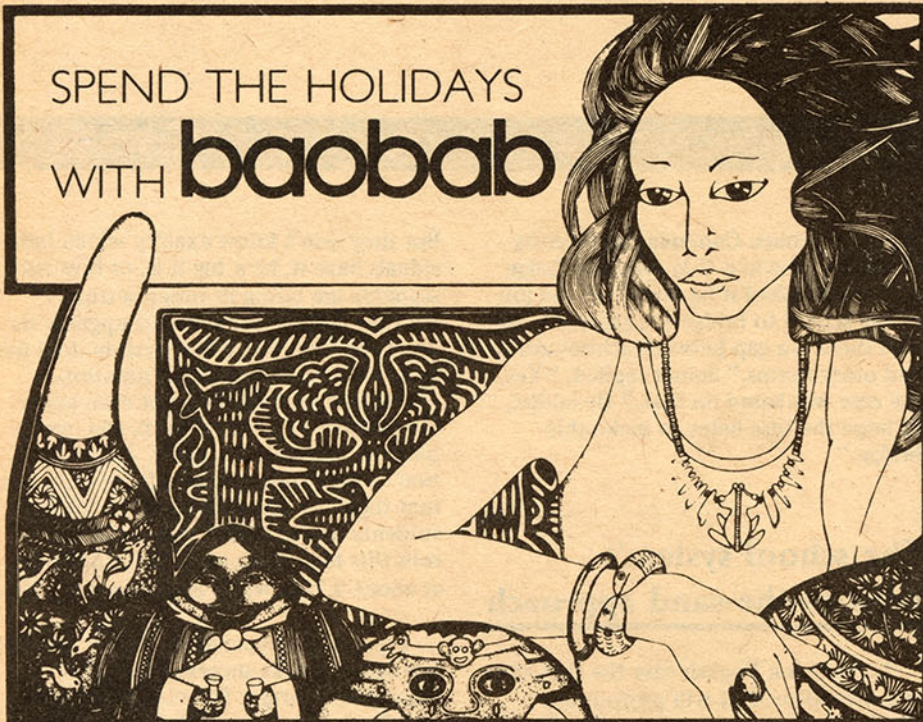
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alone. If the same figure holds for eleventh and twelfth graders, there would be 555 local high school students who are well behind in reading.

Rich Ballard, Huron High Reading Lab teacher, verifies that about 300 Huron High students are at least two grade levels behind. Ballard estimates that at least three-quarters of them are from poor families and half are black. On these points, however, the school system's data banks reveal nothing.

School system personnel are proud of local scores on the Michigan Educational Assessment Program tests sent out by the state's Department of Education. The MEAP measures minimal reading and math skills, trying to assure that each student is gaining an educational base of skills. Thompson says, "In Ann Arbor, over 75% of elementary kids master 75% of the skills. We're the highest scoring urban district in Michigan. It takes a suburban community like Bloomfield Hills to outscore us."

What Thompson doesn't point out is that the failure of urban districts like Detroit on the MEAP is a mark of their failure with poor and black students. And this failure is present in the Ann Arbor system as well.

In each elementary school there is a core of children who do not master even one-fourth of the rock-bottom minimal skills tested by the MEAP. In the schools with the highest percentages of poor and black students this core becomes the largest — 10% or as high as 25% — in schools like Mitchell, Bryant, Mack and Northside.

Beyond such general information, the district does not seek exact academic data based on race and poverty, and in fact it actually suppresses what information it has. Eugene Thompson told me, "It's in the computer, but I'm not going to run it. I already know what it will tell me." Thompson cited national educational research "since the Twenties" that shows a continuing gap between the test scores of rich and poor, black and white.

The school board made a mild attempt to get some more information about the problem in 1977 when it asked Thompson to look into the connection between poverty, race, and learning. Thompson produced a frustrating report that managed to obscure the connection. Saying he did not want to hurt the students, Thompson deliberately designed the report to bury baseline data that would have shown the actual achievement scores of poor children and black children in detail. The most zealous of analysts have not been able to ferret this information out of Thompson's data.

Thompson inadvertently produced some revealing results about poverty and race, however, when he was playing with the system's data on his own time. His goal was quite different. He was preparing a study for presentation on the convention circuit of educational researchers. He chose a topic of personal interest to him as a divorced parent. Thompson wondered if there is a connection between a child's low test scores and the presence of just one parent in the home. He was personally relieved to discover that there is not — if you're white or well-off. He learned this by looking at the California Achievement Test scores of 400 Ann Arbor fifth graders in twelve local schools in 1976. But unfortunately for black and poor children, the presence of just one parent was connected to significantly lower test results than if they had both a mother and father at home.

Buried in Thompson's study was data of potentially much greater significance to the school system. Thompson and other senior administrators did not pass it along.

What Thompson discovered was a high-

ly significant gap between the scores of the white and black, and rich and poor students in the sample. For example, in the reading comprehension test, black children with one parent ranked on the average in the 18th percentile compared to the national scores, while whites with one parent averaged in the 63rd percentile — a 45 percentile gap! Poor students' averages were also lower if they lived with a

**The Ann Arbor school system does not seek exact academic data based on race and poverty. In fact, it actually suppresses what information it has.**

single parent. Students whose family income was "below median" averaged 75% as many right answers as those whose family income was "above median."

If this distressing gap were to diminish by the time students reached graduation day in high school, the system would have less to be concerned about. But Thompson estimates that, on the contrary, the gap will probably widen. He showed me a statistical graph that he had drawn up when he published the CAT scores last spring. It indicates that students who are behind in elementary school fall ever farther behind in secondary school. Thompson's report concludes, "Gains in percentile rankings are extremely difficult to achieve. The fact that many students do, in fact, evidence gains of this type is worthy of note."

Surely it is worthy of more than "note." What are the classroom factors that cause certain students who are behind to speed ahead? If the system used its computerful of data or enlisted its teachers to spot individual low-income students whose academic status showed a jump, it might discover what unusual classroom experiences had been present. Such information could be shared with teachers and principals. They could be asked to provide similar experiences for other "students-at-risk."

### A confidential report

Thompson claimed that the school system had not permitted its computer to run specific data on the academic status of poor or black students in high school. But, as it turned out, he was not as completely in the dark as he first stated. I learned that a clandestine computer run had actually been made — but never made public — showing the relationship of high school test scores to students' ethnic background. Reluctantly, administrators gave me a copy of the six page report, stamped "CONFIDENTIAL."

I could see at once why they were sitting on this report. The results are just as troubling as those from elementary school. Thompson made the ethnic break-out of test scores by re-using data from a fall, 1978, study of high school students' motivation. 900 students in all had been selected by taking the top fifty, the middle fifty and the bottom fifty from the lists of students ranked by grade point average in the sophomore, junior and senior classes at Pioneer and Huron. When Thompson looked at the 300 high achiev-



ers, he noted that less than 2% were black, at a time when black students comprised 13% of the high school population. Conversely, of the 300 low achievers, 31% were black.

Even more disturbing is Thompson's comparison of the CAT scores of these students. These data are probably less reliable because high school students are notorious for scuttling and even boycotting their CAT tests. Thompson did not even have usable test scores for half the black students and a fifth of the white students from the original sample. Sketchy as they are, the data show a remarkable 49 percentile gap between black and white students' scores in reading comprehension. White students' scores averaged in the 71st percentile; black students averaged in the 22nd percentile compared to students nationwide.

These gloomy test data are played out every day in Huron and Pioneer high schools, in the differential enrollment patterns of the basic and advanced classes in English, math, science and social studies. For example, in Huron High's junior and senior English courses, the basic reading classes are usually 25-50% black, while accelerated and advanced placement classes are 1 - 6% black. Black enrollment in Huron this year is 14%.

Dropout and suspension data continue the trend. Again looking at Huron High, figures compiled by assistant principal Al Gallup show that since 1970, black students have been dropping out of Huron at a rate that is two to five times higher than white students. For example, last year, 42 of 1662 white students (2.5%) dropped out, while 19 of 301 black students dropped out (6.3%).

U-M Social Work professor Robert Vinter says the system does not collect data which might be even more disturbing, a record of how many students who enter Huron as sophomores drop out before graduation day three years later.

Thus, although the Ann Arbor school system has gone out of its way to avoid illuminating the problem of marginal achievement by many students from poor backgrounds, the problem is clearly there and of sufficient magnitude to be of concern to all in the community.

## The "deficit" explanation of poor academic performance

How is this pattern of underachievement among the poor explained? Is it happening as a result of unremedied deficiencies in the students' backgrounds — the "deficit" theory, or is the cause the system's failure to recognize and bridge cultural differences that limit its programs' effectiveness with low-income students?

Ann Arbor school administrators seem to side with the deficit explanation. They say they are doing all they can and they imply that the problem mainly comes to school with the students. It's a "culture of poverty" problem.

The "deficit" theory held by school administrators leads them to take a somewhat fatalistic viewpoint. Deputy Superintendent Wiley Brownlee remarks ruefully, "Lack of education and poverty go together. It's a cycle. If you are uneducated you'll be poor. And being poor almost guarantees you'll be uneducated!"

I called Superintendent Harry Howard before he left on his two-month sick leave to ask for his explanation of the problem. Howard sees it as part of a regrettable national picture: "It's a delicate subject," he says, citing "the domestic situation — the lack of male role models at home. It has

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to be a handicap. And the mother, too, may not be educated. The thing snowballs. The child is caught in the middle." Howard says he was struck by the difference in children coming to kindergarten when he was an elementary school principal. "Some children didn't know how to look at a book. They'd pick it up upside down. Others were very familiar with them. The difference in children is great when they start school. And then there's the lack of stimulation thereafter."

Howard says the schools can play only a limited role in helping poor children catch up. "They're only in school for six hours a day. There's only so much we can do." He expresses genuine concern and empathy for these students. "I came from a poor home myself. My parents and grandparents felt education was the only salvation for anybody. They couldn't help me as much as they wanted to, but their encouragement was always there... The last thing I'd want to do is to make a blanket statement about poor people."

Howard struggled to rise from poverty in the Kentucky hills to a position of influence and prestige. He sternly rejected his own childhood hill-country dialect. This background may be one reason why Howard's personal feelings ran so deep on the topic of the Black English dialect. Critics say that Howard was too quick to draw a parallel with his own childhood experience and never did grasp the exact message of the case.

Judge Joiner has noted a similarly strong reaction from people who had spoken a foreign language as children and had switched to English with little apparent difficulty. He feels that the schoolroom situation of poor black children is different.

A key to the difference is found in Howard's recollection. His parents felt he had a chance for "salvation..." They communicated hope — something an immigrant's children may also hear a lot about. Families who have been trapped in poverty for generations often can't give their children a realistic vision of hope.

Immigrant children and some hill-country children may also have a sense of tradition and history of which their parents are proud. Poor black children are only now beginning to hear about Black History Week and "Roots" and finally to gain a sense of proud traditions.

When immigrant children go to school, they sense that most teachers have respect for their language, history, and hopes. They can add a new language and culture without shedding or rejecting their old ones. But, when poor black children go to school, they often sense that their language, which is so similar to standard English, is seen as just plain lazy — not valid to use even with their mother and friends.

Linguistic research reveals that black English is a valid and complete language with its own grammar and syntax. It is a rich, idiomatic, expressive language which is used for informal conversation at times by millions of poor black Americans. But in school, poor black children may sense that just by speaking they have triggered a bewilderingly negative estimation of themselves. This realization, coupled with lack of hope for the future and without the sense of standing on a respected past, is what can make Black English so incapacitating compared with a foreign language or a hill-country dialect.

Howard's belief that the school difficulties of low-achieving students are caused by their home backgrounds is echoed by Eugene Thompson: "A child from a lower socio-economic background is less likely to have high test scores," Thompson says, adding that poorer students are handicapped by the lack of "reading models, trips to museums and zoos — an

experiential background." He cautions, "It's not safe to generalize. Here in the central office, any number of us have come from fairly culturally deprived homes. Dr. Howard himself started out in the Appalachians in Kentucky."

Thompson says the local spread between the achievement test scores of black and white students is in line with all national research. "For me, it's not racial, it's a class difference," Thompson says. "The child of a black attorney will score as well as the child of a white attorney."

Thompson, Howard, and Brownlee are operating within the conceptual framework that developed in the Sixties as part of the Kennedy-Johnson eras and the civil rights movement. National attention was caught by the plight of poor black and white children. Special labels were coined to describe them. They were called "disadvantaged," "underprivileged," or "socially deprived."

Researchers in the Sixties began to look for and to compile evidences of early deprivation that would explain why children of the poor did poorly in school. Zealously seeking and finding, they came up with a dire picture of the lives of poor children. R. J. Samuda of Northwestern

"They're in school for six hours a day. There's only so much we can do."

—Superintendent Harry Howard

summarizes:

Inside the home the few pictures, books, objects to manipulate, toys and furniture offer the child a restricted range of tactile, visual and aural stimuli. The environment is less verbally and visually stimulating. The child's questions are more likely to go unanswered; he is not read to aloud; he does not see books, newspapers, or magazines around the house, nor does he see his parents reading.

Researchers assumed that children from low-income families did poorly in school because they were deprived. Having found evidence of deficits, they suggested the remedy was "early stimulation" and "compensatory education" to overcome "verbal deprivation" and other cognitive defects. They supported their proposals with dramatic research like that done by a team in Milwaukee in the late sixties. R. F. Heber and colleagues raised poor children's I.Q. scores by putting a group of twenty-five into a special day-care center when they were six months old. "Verbally articulate women" worked to develop the children's confidence, cognitive and language skills. Their mothers were taught to work with them at home, and their I.Q.'s were continually tested. When the children reached five and a half years of age, their I.Q. scores averaged 126. Children in a control group, whose only added stimulation had been the regular I.Q. testing itself, had average I.Q.'s of 96 points — a 30-point gap.

### The "deficit" theory's legacy

Buoyed with these encouraging results, government agencies launched a host of preschool and school-age compensatory education programs — Head-Start, Follow



Through, Upward Bound, school lunches, school breakfasts, programs for the educationally handicapped, programs to involve parents, all aimed at stimulating poor children in order to make up for their deficient backgrounds.

People who were looking for a revolutionary breakthrough were disappointed with the result of these massive federal programs. Occasionally a significant discovery emerged. For example, children's learning spurred dramatically when parents became involved as a result of home visits by teachers. In one such program, reported in last month's *Kappan* magazine, home visits kept Head Start children out of special education classes for so-called "handicapped" pupils. Almost one-third of the children whose parents received no visits ended up in special education classes. Only one percent of the pupils whose parents became involved through home visits landed in special education.

A legacy of the programs of the Sixties exists in the school system today, a continuing mark of the federal government's perception that regular public school classrooms are not taking over the job of filling in the experiential deficits of poor children. There are federally-funded preschool classrooms at Mack, Northside and Mitchell schools. And Washington sends monies that the system is using to hire so-called diagnostic and prescriptive specialists and aides to run remedial programs in seven local elementary schools that have high numbers of low-income families.

The system also hires a large number of reading specialists and consultants, funded with state monies, to work with handicapped children in special education classes. This extensive network of personnel join with volunteer parents and retired people who tutor and direct classroom enrichment activities. All together, they back up the classroom teacher.

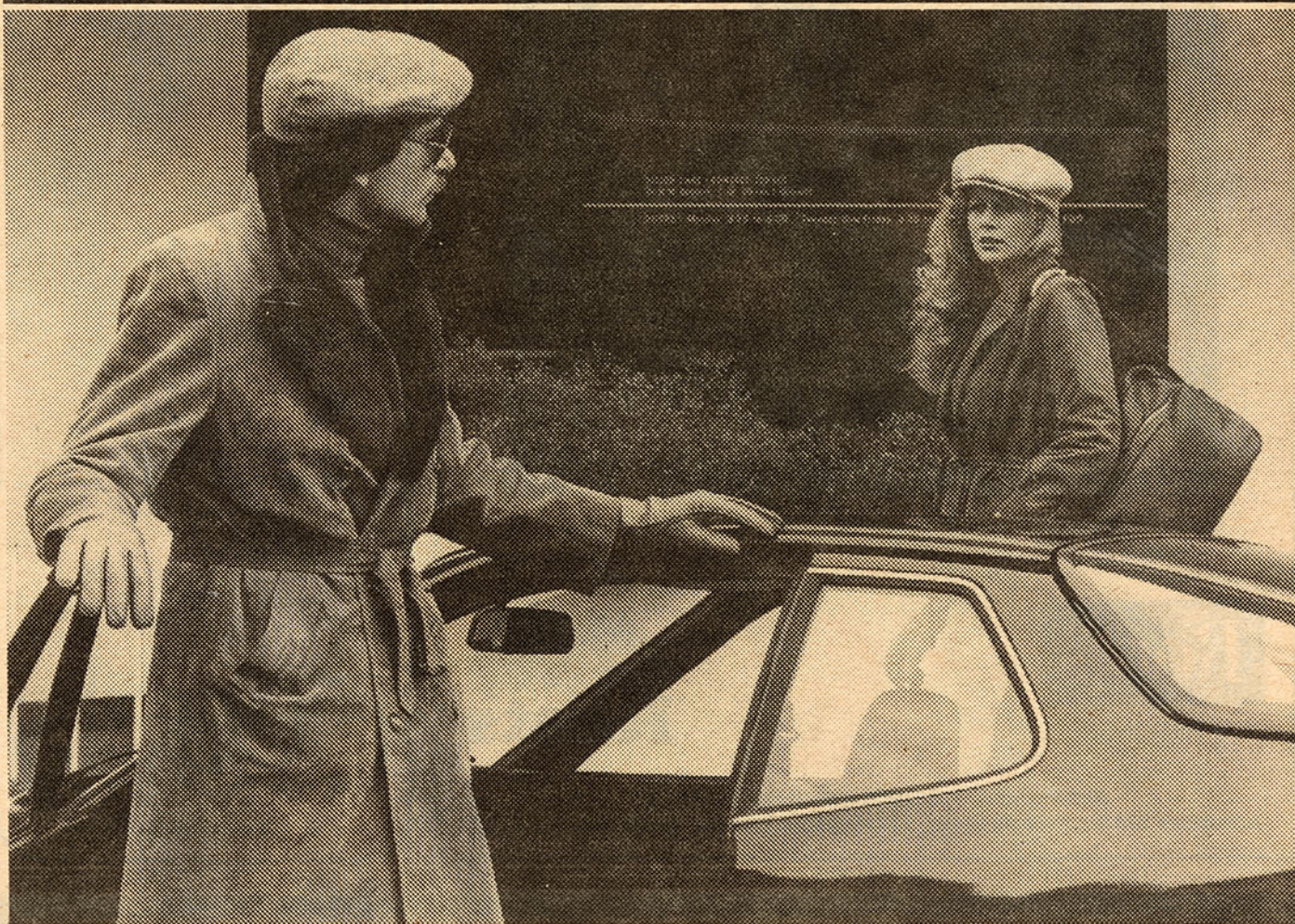
But locally, as well as nationally, there have been no clearcut breakthroughs. This may be because some vital key to unlock the door of learning for poor children has still not been found. Or perhaps the system has not given enough support to compensatory efforts. It may also be the case that individual classroom teachers on the "front lines" of the system have found approaches that do work. If so, these are going unrecognized due to the system's failure to collect data and to involve its faculty in seeking and reporting on instances where poor children are doing especially well.

### Pre-packaged reading programs to the rescue?

System administrators feel they are on the track of a new approach that may soon pay off for poor children. Acting Superintendent Lee Hansen and Language Arts Director Thomas Pietras have just overhauled the entire procedure for teaching students to read. Elementary students are now routed through the new Reading Management System. In intermediate school, reading labs are available for remedial help. And in high school, basic reading classes are mandatory for students who are behind in reading.

The management system was purchased from four major publishing houses last fall and installed in elementary classrooms. It is an elaborate sequence of textbooks, workbooks and pre- and post-tests that steer the children through increasingly difficult reading assignments, bolstered by workbook exercises on discrete skills such as "word attack" and "consonant blends." Small increments of successful learning are revealed by the frequent tests. Hansen believes that children who have

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tended to do poorly in school will be especially encouraged by the satisfaction and reward of making visible progress. Hansen says a rise in standardized test scores has been demonstrated nationally by this approach to reading.

The management program is controversial among teachers. Some welcome the reading materials and the learning sequence, but others are critical, saying that the system is making both them and the children more passive participants in the learning process and is dampening traits like curiosity and love of reading. They criticize its emphasis on an accumulation of skills that may be testable but may not really in themselves add up to reading. They say poor children will be especially affected by these problems and by negative classroom comparisons made possible by the graduated textbooks.

Nationally, the emergence of packaged learning systems, like reading management, has been bolstered by the large-scale testing industry, which sells intricate standardized tests like the CAT to school systems. Advances in computer technology permit masses of these tests to be tabulated, giving a nationwide comparison of local scores.

Comparative state, national, and local test scores are now announced in localities all over the United States. The first reaction of parents and school boards has been pleasure at being handed something as tangible as a reading score. Their next reaction is to demand that the scores rise.

Something close to a national test score hysteria has ensued. School systems across the nation have responded by seeking packaged, "teacher-proof" learning systems, like the Reading Management System, designed specifically to raise achievement test scores by teaching precisely the skills that will be tested.

The systems also fit in with the national mood — a desire for order, certainty, and control, getting "back-to-the-basics" of school life.

Some observers feel that learning systems are the key to making the "deficit" theory work at last. Others are skeptical about the success of such systems, but believe that other forms of compensatory and enrichment programs can yet prove themselves.

## The "cultural differences" viewpoint emerges

However, a sizable body of social scientists is starting to suggest that the "deficit" theory has been tried for ten years and has been found wanting. They claim that fatal flaws have become apparent in it, and they suggest another perspective which emphasizes the cultural differences of many low-income students.

First, they say, the deficit theory erroneously assumes the existence of incapacitating gaps in children's background when, in fact, nearly all children have had ample enough experiences on which to build successful school learning if schools will meet them where they are.

Second, the deficit theory fails, according to this view, because a belief in deficits may predispose teachers to see some children as if they are deficient, when in fact they are merely different. It may lull teachers into faulty negative estimates, which are perceived by the children and which severely limit their ability to learn.

Third, "it diverts attention from real defects in our educational system to imaginary defects of the child," in the words of linguist William Labov of the University of Pennsylvania who testified for the plaintiff children in the Black English trial.



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Labov, President of the Linguistic Society of America, is joined by other linguists, anthropologists, and psychologists like Jerome Bruner and Michael Cole, in raising serious proposals for fundamental changes in U.S. education of the poor. Their views on the more limited topic of Black English won the victory over school system objections in Judge Joiner's courtroom.

While admitting that an impoverished background makes for real problems, the "cultural difference" theorists say that when it comes to the ability to do well in

sponses by concluding they are slow learners and "nonverbal."

In a famous experiment, Labov demonstrated how inner-city black children may reveal themselves to be both verbal and intelligent when they are put at ease. He followed standard, unsuccessful interviews of children with interviews in which two friends were present, snacks were provided, and the interviewer was a familiar, liked person who sat on the floor to keep his eye level near theirs. The children appeared verbal, lively, and quick-witted. Summarizing such an interview, Labov

**P** sychologists Jerome Bruner and Michael Cole sum up the argument this way: "Those groups ordinarily diagnosed as culturally deprived have the same underlying competence as those in the mainstream." They believe that "the great power of the middle class has rendered differences into deficits."

school, these drawbacks have been highly overrated. They take the point of view that students bring cultural differences to school with them, not deficits. Labov says of poor, black children, "their language, family style and ways of living are significantly different from the standard culture of the classroom." He believes that "this difference is not always properly understood by teachers and psychologists."

According to the "cultural difference" theory, the child from a poor family does come to school with a background and cultural frame of reference that differs from that of middle-class students. But the child has innate capability, competence, and strength in many areas of life. Such children are often more self-sufficient and independent than middle-class children. They may be looking after themselves, their homes, and their younger siblings during part of the day. They have more experience making important decisions.

Jerome Bruner and Michael Cole sum up Labov's argument this way: "Those groups ordinarily diagnosed as culturally deprived have the same underlying competence as those in the mainstream." They believe that "the great power of the middle class has rendered differences into deficits."

Labov claims that poor children are often more verbal than school personnel and earlier research psychologists realized. Writing in *The Atlantic* (1972), he says that if the researchers had looked at black children not with test scores or in laboratories but in their daily lives as he has done, they would have found that

the concept of verbal deprivation has no basis in social reality; in fact, black children in the urban ghettos receive a great deal of verbal stimulation, hear more well-formed sentences than middle-class children and participate in a highly verbal culture; they have the same basic vocabulary, possess the same capacity for conceptual learning, and use the same logic as anyone else who learns to speak and understand English.

Labov describes how poor, black children often clam up when questioned by teachers. He claims this is part of a long-standing, learned tradition of self-protection within black culture in America. But teachers and school psychologists may react to the children's monosyllabic re-

comments:

It should be immediately apparent that none of the standard tests will come anywhere near measuring Leon's verbal capacity. . . . The social situation is the most powerful determinant of verbal behavior. . . . An adult must enter into the right social relation with a child if he wants to find out what a child can do.

### **The dangers of self-fulfilling prophecies**

A major viewpoint of the social scientists who hold the "cultural difference" theory is that the reliance on conventional test situations is a "set-up" for poor children which can doom them to fail. They challenge the gloomy scores of CAT's, MEAP's, etc., as inaccurate and harmful, giving teachers a faulty impression of low-scoring students' ability. They call for development of different kinds of tests and test situations that put poor children at their ease.

It is claimed that anthropologists are beginning to find out how tests "make normally intelligent people look stupid," in Labov's words. "We are only beginning to discover the subtle biases built in our test methods which prevent people from using the abilities that they display in their language and in everyday life."

Rich Ballard, a teacher in the Huron High reading lab who sees many low-income students, comments, "The kids I see are scared of tests. They don't like them. They don't want anything to do with them."

Finally, a local black parent commented, "Tests can be used to put children in a box." She told me she kept her son home the day of the high school CAT for fear the school system would limit his academic future as a result of scores that might not reveal his true ability.

This parent feared the Ann Arbor system's growing use of tests to place or counsel students into ability groups. For example, there are basic classes, middle-level classes, and advanced placement classes in most academic subjects in Pioneer and Huron high schools.

U-M School of Social Work Professor Rosemary Sarri says this practice amounts to old-fashioned tracking. She and col-



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league Robert Vinter received national attention in the mid-Sixties when they produced a study of tracking in Ann Arbor High School. The study concluded that such ability grouping was counterproductive for many reasons. It tends to be related to race and economic background, forming partially segregated communities within integrated schools. It stigmatizes

students as failures in their own and each other's eyes. It traps students: the research showed that few who are in slow tracks ever escape upward. Most importantly, it limits the academic expectations of both students and teachers.

Teachers' expectations have been shown to be powerful in producing learning. A local teacher steered me to the

book *Pygmalion in the Classroom* published by Rosenthal and Jacobson in 1968. These Harvard psychologists told teachers that several of their students had been discovered to be "late bloomers" on a newfangled I.Q. test. The teachers were to watch for extraordinary intellectual gains during the year. Sure enough, the randomly-chosen students showed significant I.Q. gains. As incredible as it sounds, the teachers' changed beliefs in these students' intelligence actually helped their latent potential blossom.

Other researchers have found that teachers' attitudes are translated into actions that affect students. One summary of school observation studies states: "Black students were given less attention, ignored more, praised less, and criticized more." Additional studies have clearly established that such classroom favoritism hurts learning and that positive reinforcement helps it.

If the "cultural difference" theory requires a change in attitude to be effective, I wondered if a skeptical but intrigued teacher would even be able to try it out? Social psychologists, like local consultant Ron Lippitt, have developed numerous ways in which people can develop personal or group supports that will help them change their behavior patterns.

An elaborate approach to this task was developed by Betty Morrison, U-M professor of educational psychology. She of-

in the mainstream." She is positive that these children can read. Her belief seems to be a dynamic and powerful factor.

Another powerful factor is for schools to provide "reading role models," knowing that poor students see few readers at home. This is a cultural difference that was of great concern to Judge Joiner. He wrote about it several times in his opinion last July. Joiner described, as an example, the practice developed by U-M English professor Daniel Fader: "... it is important, Fader stressed, that children see people read and that they understand that what people read affirmatively affects their lives. He suggests that time must be set aside in each school during which everyone present in the school reads, and then, in later conversation attempts to convey what was gained from the reading. Fader's belief is that such a practice would increase students' motivation to read, a vital factor in learning.

Another way to increase learning is suggested by the findings of black anthropologist Janice Hale. Her studies of poor black children, in particular, indicated they may be used to more personal physical interaction than school provides. Simply touching a child's shoulder or sitting nearby might help to bridge this gap.

Rich Ballard, the Huron High School reading lab instructor believes that local teachers would like information about ways of dealing with children who are

**"Dealing with differences" is the nub of the problem as Huron High instructor Rich Ballard sees it. He says university schools of education don't teach teachers how to do that.**

ten videotaped schoolroom sessions in the Cleveland area. Teachers were startled to see the differential ways in which they were treating blacks and whites, boys and girls. When the teachers had seen their attitudes-in-action, they worked on changing their behavior. A related theory claims that when teachers act differently, so will students, which may affect teachers' beliefs. The proposition is that attitudes needn't change at first. Actions can lead the way.

### Can the cultural differences theory be implemented?

After all the evidence of achievement deficiencies, it may seem fanciful at first to encounter the view that poor children are as able to learn in school as middle-class children are. It seems to contradict views that have been accepted as common knowledge since the Sixties. For this viewpoint to be persuasive, evidence must exist somewhere in the form of poor children learning effectively.

Viewers of the CBS television program *60 Minutes* on November 11 saw such possible evidence. A black teacher, a veteran of the Chicago school system, was pictured presiding over her own private one-room school for about thirty children, aged four to twelve, refugees from the Chicago public schools. These children are enthusiastically learning to read. They take books to bed with them.

How can this happen? One key ingredient seems to be this Chicago teacher's flat refusal to believe the "deficit" theory. She believes that these children do "have the same underlying competence as those

"different."

The need for this information was graphically illustrated for Ballard when he taught in a small southwestern Michigan community. Most students were children of middle managers in a nearby light manufacturing firm. The others were children of sharecropping farm families. The country children drew Ballard's attention: "They were white, but they were poor. The 'different' ones. The minority. And they weren't making it in school."

As a substitute teacher in early elementary grades, Ballard was struck by the poor children's excitement about learning. As he taught in upper elementary classrooms, he saw the excitement in their faces fade. In high school: "It was gone. I asked myself, 'Where did it go?'" Ballard watched how faculty members dealt with their students: "The teachers didn't recognize cultural differences in those children," he says. "We have a hard time with that in Ann Arbor, too. As teachers, we need to recognize differences as differences, not rightness and wrongness. We need to be able to respond without a negative connotation."

"Dealing with differences" is the nub of the problem as Ballard sees it. He says university schools of education don't teach teachers how to do that. Nor has the Ann Arbor system moved to fill in its teachers' informational gap. Ballard believes the system could help by providing workshops and courses about how to deal with differences within the classroom.

"Black English in-service workshops would be helpful all over the city," Ballard says. "We can't kill kids because they speak and write the dialect of their cultures. The question is when and where they use it. There are different standards



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of behavior for different places. The Black English decision has been misunderstood. It could be helpful to the district. The judge simply said, 'You've got to do more.'"

Educators M. L. Maehr and W. M. Stallings add a final requirement:

Education must begin with what the child does. That means that it must

begin by accepting his dialect or first language. And it must take into consideration his street experiences and home behavior. How can the school accomplish these goals? Certainly not with standard curricula.

Maehr and Stallings ask schools to build school learning directly on experiences and things with which poor children are

familiar, just as they have traditionally done for middle-class children. In this way, they feel, schools can help children of the poor construct a bridge into the mainstream of society that they can cross — both ways — whenever they wish.

The "cultural difference" theory would seem to warrant more consideration than Ann Arbor school administrators

tors are willing to give it. Rich Ballard points to the great strengths of the local school district and puts it this way: "In Ann Arbor we have a small number of problems. We can get a handle on them. We have people with the intelligence, willingness and dedication to do it. What's needed is direction from the top. What's needed is leadership." □

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# Nader in Ann Arbor

***How America's most compulsive crusader packaged a 3-hour trip to Ann Arbor into a hectic 15-hour, 3-city workday.***

**BY KATHY McPHAIL FRIEDRICHS**



*An exhausted Ralph Nader at a press conference in the Michigan Union.*

Martha Retallick

**R**alph Nader walked briskly off the airplane from Winnipeg, Canada, into Detroit's Metropolitan Airport on Friday, October 19th. Nader, the outspoken consumer advocate, looked weary as he crowded down the exit ramp. He greeted waiting reporters matter-of-factly, barely slowing down for introductions. He described to us a running debate he had with an executive from General Motors, his seat companion. Jokingly he quipped, "My usual response in that situation is to say, 'You work for G.M.? Pass the internal documents please.'"

Nader's work schedule is fifteen hours a day, seven days a week. In another three hours he would leave Ann Arbor to go to Washington, where he had yet another conference to attend that day. His pace is like that of a politician during the final stretch of a close race, yet for Nader the battle is never won. If the reforms he advocates were enacted, one suspects he would find still more causes to promote with equal zeal.

Nader was coming to Ann Arbor to give a speech sponsored by the North American Student Cooperative Organization (NASCO) and the University Activities Center lecture series. His plane had arrived 45 minutes late, making his already tight schedule even more pressured.

Nader's only luggage was a small, brown carry-on suitcase clutched in his left hand. Crooked in his right arm was *The New York Times*, a fat manila envelope, a yellow legal pad, and a plastic bag containing an automobile frost-shield. "They have these frost-shields all over Canada," he commented to us enthusiastically. "They work like a charm — on the simplest principle of creating an air pocket."

As he walked through the airport, Nader's tall, wiry figure hunched slightly at the shoulders, and he kept his eyes cast downward. His clean-shaven face was taut

and drawn, emphasizing his hollow cheeks and sallow complexion. He didn't seem to be aware of the attention he drew from passersby, as he was engaged in talking business with aide Phil Krietner, who had flown in to meet with him.

Nader's relationship with his aide was one of surprising dependency. He had Krietner stay constantly by his side to fill in informational gaps and get him where he needed to go. "We constantly have to push, push, push him to get him places on time," said Krietner.

The small entourage following Nader through the airport consisted of his aide, two local reporters, and the driver, a past acquaintance who had been advised by Nader's office to pick him up in an appropriate car (i.e. not a Corvair or a Volkswagen). As the group reached the car, a reporter who had been promised an interview with Nader asked where he would like to sit. Nader pointed to the back seat, and waited for the reporter to be seated. Then he deftly slipped into the front and fastened his seat belt. "I hate talking in cars," he called over his shoulder, an impish grin on his face.

Undaunted, the reporter began questioning him, foisting a microphone into the front seat. Nader skillfully avoids answering personal questions, often using his sharp wit and biting sarcasm.

"What were you doing in Winnipeg today?" asked the reporter.

"It was fun," Nader answered with a smile. "I was in a major electrical thunderstorm in a DC-10. They had to hold the plane on the ground for 15 minutes. We had a dare-devil at the controls."

Silence. Then, "Mr. Nader, does your hectic pace ever get to you?"

"Yup," he replied caustically, "It's getting to me right now!"

After successfully silencing any further press inquiries, Nader carried on a sporadic conversation with the driver about the

rainstorm outside, the U of M law school, and the fact that "Hayden and Fonda are really scouting the country for Jerry Brown."

Nader asked for the name of Ann Arbor's congressman and made a mental note of it. Subsequently he incorporated Representative Pursell's name into his speech while extolling the virtues of accountability sessions for politicians. The driver remarked that Ann Arbor has had a Republican congressman for a long time. "That should be a badge of shame for the university community," snapped Nader.

Later Nader inquired if anyone had ever met Oshinsky, the inventor, who lives in the Detroit suburb of Troy. A reporter asked how he knew Oshinsky. Typical of his terse remarks, Nader replied sharply, "I read."

A harsh critic of the two-party political system, Nader stated that Barry Commoner's Citizen Party was "going nowhere." He said, "Their best hope is to inject some issues into the campaign, otherwise they will just be ignored. It all comes down to one thing: how many people they've got."

Nader's Ann Arbor speech was sandwiched in between his Canada meeting and one in Washington, D.C., later that night. When asked if he might stay longer than his scheduled three hours, Nader retorted, "I have another meeting at midnight, a National PIRG [Public Interest Research Group] Conference. They're waiting for me."

The car pulled up in front of the Michigan Union late for a press conference, with 45 minutes remaining for Nader to talk with the press, eat dinner, meet with local PIRG organizers, and get to the Michigan Theater for his speech.

As he walked through the Michigan Union, Nader collected a small crowd of admirers around him, young, middle-aged and old, men and women, some just look-

ing, others wanting a personal word with him. He selectively answered a few questions but never stopped walking. One woman pushed forward asking for his autograph. "Oh, I never give autographs," he replied politely.

The press conference contained many participants from NASCO's co-op conference, and a few U of M and Ann Arbor media people. The questions were not the rapid-fire style of television press conferences, but were hesitantly-asked inquiries about cooperative strategies and the Chrysler situation. In response to whether he would ever be a presidential candidate, Nader stressed, in carefully rehearsed words, "I'm not in electoral politics in any way. I'm in citizen politics. There is a big difference."

After twenty minutes of questions, Nader was whisked off to a small private room where a homemade Middle-Eastern dinner had been prepared for him by U-M student Nadia Anthony. Nader's family is Lebanese, and he seemed genuinely pleased with the choice of food, literally heaping his plate full. He ate steadily, not rushing, while speaking with PIRG workers. Also seated at his table was Maggie Kuhn, founder of the Gray Panthers. Nader was sharing top billing with her at his speech that night. The conversation ranged from talk about how Carter doesn't have a chance in the next election to how people could be using solar power in their homes.

A near-capacity crowd of 1500 had gathered at the Michigan Theater to hear Nader speak at 7 p.m., with Kuhn following him at 8. Arriving slightly late, Nader had only 45 minutes to speak before he had to leave to catch a plane. Time constraints hadn't noticeably bothered him up until now. He began pacing backstage nervously, uttering, "I don't have enough time. I can't say anything in 45 minutes." He pulled a watch out of his pocket (for



the first time) and put it on the lectern.

Once on stage, Nader seemed to feel at home. He launched into his consumer-cooperatives topic vigorously, speaking without hesitation. Speaking extemporaneously, he grew more animated as he went on. He used no notes for the major portion of his speech though he glanced down at the lectern frequently as if looking for some.

Nader's slight lisp was barely noticeable; his hands moved in dramatic, sweeping gestures. Periodically he would grasp the lectern tightly with both hands, his body shifting forward and backward in a nervous, rhythmic movement.

The audience received him enthusiastically, laughing at his sarcastic jabs at large corporations, and cheering loudly when he exclaimed, "We have to stop nuclear power!" Nader spoke up to the very last minute, the stage manager frantically waving from the wings that time was up. He was quickly escorted offstage, amidst a standing ovation, while whispering disconcertingly, "No time for questions?"

Rushed into a waiting car to catch the last flight for Washington, D.C., that night, Nader slumped in his seat, mulling over the evening. "I forgot to introduce Maggie (Kuhn)," he commented in retrospect, obviously disappointed in his own fallibility. "And why didn't they turn the house lights on in the theater?" he asked, disgruntled. "I asked them to. It's hard to communicate in total darkness."

Again, zealous reporters came along, much to Nader's vexation. He answered various political and economic questions for fifteen minutes and then said, in a joking but definitely serious tone, "O.K., this is the end of the questioning. Thank you very much. Time's up. Next week on *Meet the Press*."

After making sure there were "no surreptitious recordings", Nader popped a throat lozenge into his mouth and sank back into his seat trying to relax.

But rest doesn't come easily to the Populist lawyer. "He works all the time," said aide Kreitner. "Nader is his work. He has nothing else." Because of Nader's commitment and his resulting lifestyle, he decided several years ago not to marry and have a family, Kreitner added.

The rest of the ride to the airport Nader spent intermittently resting and speaking. With a smug air of intolerance for those less disciplined than himself, he commented, "People who smoke are weak."

Nader eagerly described a consumer training clinic he would be attending in New York the next morning. His voice grew increasingly more hoarse, and yet he didn't stop talking.

At the airport, Nader exited quickly, shaking hands with the driver and nodding amicably to the reporters. He asked me to accompany him to the airline gate so he wouldn't be "stranded" in case the flight was cancelled.

Keeping up with Nader's long, fast strides was difficult. He seemed to be in a hurry despite being informed that he had five minutes before boarding the airplane. Alone with him, I found he chatted more easily, though still the conversation revolved around political issues. As soon as the plane boarding began, he hustled into the front of the line. With a smile he called over his shoulder as he left, "If I get a G.M. guy next to me, I'll recall him. I'll have him sent to the back of the plane." □

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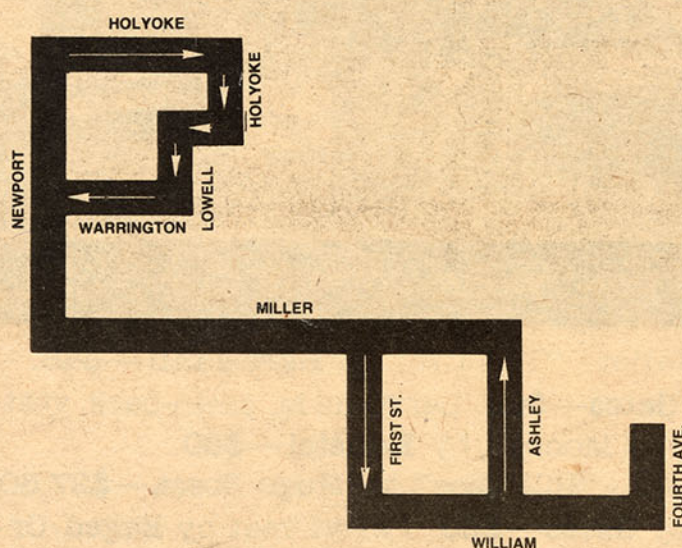
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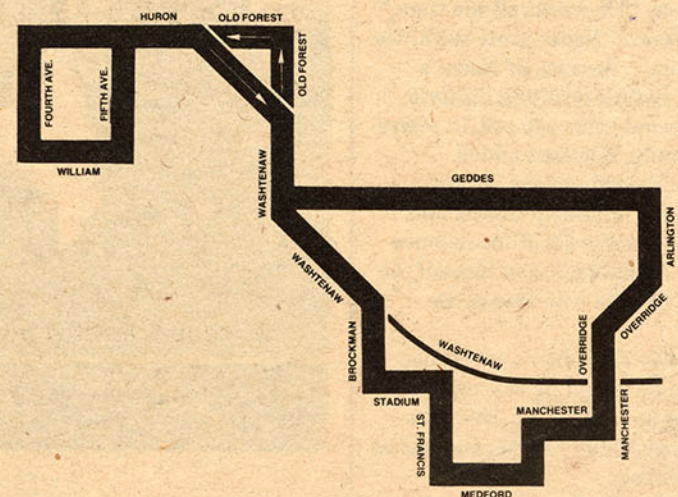
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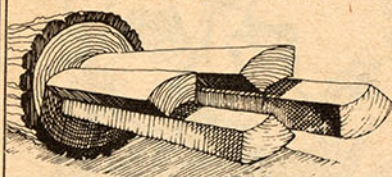
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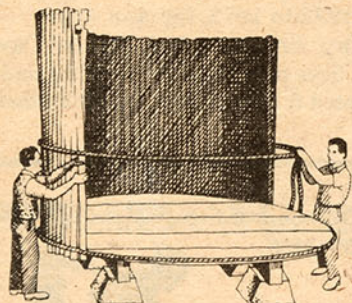


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hough the American brewing industry today consists almost entirely of giant firms, there was a time when every city and most towns of any size had their own local brew or brews. Ann Arbor was no exception.

Beer as we know it in the United States today is lager beer, that bright, sparkling, light-bodied brew which German immigrants introduced to this country sometime about 1840. Gradually over the succeeding fifty years it supplanted the heavier, sweeter English ales in nation-wide popularity, so that today we take "beer" to mean lager beer rather than any of the world's other kinds of beer.

Ann Arbor's many German immigrants brought both technical know-how and a ready market for lager beer. The 1868 city directory for Ann Arbor (population 10,600) lists five breweries, four operated by Germans: the Western Brewery on West Fourth (now known as Fourth Street); the Ann Arbor Brewery on the northwest corner of State and Fuller; the City Brewery at the corner of First and Liberty; the Bavaria Brewery on the north side of Fuller (now High Street); and the Central Brewery on the southwest corner of Fifth and Summit. The Northern Brewery on Jones Drive (originally Mill Street) was first listed in 1872. Only it and the Western Brewery survived into the twentieth century.

The decline of small-town breweries began in the early 1900's, when big-city breweries like Anheuser-Busch in St. Louis and Schlitz in Milwaukee began expanding their distribution areas, a process made possible by speedy, efficient rail transportation and by regional and national advertising. Prohibition killed off many of the weaker breweries. Since then, the big breweries' advantages of large advertising budgets and economies of scale have put most small breweries out of business. There are fewer than 100 breweries in the U.S. today, compared with about 6,000 in Germany.

Structures erected by four of Ann Arbor's breweries still exist—reminders (if you know their past) of a more self-sufficient time when small local industries supplied most of a community's basic needs.

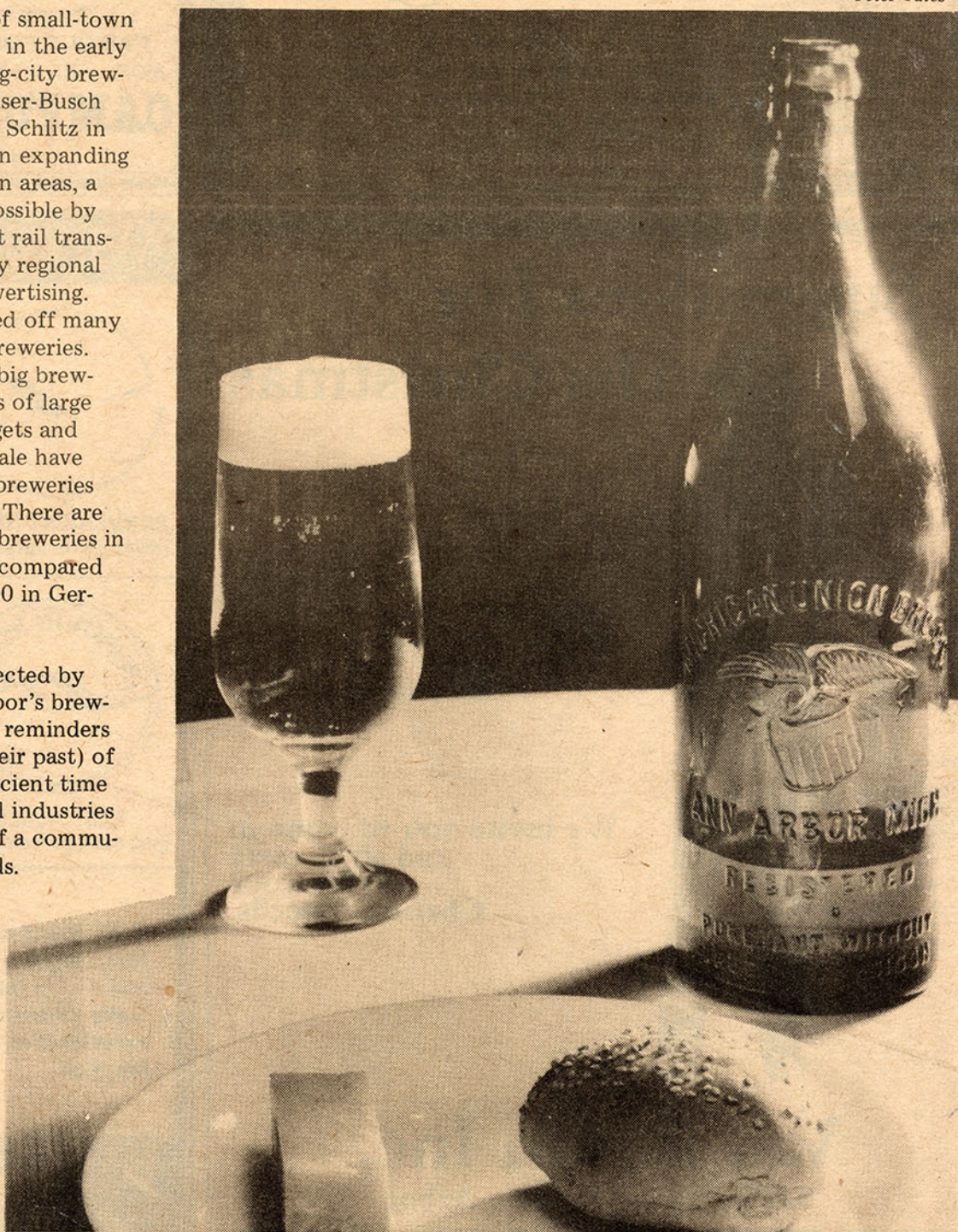
**BREWED  
IN ANN  
ARBOR**  
*continues  
on p. 34.*

Beer bottle from the Michigan Union Brewing Company on Fourth Street. "Pure and without drugs or poison." Bottle loaned by Wystan Stevens.

# Brewed in Ann Arbor

By Mary Hunt

Peter Yates





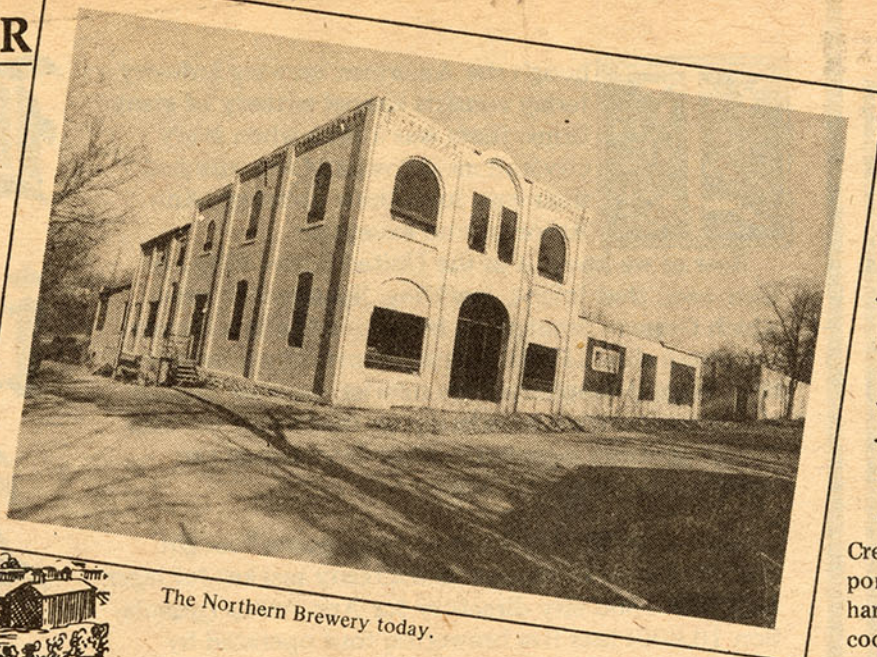
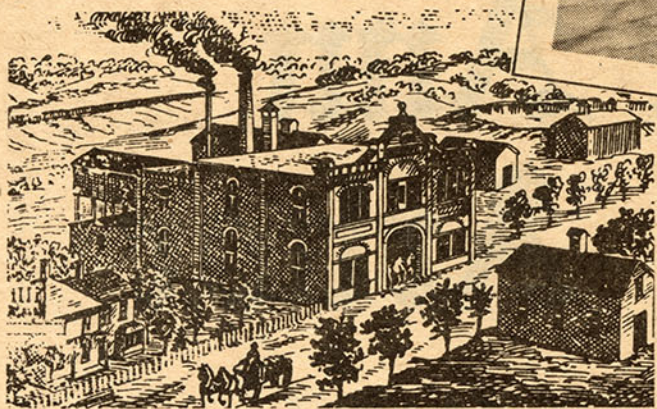
## BREWED IN ANN ARBOR

### Northern Brewery

1037 Jones Drive  
(an office complex)

(Below)

The central brick building was erected in 1886 by brewer Herman Hardinghaus, who lived in the house next door (far left). Ice was harvested from the pond (upper right). The small building by the pond is probably an icehouse.



The Northern Brewery today.



The brewery backed up on Traver Creek, which was dammed to form a pond from which natural ice could be harvested. Ice was used to keep the beer cool during the lagering or aging process.

After the brewery's demise, Rehberg ran an ice business there for five years. The building was then a creamery and, from 1922 to 1972, the Ann Arbor Foundry. Architects Dick Fry and Dave Peters have purchased the building and renovated it into offices, including their own.

Under a succession of names and owners, this brewery operated on Mill Street (now Jones Drive) off Broadway from 1872, when it was founded by George Krause, to 1908, when brewer Ernest Rehberg went out of business.

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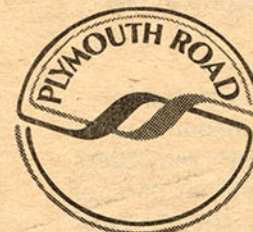
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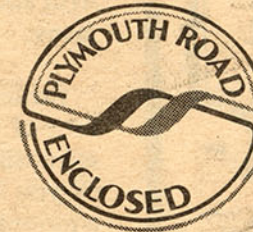
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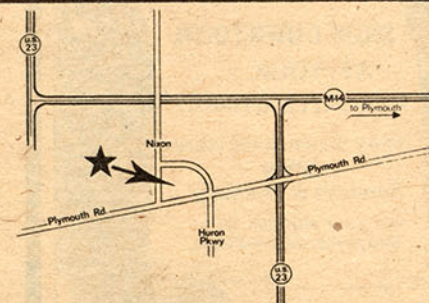


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# Central Brewery

524 North Fifth Avenue at Summit  
(The Brewery apartments)

Peter Yates

Some time about 1865 John Adam Volz erected his Central Brewery at North Fifth Avenue and Summit, next door to his residence at 524 North Fifth Avenue. The brewery, supplied with water from a spring on the site, had underground brick vaults or lagering cellars for aging his beer.

The brewery did not thrive, however. By 1875 Volz had moved to the west side of town and taken up carpentry. The brewery became a residence, first for various German families, later for Italian immigrants (during the Twenties it was known as "Little Italy" because it housed many newly-arrived Italian workmen) and for Japanese-Americans returning from detention camps after World War Two. Its current owners, Bob Harrington and landscape architect and rehabber John Hollowell, have created six contemporary apartment units in the old building.



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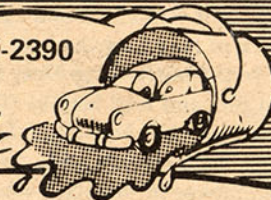
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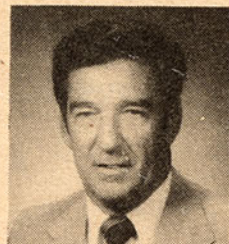
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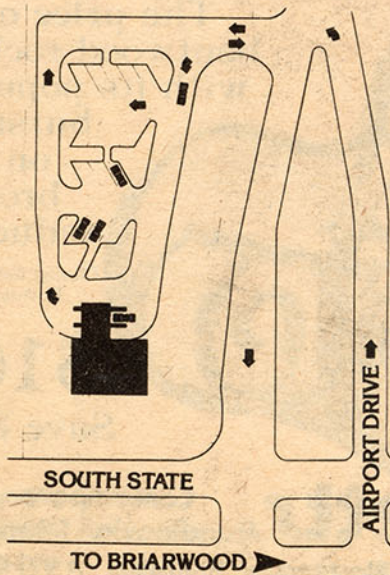
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## BREWED IN ANN ARBOR

The Western Brewery, later known as the Michigan Union Brewery (in honor of the local bartenders' and brewery workers' union) and the Ann Arbor Brewery, was Ann Arbor's most successful and long-lived producer of beer. Established in 1861 by one Peter Brehm, it survived Prohibition and finally closed in 1949.

A portrayal of this small brewery's operations between 1910 and 1918 has been provided by former employees Bill Fischer and Ernie Splitt. They described a small, informally-run neighborhood business that resembled an extended family in many ways. Its owners worked alongside their employees, who included several of their sons.

A typical day began when brewmaster and co-owner Chris Martin came to work between 4 and 5 a.m. to set things up for production. Firemen Herman Armbruster and Fred Bross stoked the boiler with coal and kept it going. Its steam heated the 10-foot-wide copper kettle in the brew house and powered the ice machine, too. The mashing and brewing were done by Mike Wiedmann and his son Caspar. Cellarman Joe Fischer (son of co-owner Matt Fischer) moved the beer from cellar to cellar as it fermented and aged, keeping track of how long the beer was in each place. In the bottle shop Matt Fischer, his son Bill, and Karl Mahlke filled, capped and cased the beer. Bookkeeper-salesman Billy Gwinner was probably the only employee in the place who wore a white collar.

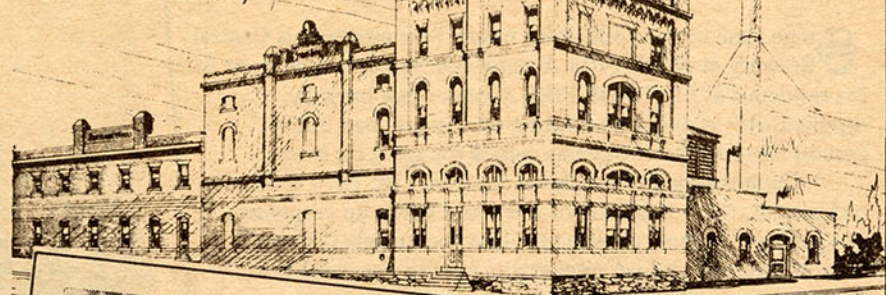
The driver supplied saloons and households and made weekly trips with the beer wagon to Dexter and Saline. When the brewery bought a Star truck (made in Ann Arbor) in 1915, Milan and Whitmore Lake were added to the delivery routes, but wider distribution was not attempted.

With the passage of Prohibition in 1918, the Michigan Union Brewery attempted to switch to cereal beverages made from de-alcoholized beer. But this legitimate near-beer could not compete with bootlegged alcohol, and the Michigan Union Beverage Company quickly folded. The C. A. Connor Ice Cream Company occupied the brewery buildings from 1920 to 1932. Many breweries converted to ice cream production during Prohibition because they already had the necessary cooling facilities. Stroh's still makes ice cream, in fact.

By the time Prohibition was repealed in 1932, a big change had taken place in American buying habits. Advertising had made buyers much more brand conscious than they were before World War One. So when the Fourth Street brewery started up operations again, under new ownership, as the Ann Arbor Brewing Company in 1933, it tried to develop brand loyalty among its customers by acquiring or originating various labels — "Ann Arbor Old Tyme," "Creme Top," and "Town Club." They were applied apparently indiscriminately to the same brew. But its efforts were no match for the big national breweries with their big advertising budgets.

## Western Brewery

416 Fourth Street  
(the U-M Audio-Visual Center)



(Above) The Michigan Union Brewing Co., in an engraving made when it erected these substantial brick buildings in 1904. (Below) The brewery buildings today.

Peter Yates

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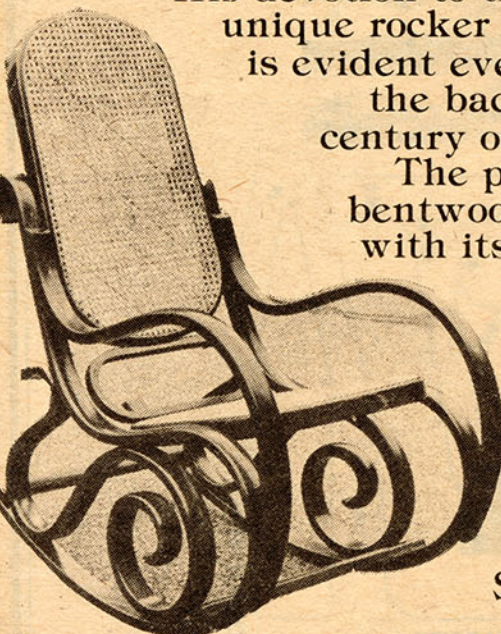
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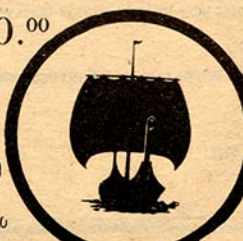
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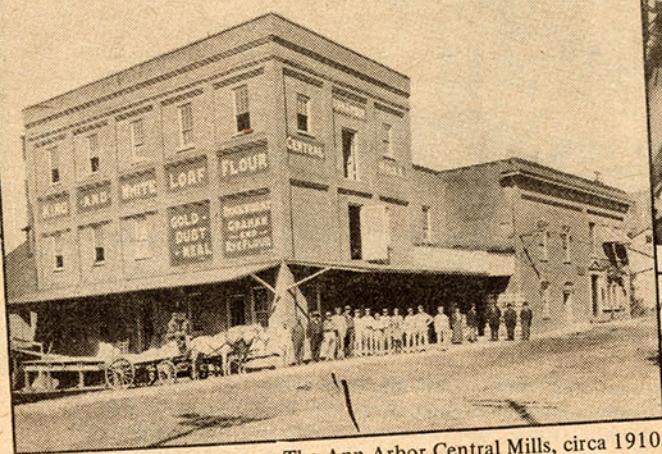
Ann Arbor Mi. 48104

996-280





Ann Arbor Implement's "wine cellar," actually beer vaults.



The Ann Arbor Central Mills, circa 1910.

## City Brewery

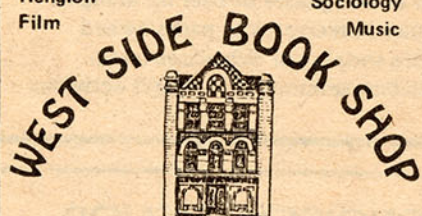
210 South First Street  
(Ann Arbor Implement)

John Reyer's City Brewery was listed in the 1868 city directory, but it didn't last long. Allmendinger and Schneider's Central Roller Mills occupied the

site after 1886, possibly earlier, and the flour milling company erected the present brick buildings about 1900. In 1932, Lohr's Ann Arbor Implement moved in, after the flour mill failed.

The brewery's vaulted brick cellars still remain. Now filled with garden tractors and snowmobiles, they are open to the public.

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#### Phone Registration

Part time students may register by telephone from Monday, December 10, 1979 through Friday, January 4, 1980. Operators are on duty from 8:30 a.m. until 4:00 p.m. Please call 973-3641. Those registering for industrial classes should call 973-3533.

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**Financial Aid:** An extensive financial aid program is available through the College for those students carrying at least 6 hours credit and meeting other eligibility requirements. Questions? Call 973-3525.

**Residency:** An in-district resident is any student who is a resident of the Washtenaw Community College District.

**Counseling:** Counselors are available to all students wishing assistance in planning their program of study. Please call 973-3464. Veterans in need of counseling services can get help by calling 973-3479.

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## BREWED IN ANN ARBOR

### Beer drinkers all



(Upper left) Working men, like these in front of Fred Wagner's blacksmith shop, drank beer by the bucket as they worked. (Upper right) Saloon patrons posed with the Western Brewery salesman and wagon. Circa 1895. Kurtz's saloon is now Mr. Flood's Party, 120 W. Liberty. (Far left) David Allmendinger, organ manufacturer, enjoyed a beer with lunch in the backyard arbor of his home at 727 W. Washington. (Left) A painting depicts college students at Joe Parker's College Saloon. Joe is the bald bartender.

Steady customers for Ann Arbor beer included saloons (of which the town had 31 in 1900), clubs and fraternal organizations which flourished in the days before the dawn of mass entertainment, and private homes. Two former employees of the Michigan Union Brewery on Fourth Street, Ernie Splitt and the late Bill Fischer provided us with the following account of how their beer was distributed and sold in the years just before Prohibition was implemented in 1918.

The Michigan Union Brewery's bookkeeper, Billy Gwinner, doubled as its salesman. Socializing was part of his job as he went around to the saloons and clubs to take orders. When he came into Schaible's saloon or Dietz's Barrel House, he'd treat the customers to a round of beer. Merchandising his beer depended much more on good will and personal relationships with saloonkeepers than on advertising.

Saturday was the big delivery day for the Michigan Union Brewery. Saloons and fraternal lodges paid \$3 for a half barrel of beer (16½ gallons), delivered in

the morning. Saturdays were the saloons' big days, because farmers came to town in the morning to market their produce and the stores stayed open late in the evening.

Saturday afternoon bottled beer was delivered to regular home customers. The typical household consumed two or three cases of 24 quart bottles a week (the equivalent of 21 to 32 six packs), at 90 cents a case. Among Germans beer wasn't just for the men, and it wasn't tainted with negative puritanical associations.

Sundays the saloons were closed, but the fraternal lodges were busy. Families stopped in after church for free lunch of cold cuts and cheese, washed down by beer. Although beer couldn't be sold on Sunday, club members could buy a 15-cent ticket ahead of time, which entitled them to five glasses of beer on draught.

In good weather, Sunday was a day for picnics in recreational parks owned by organizations like the Turnverein (gymnastics society) or Schuetzenverein (rifle club). A keg of beer was the inevitable accompaniment to the day's activities.

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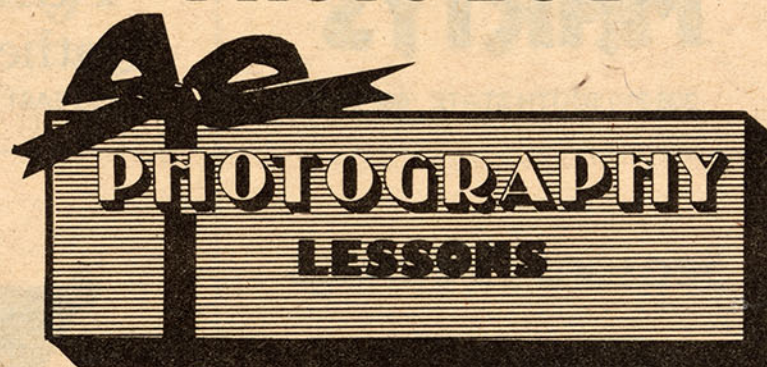
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# What's In in

*The fashion revolution, from the grunge to the squeaky-clean status conscious. Our reporters visited Ann Arbor*

Cowl-neck sweater worn with tailored tweed blazer.

The watch — solid-band, gold bracelet.

Real leather buttons and elbow patches.

The casual preppie look — studied nonchalance, with letter jacket worn over open-collared shirt. Slacks with belt loops but no belt. Note the feathered, fluffy hair.

High fashion — the female to the GQ look. Slit skirt, suit with coordinated hat, patterned stockings. Full good posture are in order here.

The casual look — clean and comfortable. An alternative to dressing up, but should not be worn every day.

Real leather shoulder bag.

The tailored look — sweater-jacket combo worn with calf-length plaid skirt and 3½" (school height) heels.

A personal variant on the disco belt, normally worn double-looped in front.

Straight-leg designer cords. (Wide wale is in this year, but last year's narrow wale is "O.K."). Two inch cuff turn-up is a must.

Left to right: Juniors Jennie Balch, Karen Henderson, Fred Shephard

## Report from Huron

It doesn't really matter how you dress at Huron High," a fresh-faced, perfectly-groomed girl tells me. "But you've got to be clean. Bells (bell-bottom pants and jeans) are OUT. Levi cords (corduroys) and designer jeans are IN. But no one would think you were a nerd if you wore thin cords (narrow wale) instead of this year's wide-ribbed, plushy cords, if that's what you happened to have. Or even bells," she adds with less confidence. "Buying the wrong kind now would be nerdy, but really, it's O.K. to dress lots of different ways. Really."

More than 90% of Huron's 1,895 students ride to school, the majority by bus. At 7:30 a.m. the buses pull up to The Arch connecting the building's two parts.

The students pile out, rushing to escape the fumes. Here they come — boys with neat, blow-dried, short hair, wearing faded jeans, dark jeans, slacks with pleats, slacks plain and creased, slacks with belts, slacks without belts, T-shirts with words on them, T-shirts plain, short-sleeved mesh shirts with team numbers on them, well-worn letter jackets, button-down shirt collars, running shoes, running shoes again, raw-hide moccasins, more running shoes, basketball shoes and running shoes, running shoes, running shoes.

With them come the girls — in straight jeans, bell-bottom jeans, faded jeans, dark jeans, corduroy jeans, designer jeans, plaid shirts, plain shirts, cowl-neck knit tops, silky print blouses with long sleeves, crew-neck sweaters over shirts, painter pants

*photos by Peter Yates*



# High School

bbby, laid-back look of 1969 to the  
ness of 1979 .... Is it for real?  
s public high schools to find out.

counterpart  
two-piece  
gloves and  
make-up and

The "California" look — longer hair (but still  
groomed and fluffy), logo T-shirt worn with  
jacket and scarf, and leather jogging shoes.



The GQ look— high-  
fashion male attire,  
sporting short hair and  
carefully tailored shirt  
with narrow collar and  
straight knit tie.

Disco belt looped in  
pleated tweed pants  
(see lower left circle  
inset for rear view).

The envelope clutch  
and 4½" spiked heels.

Stacy Adams shoes.

rd, Edie Burton; Senior Geoff Sharples, and Junior Tim Aldridge.

## Report from Pioneer

**W**hat's in to wear to school?" That's the question I posed to Pioneer High School students when I visited their school during the second week of November.

My first "student on the street," whom I met in the parking lot, to my embarrassment turned out not to be a student at all, but a girlish-looking school nurse. She expressed the opinion, later seconded by many of those with whom I spoke, that students are dressing — and enjoying it — more.

I plunged on through rows of parked cars to the school's Main Street entrance, eager to see whether the hundreds of stu-

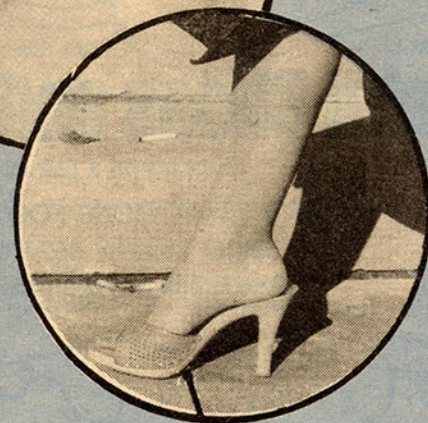
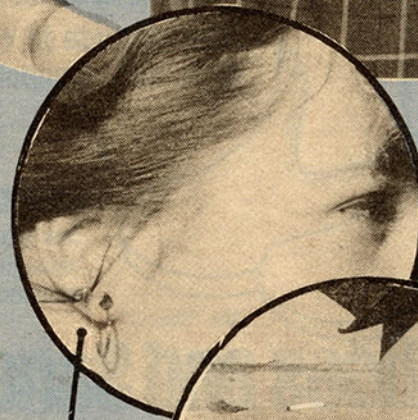
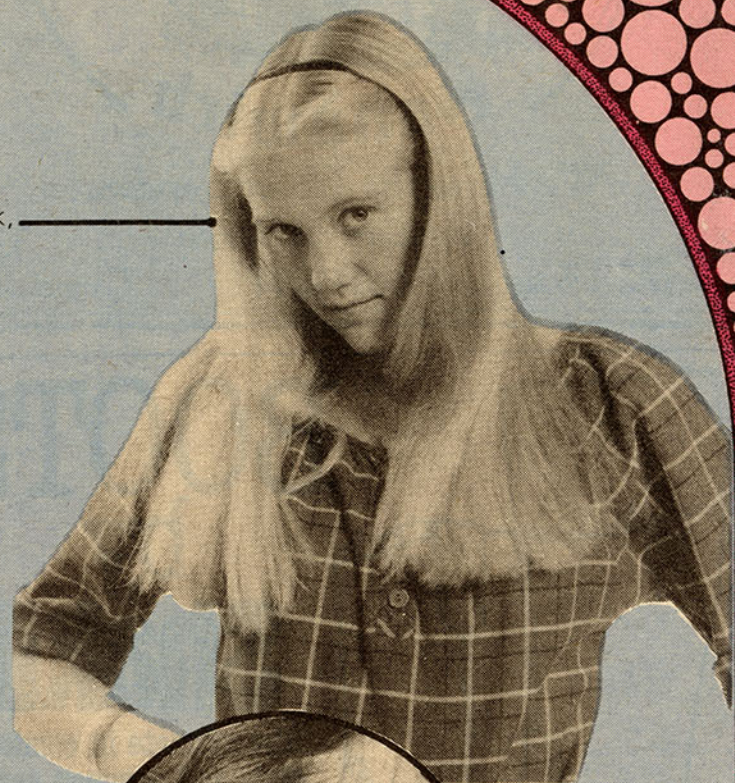
dents pouring out into the halls and cafeteria for their 10:38 - 11:16 a.m. snack break would validate the "dressed up" report.

Touring the main floor, I tried to get the big picture, weaving my way through the crowded locker area where many students had settled cozily against the walls to eat with friends. First impression: lots of students are still in jeans, but the girls are definitely dressing up, certainly more than the boys.

Feeling conspicuously un-teenage as I strolled about (I at least had my tan Western boots on — I think they were in *last* year), I approached a black girl in a denim skirt and high wooden heels, hoping she would be a student.

"I'm doing an article on high school

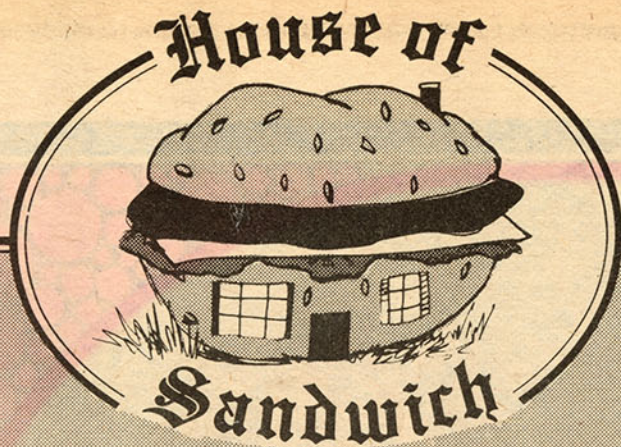
Headbands are back,  
accenting clean,  
carefully groomed  
hair.



Multiply-pierced ears —  
posing a potential threat  
for snagging stray hair.  
(model Shirley Small)

"Candies" — sexy slip-ons  
with 3½" heels. They are  
backless and flattering to  
the foot and leg.  
(model Liz Lee)





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## Report from Huron

with bibs and lots of pockets, four-gore plaid skirts at least 2 inches below the knees, straight cord skirts, pleated skirts, blazers with elbow patches, blazers plain, leather handbags clutch style, leather handbags with straps, running shoes, Bass 100's, slip-ons with high heels, and more running shoes.

Shining over every arrangement and combination of these various styles are heads of Important hair — swirls, curls, flips, and cascades of silky, bouncy, full-bodied, fluffy, blow-dried, "dry-look," clean, clean clean, clean HAIR.

Many of the students seem to be dressing with more care than those of recent years, and there is a noticeable trend toward dressing up to vary the jeans-and-T-shirt costume with more formal get-ups, at least occasionally.

Is it possible, since so many style options are in play here, that how a student dresses at Huron High today is truly a matter for individual decision, undominated by peer opinion? Well, not exactly, I soon find out.

In the school are three clearly defined meeting places, staked out by three different peer groups. One, called the Jock Hall, is at the wide place where four corridors meet at the west end of the bridge over The Arch. Here the students who are active in sports, or identify with those who are, gather between classes. In the corresponding space of the twin building at the east end of The Arch, large numbers of black students come together. Out-of-doors, just north of The Arch, is The Wall, a low retaining wall designated by school authorities as the only place on school property where smoking is permitted. Gathered there is a group, often numbering more than a hundred, which is generally known as The Burnouts.

"No, we don't use that word ourselves," a girl at The Wall tells me. "We hate to be called that because the word comes from drug language. Burned out means stoned." Here at The Wall are lots of faded jeans, bells, thin cords, T-shirts with messages and logos on them, and sport-related clothes. These young people seem unconcerned with what is IN or OUT.

Up in the Jock Hall, things are different. Here the Preppy Style reigns. It beams a message that says mainstream, motivated, college bound. (Preppy is what public school kids call private preparatory

school kids. The real preppies dislike the name. The style is a borrowing from the basic classic sport dress in those private schools, but in Ann Arbor it's trendier than the prep school prototype.)

"It's not only the clothes you own that class you with the preppies," a boy jock tells me. "It's partly *how* you wear things." He is wearing a Shetland sweater over a shirt. "I've got my collar points tucked under the crew neck, and my shirt cuffs show a little. That's preppy. My slacks are creased, and that goes with the shirt and sweater. But I'd never wear my letter jacket with these pants. That would not be cool. Letter jackets go with casual pants."



Preppy boys

look CLEAN.

Any clothing related to sports is *per se* preppy, like mesh shirts with team numbers on them, for instance. Preppy boys wear their clothes with nonchalance. They push up their sweater sleeves, hook a finger into the neck of a jacket and drape it over one shoulder, wear pants with belt loops but leave the belt off, or half-lace their basketball shoes. Their hair is short, feathered away from the face, and often fluffy and blow-dried. Preppy boys look CLEAN.

"Everybody would love to have designer jeans," a preppy girl tells me. "They have labels on the outside of the hip pocket that say Calvin Klein or Sasson or whatever. The label is the point, really. But what I'd really like to find is some designer jeans nobody ever heard of before. Just plain jeans are O.K., though," she adds, "but they have to be dark — not faded — and they have to fit well." She is wearing pale tan designer jeans turned up

Continued on page 46

## Do you know where your friends are?

If it's between 11:00 a.m. and 2:00 a.m. they're probably at PIZZA BOB'S masticating the munchies away, ingesting epicurean delights, imbibing impossibly delicious potables, submitting their taste buds to salacious assaults of indescribable ecstasy. Or, in other words, they probably slud on down to around one of the best P.B.'s to wrap themselves tasting meals in A's.

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Bob's**



**Pizza  
Bob's  
Uptown**

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## Report from Pioneer

fashions for the *Ann Arbor Observer*," I said. "What kinds of clothes are students wearing to school these days?"

"Excuse me?" she said, not expecting to be confronted with a question of such import outside the classroom. When I repeated my query, she said she felt people were dressing up more, and that straight-leg jeans were definitely in. As I looked around more, I saw that, in fact, most of the jeans the girls were wearing were straight, narrow-legged affairs, new and tailored, not faded at all.

I moved on to a friendly-looking group of girls eating on the floor by their lockers. Again I posed my question. Sue Schoendorf, nearest to me, ferried it down the line to the three others she was sitting with. Shy, embarrassed, "what-should-we-say?" smiles preceded their information, which seemed to constitute a fairly accurate summary of the unwritten female dress code for Pioneer this fall. Nice pants, straight-leg jeans (often with a three-inch cuff), really high heels when wearing tailored skirts or dresses — those items they rattled off before we got into further refinements of style. Sue told me that girls dress their jeans up (for a studied casual look) by pairing them with blazers and cowl-neck sweaters. Her lunch companions nodded agreement. I looked around the hall and noticed several girls sporting the tweedy unconstructed blazers I have coveted but never gotten around to buying.

"People wear a dress once a week," said Sue's blond friend, shaking her Dorothy Hamill-style haircut. She had a dress on today, a soft blue knit jumper sashed at the waist with a belt of the same material. Clogs are in to wear with pants, they told me. Accessories often include more than one fine, gold-chain bracelet or necklace.

Feeling as if I'd gotten the beginnings of a good overview, I approached a high-spirited group of three girls and a few boys, hoping to get more details. They were willing informants, as were all the students I spoke with. While the boys rapidly began to guffaw and became endearingly boisterous, sophs Liz Lee, Janis Sanders, Diane Compton and Amy Nabrock took the subject seriously, with answers on the tip of their tongues: purses? — "the envelope clutch"; nail polish? — "dark"; makeup? — "little." They told me that jeans must be French

cut, brand names like Sasson or Calvin Klein, not Levi's (unless they're cords). "They have to be a tight fit for the girls," leered one boy, leaving as he said it to avoid being hit.

Senior Geoff Sharples described what he would wear if he really wanted to look in. "If I wanted to look cool," he said, pointing seriously as he spoke, "I'd wear high-top tennis shoes laced only part way, tight boot-cut jeans, a T-shirt with a flashy design, a sportscoat, and a scarf around my neck." This he called the "California look." As I wondered whether this funky beachcomber look was for real, a friend of his came up, wearing a black T-shirt with his band's name emblazoned in sequined glory across the front.

Actually, many of the males at Pioneer wore what might be regarded as a considerably toned-down variant of this look. Although all the boys I spoke with on the subject of fashion told me that straight-leg jeans are in (as is short hair), most of them appeared to wear last year's well-worn bell-bottoms, faded and slightly frayed at the cuff, and few boys have really short hair.

Jogging shoes are the footwear of choice for boys, with Nike, Pony, and Puma the in brands. The alternative to jogging shoes seems to be the basketball sneaker, with Converse winning the brand-name game.

With their jeans, many boys wear T-shirts (with slogans, pictures, or names of bands across them) and Pioneer or warm-up style jackets. The jackets are definitely part of the at-school outfit, not simply outer wear. The Western look still has its adherents, too: boots, Western-style shirts, and large belt buckles are considered acceptable school gear.

Another acceptable uniform seems to be the more collegiate look of cords and crew-neck sweaters, a classic combination for generations of high school students.

My next stop was a group of girls perched on a ledge eating lunch. Black students Joanne French and Yvonne Moygoy saw "disco" styles as very much in for girls. "High class shoes, too," added Laura Shelton, another girl in the group. For more casual wear, "Candies" are in, the group said.

"What are 'Candies'?" I asked, hoping not to seem prehistoric. They are backless open-toed, high wooden heels with a

*Continued on page 47*



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## Report from Huron

two inches at the bottom. "The two-inch turn-up is correct. You buy them long enough to do that."

"How about sweaters? "Monogrammed sweaters are IN. You wear them with the ribbing fairly high on your hips so the sweater is slightly bloused. And your shirt collar points should be inside the crew neck like the boys'."

Is knowing what's IN and OUT a big part of preppiness? "Knowing is part of it. But no one expects you to throw away your clothes as new styles come in. Following the changes is a lot of fun, though."

The opportunities for fun must be endless now that so many things are IN. At the moment they include gored, pleated, or wrap skirts, all at least two inches below the knee or longer; silky long-sleeved blouses in rich-colored prints; painter pants like MadeWells — with bibs; straight-cut tweed blazers with narrow lapels and suede elbow patches; soft-knit cowl-neck tops; short-waisted and bloused novelty sweaters in textured knits; velours with V-necks; wool scarves, knotted at the bottom or not, but either way worn hanging straight down; vests in denim, wool, or filled with down; little post earrings in double- or even triple-pierced ears; small gold watches with solid bracelet bands; head-bands with long hair styles; real leather purses; clogs or Bass 100's with pants; Candies — a slip-on shoe with 3½" heels — with skirts; and closed shoes with equally high heels and instep straps.

So what is OUT? Pants that are too short or turned up too far; poor fit; short skirts; poorly coordinated color schemes.

Beyond OUT, is there anything that is unforgivable? "Poor grooming, B.G., and greasy hair are all I can think of," a preppy girl tells me.

These girls read *Seventeen* magazine and peek at *Vogue* once in a while to see what's coming next. At the end of the day they go straight home to watch General Hospital on TV, an activity that is as IN as anything they do with clothes.

Across The Arch, the black students gathered there display every single style to be found in the rest of the school. A small number are into a way of dressing unique to black students known as GQ. GQ stands for *Gentlemen's Quarterly*. It is the name of a Disco group and of a fashion magazine put out by *Esquire*. It features very dressy, body-conscious clothes in fine fabrics or leather. Those

shirts you may have seen with collar bands but no collars come out of GQ. Some black men have taken to this style, and Huron High has its small group of girls who are dressing up in its female counterpart. Still other girls are slowly beginning to adopt elements of it. But one girl, Edie Burton, is famous at Huron for dressing this way, totally and always.

Edie knows about *Seventeen*, but the magazines she relies on are *Vogue*, *Harper's Bazaar*, *GQ*, and *Right On*. "GQ is for men but I get ideas from the pictures of women in their fashion features," Edie says. She only owns one pair of jeans, which are pleated and full, almost like pantaloons, and peg-legged. With them she wears 4¼" spikes. Edie wears full make-up at all times and red lipstick. "I change to purple in the summertime," she says. "I'm always changing my eyebrows and my hair. I keep a hair style two months, tops." Edie's nails are carefully manicured and sport deep maroon polish.

"When I visit my relatives in Birmingham, Alabama, I'm just one of the crowd. Everybody dresses up down there. Not too many in Ann Arbor are doing it yet, but I see signs that more are going to try it. Lots of girls at Mumford High in Detroit really know how to dress this way, and some at Cass Tech, too." Edie wears dresses, mainly, many of them in silky fabrics. She makes no distinction between date clothes and school clothes. "I wear something three times on dates and then it becomes a school outfit." She loves big padded shoulders, little fur jackets, anything with interesting pockets; slit skirts, cowl necks, vampire collars; blouses with attached scarves to wrap around her neck and tie like an Ascot; fishnet and patterned panty-hose, gloves, and little hats. The total look is polished and citified.

"Ann Arbor is a poor shopping area for the black woman," Edie finds. "I go over to Inkster or to Northland. I also keep an eye on second-hand clothing stores where I can sometimes pick up something really nice. I dress only to please myself, but others are doing it too."

Is some version of this super-dressy look in the cards for future Ann Arbor high school students? It wouldn't be the first time blacks have led the way in trends.

— Annette Churchill

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## Report from Pioneer

leather upper, sexy and flattering to the foot. With jeans, many girls wear clogs or tan leather Bass shoes with molded plastic soles. Pointing to my Western-style boots, Laura told me, "Those are O.K.," but shyly suggested she wasn't so sure about my dress.

Laura also pointed out some of the finer details about women's accessories and styles in jewelry: double belts of thin leather, which circle once through belt loops and cross around back again to hang low and loose in the front (these are called "disco belts"); tiny gold stud earrings in simple geometric or floral shapes, worn two or, occasionally, more per ear; and gold chains.



*The G.Q. look.*

Laura, Joanne, and Yvonne also mentioned the high-style "GQ" look for men (after the magazine *Gentlemen's Quarterly*). They pointed out a black student passing by whose shirt, they said, was G-Q style. What marked it was a turned up, stubby collar, almost as narrow as a band collar. Later I met junior Tim Aldridge, who wore a deluxe GQ outfit and looked like a million dollars. His shirt was what the fashion trade would call *cafe au lait* color, with vertical open-work strips in the fabric and a small, rounded collar pierced with a rhinestone stick pin. His tie was a narrow and straight knit in a warm cocoa, his slacks a nubby brown-and-white tweed, slightly pleated at the waist, and his shoes dark ivory with a kil-fringe throat.

Another black student, William Reed, standing near the cafeteria with a group of black and white friends, also said that

the GQ style was in, as were V-neck sweaters worn with a shirt and tie, something Tim Aldridge had told me too. All the students in William's group — Steve Lininger, Ricky Eddins, Marcus Harris, and Gino Martin (whose friends kept carting him off with throat holds as he tried to make sure I got his name, too) — agreed that black males were wearing dress slacks more and jeans less than their white counterparts.

Milo White, Pioneer High School principal, rounded out the fashion picture with a view from above. Out in the halls to watch lunchtime activities, he wore a tawny-colored three-piece corduroy suit with a white shirt and pale gold-on-gold patterned tie. White said that students are "taking more care in their dress" and definitely dressing up more. He sees this as a sign of more "pride in self and in school," pointing out that many of the boys wear their team jackets proudly; in winter they also add team sweaters underneath, to which they can pin awards and medals for athletic excellence. On days of athletic meets, the team members are particularly dressed up when they come to school.

While White spoke, several members of the girls' swim team walked by, as if to illustrate his point, each wearing a fashionable below-the-knee length slit skirt with a soft blouse and a corsage, a good luck token given to them for their meet that day by members of the boys' swim team. White said that giving corsages is common, not only for athletic events, but for Valentine's Day. I guess some of the proper formality I remember from my high school days has come back into style. Who knows, maybe Bass Weejuns and London Fog trench coats will make a comeback?

Certainly the traditional high school rivalries haven't changed. Asked whether she thought Pioneer and Huron students dressed differently, one girl (who asked, with a giggle, to remain anonymous for fear her house "would be burned") said that the girls at Huron were "more stuck up," and "had more money for clothes."

What has changed, though, is the attitude toward fashion. There is no monolithic style to which all must adhere or be cast out. Jeans act as the great common denominator, and there are many "acceptable" looks a student can adopt.

— Susan Isaacs Nisbett

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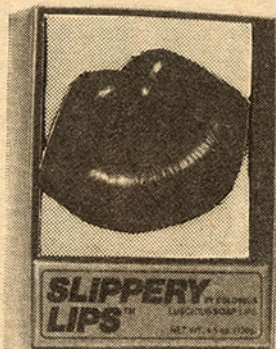
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## And Now for Something Entirely Different... Report from Community High

**T**he educational structure of Community High is more freeform than Huron's or Pioneer's, and its students' styles of dress reflect that difference. Casual clothes are the norm for the great majority of students, who wear blue jeans, T-shirts, running shoes, and a variety of army surplus garments. A small group of stylish dressers, mostly girls, have the polished "G.Q." look mentioned earlier.

— At the other extreme are the punk or New Wave dressers, who sport an eccentric mixture of clothing — anything that sets them apart from the rest of the

students. These are arty, self-conscious kids who are fond of making outrageous statements with dress. They talk admiringly of a girl, now graduated, who used to buy new silk blouses and rip them up before wearing them. Another student wore safety pins through her skin. These were the true punks, but punk has now become New Wave — a development of punk that combines retro (especially fifties) and futuristic ideas at the same time. The most bizarre forms of attire have now been abandoned. While the New Wave dressers are only a small group, they help give Community High its distinctive image.

— Peter Yates



*Community High's New Wave Dressers.*

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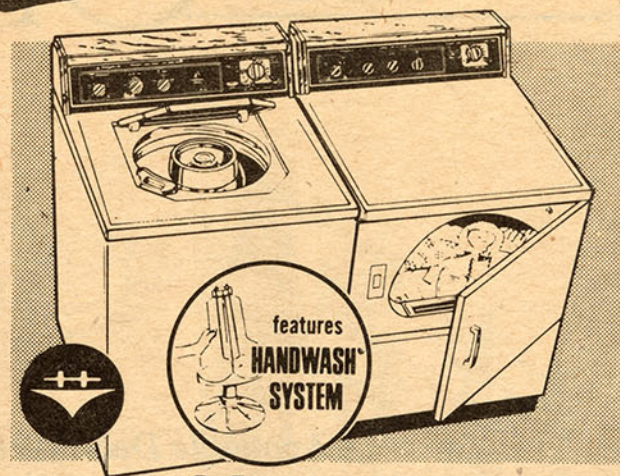
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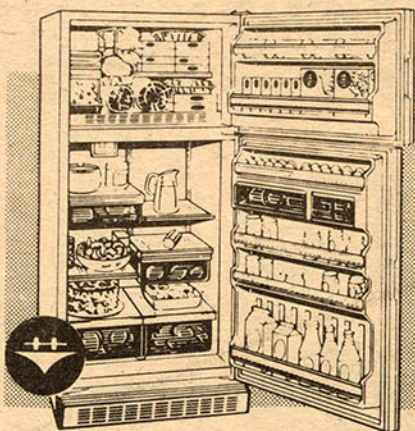
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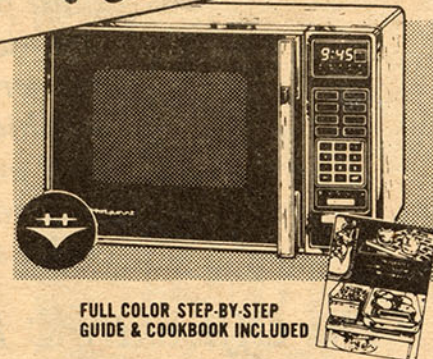


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# IS PSYCHOTHERAPY WORTH IT?

By DON HUNT

*Dr. Howard Shevrin, U-M Professor of Psychology, is director of the Long Term Psychotherapy Clinic at University Hospital. A certified psychoanalyst, he has a national reputation as an expert on psychoanalytic research.*

**Dr. Howard Shevrin, U-M clinical psychologist, says, "Yes!"**

Dr. Shevrin, what are the distinguishing characteristics of psychoanalytic psychotherapy?

In psychoanalytic psychotherapy, the therapist especially tries to understand the nature of his relationship with the patient. He starts out with the hypothesis that the patient's difficulties are going to manifest themselves in how he gets along with the therapist. This is different from other forms of therapy, whether it be primal therapy or behavior modification, in which the focus of the patient-therapist encounter is on a discrete task, rather than on the therapist-patient relationship.

In psychoanalytic psychotherapy, the therapist is always working to be as aware as possible of what's going on between himself and the patient. There's an impli-

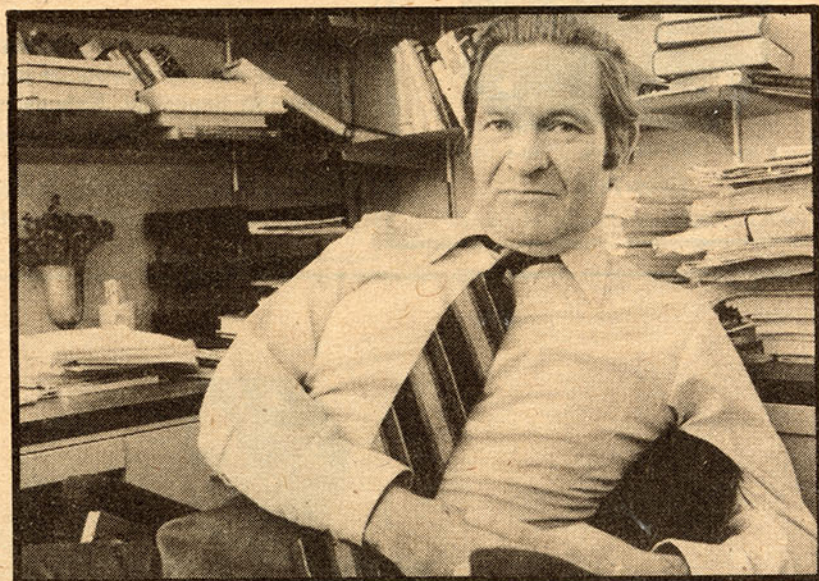
cit model in this, which is that every one of us has certain rules by which we organize our personal relationships. These are usually implicit rules, rules we may not be aware of. Sometimes these rules are permissive and permit sufficient gratification and growth, so there are no problems. But there are times when these rules are very inhibiting. For example, "I can't get along with that person, period." From the psychoanalytic point of view, this is explained by the nature of those implicit rules governing a man's relationship, say, with women. Or in his relationships with people in authority. Or in relationships with people under him.

The psychoanalytically-oriented thera-

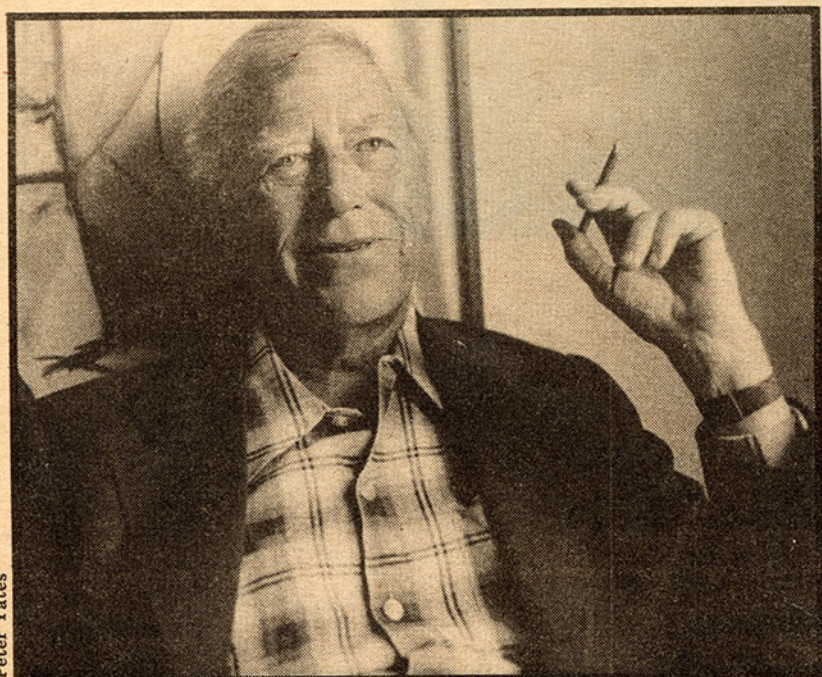
pist wants to get at and understand what the rules are. But it's not simply an intellectual enterprise. You can tell someone what certain rules are that influence his behavior, but that often doesn't work. What has to happen for change to take

place is that the person must experience the rules in some context in which he can examine them at the same time.

Psychoanalytic therapy provides the opportunity for the patient to experience how he relates himself in a context



Peter Yates



Peter Yates

**Dr. Ralph Heine, U-M clinical psychologist, says, "No!"**

*Dr. Ralph Heine, recently retired Professor of Psychology from the University of Michigan, has spent his career as a clinical psychologist in the research of psychotherapy processes and effectiveness.*

Dr. Heine, what do the hundreds of scientific studies on the effectiveness of psychotherapy add up to?

Well, I'm satisfied that at the level at which it is possible to measure outcome, the evidence is overwhelming that training and experience of therapists are not

critical factors influencing the effectiveness of therapy. There's no doubt that the people around us have the capacity to make us feel good and to feel bad. And I'm sure there are people who have an unusual capacity to relate to people in such a way as to make them feel generally good. But the issue is whether you can bottle it and sell it commercially, so to speak.

In psychotherapy, I think it is virtually impossible to teach a student how to cure a patient. You can give some guidance, but I don't think there's any evidence that it leaves you after your training with the ability to help somebody who has a "neurosis." I doubt if it can.

There are well over one hundred definable approaches to psychotherapy, each of which is plausible from a theoretical perspective. Of course, they differ all the way from a highly directive "pounding on the patient" approach to a highly





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## Dr. Shevrin says "Yes!"

where the therapist is not going to react negatively and at the same time be helped to look at how he is organizing his relationships. It's that combination that is critical to psychoanalytic therapy.

Is it necessary from the psychoanalytic viewpoint to get to the roots of these implicit rules governing our relationships with others?

Now you're taking it a second step. In the course of therapy, what happens is that the person himself begins to remember where these rules came from. Because they have a history — they didn't come out of nowhere. They are based on experience. So as he becomes more explicitly aware, he finds that he remembers things: "Oh, yeah, I remember this is the way I used to feel about my mother." Or his father, or his sister or brother. Once this begins to evolve, the patient becomes more aware of the origin of these rules — what it was that makes him act and feel certain ways. Out of that, analysts beginning with Freud have been able to see certain consistent patterns of relationships with parents, which came to be called the Oedipus Complex. Frankly, I wish it hadn't been called that. It gets to be a mystique of its own.

But if you look at it, those early experiences with the parents are going to be remarkably important. Nobody can deny that. It's part of human experience.

What are the most common problems your patients come seeking help for?

I think what I see and what my colleagues see in our offices are people who for one reason or another have encountered significant obstacles on the way to achieving ordinary human satisfaction. Freud put it in terms of two major categories: one is

markedly disinterested in the relationship between the patient and the therapist.

How many psychoanalytic therapists are there in Ann Arbor?

In Ann Arbor there are *hundreds* of thera-

**"There is a general conception that when you enter psychoanalytic therapy, you enter a dark tunnel and it takes two, three years before you come out the other end. That's a total misconception."**

work and one is love. Now, the symptomatic pattern may vary, but at the root of it is some disturbance in the person's capacity to work and be creative or in his capacity to love — or in both.

What about demand for psychoanalytic psychotherapy? Have the many alternatives to this form of treatment which have emerged in recent years decreased the demand?

I'd say there has been a diminution in demand, but not a fantastic diminution. Ironically, it's not necessarily that people have gone off to completely different things. Many of the popular therapies today are offshoots or adaptations of psychoanalytic therapy — for example Transactional therapy, Gestalt therapy, even Primal Scream therapy. But all of these, compared with psychoanalysis, are re-

pists. Exactly how many are psychoanalytically oriented, I don't know.

How is one to find a competent therapist?

I don't think that's an easy question to answer nowadays. I think the public is in a very puzzling, frustrating position. If I were out there and needed therapy, I would want to go to a person who I knew had a reputation for being a very experienced person, or in a place where experienced therapists are available for supervision. And further, at a place where the therapist is ready and willing to undertake a diagnostic assessment. I would want to go to a person who is prepared to explore the nature of the difficulty, not to somebody who right off the bat will say, 'This is the thing for you.'

*continued on page 54*



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## Dr. Heine says 'No!'

non-directive, Rogerian approach. But I really don't think there is any clinical evidence that choice of a particular school of therapy makes much of a difference.

Are psychotherapists generally aware that the treatment they practice has so little scientific backing?

Therapists *believe* they are being helpful. If you ask, "How do you know you are being helpful?", they will start quoting this case and that — totally out of context, without anything akin to any kind of detached analysis. They remember their most recent successful cases — how a person came in a real wreck and went out feeling a lot better. And they conclude — quite wrongly — that they were necessarily the critical ingredient.

**"Therapists remember their most recent successful cases—how a person came in a real wreck and went out feeling a lot better. And they conclude, quite wrongly, that they were necessarily the critical ingredient."**

Many psychotherapists defend their profession by saying that there are really no effective scientific ways yet devised to measure the results of their treatments.

Yes, but who has the burden of proof, if not the practitioners? It's the typical response of psychotherapists to put down

psychotherapy research. They say psychotherapy is too complex, that people study it the wrong way, that the research doesn't take into account the richness of the process.

But I think the burden of proof always lies with the people who are making the claim that their treatment has utility, and that they have bottled it and are legitimate purveyors of an established technique. What has always bothered me is that therapists are very free to criticize the efforts others have made to study how effective psychotherapy is. But they never do research themselves that would be acceptable.

You mentioned that psychotherapy research has so far failed to find that better trained therapists are more effective?

find that training and experience have any relationship with effectiveness in psychotherapy. So much of the research points in the other direction — that people with less training seem to do as well or better than highly trained therapists. There's just no demonstrable correlation between training and experience, on the one hand, and effectiveness, on the other.

If the effectiveness of psychotherapy is so uncertain, why is it still so popular?

Keep in mind that the conditions that lead one to seek psychotherapy are totally client-generated. There is no such thing as an effective diagnostic device which differentiates those who should be receiving psychotherapy and those who shouldn't. I don't know of any other professional field in which there is not at least a reasonable chance of making a diagnosis. With psychotherapy, it's purely a question of need as the client defines it.

So an important question is, what in God's name draws these thousands of people to seek psychotherapy? This is a recent phenomenon. It's not even fifty years old, this widespread profusion of psychotherapeutic services. No one could honestly claim that the level of mental health in our society is any better as a result. What has changed is the heightened self-awareness and the availability of a presumed remedy.

Why so great a demand for psychotherapy? There's a preoccupation these

*continued on page 55*

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(Continued from page 52.)

## Dr. Shevrin says "Yes!"

What about quality control among therapists? The fact that there seems to be no way to know even how many therapists there are in town suggests a rather chaotic situation out there. What if a therapist is grossly incompetent? Are you aware of anyone in the area who has ever been barred from practice?

No, I'm not. You're right. I have to agree with your portrayal of the situation. It borders on being out of control.

What is the length of a treatment session in psychotherapy?

45 minutes.

What is the typical cost per session in private practice.

Let's see. Around Ann Arbor, I think the cost is up to around \$50 to \$55 a session.

What's a typical length for therapy?

There is a general conception that when you enter psychoanalytic therapy, you enter a dark tunnel and it takes two, three years before you come out the other end — that you've got to wait that long before you experience any real improvement. That's a total misconception. What really happens is that as a person begins treatment, he begins to find out some things about himself, and his life changes concomitantly. The reason it takes more than a few months or more than a year is that with every step forward which begins to improve his life, he sees there are other aspects that warrant some attention, too. So the length of time depends on how the patient and therapist mutually evaluate where they're at. The treatment could end at any point. The patient could decide, "I feel I've dealt with that problem, and that's it."

It's not unusual to be in psychoanalytic therapy three or more times a week for two or three years, is it?

Right. But I still think it's important to realize that there are benefits from therapy that don't take two or three years to occur. There should be benefits all along the way.

What empirical evidence is there for the effectiveness of psychoanalytic psychotherapy?

Keep in mind that psychotherapy research is a relatively new area of research and an extremely difficult one. Because you are trying to study the most complex thing you can study — human beings. So far, psychotherapy researchers haven't yet found the right methods by which to study these things.

Certainly, there have been hundreds and hundreds of studies. But almost all of these studies are defective from a scientific standpoint. They have to rely on simplified methods and on simplified aspects of the treatment process. If you have a therapy like psychoanalytic therapy that depends on the evolution of a relationship over a period of time, with the changes largely accruing in the quality of one's experience of oneself and others, it is very difficult to work out objective, replicable research.

One of the most puzzling things about psychoanalytic psychotherapy is how much it costs. When you consider a fee of

\$50 for a 45-minute session, and that a therapist doesn't require a secretary or a nurse, and that there's no solid evidence that it's a particularly efficient or effective therapy process, and that you don't have to have malpractice insurance, that no special equipment is necessary — just a small quiet room with two comfortable chairs, and that it usually requires hundreds of hours of treatment, it's hard to understand why the rates are so high.

The question of the economics of psychotherapy is a complicated one. And I know there are some people — they're in the minority — who feel that therapists are overcharging, as your question suggests.

There are two main considerations that I would mention. First of all, I think any responsible clinician should have a sliding fee scale.

Do you mean going down from \$50 to say \$30 a session for someone who can't afford it, or what?

I don't know. It wouldn't go down that far. But what I'm curious about is, why single out psychotherapists? If you want to go to see a surgeon in private practice for a bypass operation and you don't have medical coverage, you'd better forget it.

Yes, but a psychotherapist still doesn't have the enormous overhead of a medical doctor.

What you're saying, if I hear you right, is that you're not getting back your \$50 worth at the end of your psychotherapy hour as you would if you spent that money for a surgeon.

It's the much greater costs that the surgeon has to bear, plus the much greater certainty that he will do what he says he's going to do. Perhaps there are psychotherapists worth a hundred dollars an hour, but on the average you know with a lot more certainty what you're getting with a surgeon than a psychotherapist.

I see what you mean, and I would agree with you, with one very significant qualification. By and large, in other branches of medicine the contribution the patient makes is generally of minor importance. But in psychotherapy, it doesn't always depend on the therapist. It depends a great deal on the patient. Remember, what I was describing to begin with is essentially a relationship with two parties, not one. And progress is as much in the hands of the patient as it is in the therapist's. So it's not a situation in which the patient can say, "OK, is he an expert who is going to give me by \$50 worth," but rather, "Am I going to work in such a way that, granting he is a reasonably competent therapist, I will be able to benefit?" So, unlike other kinds of treatment, this depends very critically on the patient. And you can say that the nature of the disturbance itself affects the readiness of the patient to cooperate.

Still, I don't see how you can compare the expenses of a psychotherapist with a medical doctor. A psychotherapist doesn't have anything close to the expenses a doctor has.



Sure, his costs may be somewhat higher.

A great deal higher, don't you think?

I won't argue with that point, necessarily. But the private practice of psychotherapy is not necessarily without its costs, either. What a psychotherapist has to sell is time, and he cannot sell his blocks of time in less than 45 minutes per patient. And since time is of necessity limited, the income he has to derive must be apportioned more heavily to each individual than in other branches of medicine. □

(Continued from page 53.)

## Dr. Heine says "No!"

days with how well one is doing and how one is feeling. This has been greatly

heightened by Madison Avenue and television and other mass media which simply won't let a person alone. They're always holding up illustrations of the good life, what people are achieving, how marriages are supposed to work, how child rearing is supposed to work. So a person is just overwhelmed by these illustrations against which he or she is compared and, of course, always found wanting in some respect. People feel individually responsible for these "inadequacies." They feel guilty, anxious, tense. "Why isn't my marriage any better?" "Why am I not a vice president instead of a department chief?" "Why didn't I get a law degree?" "Why aren't I more attractive to others?" Why? Why? Why? It goes on endlessly. I think it's only been in the last forty years or so that this overwhelming sense of inadequacy has come. It's a plague, almost.

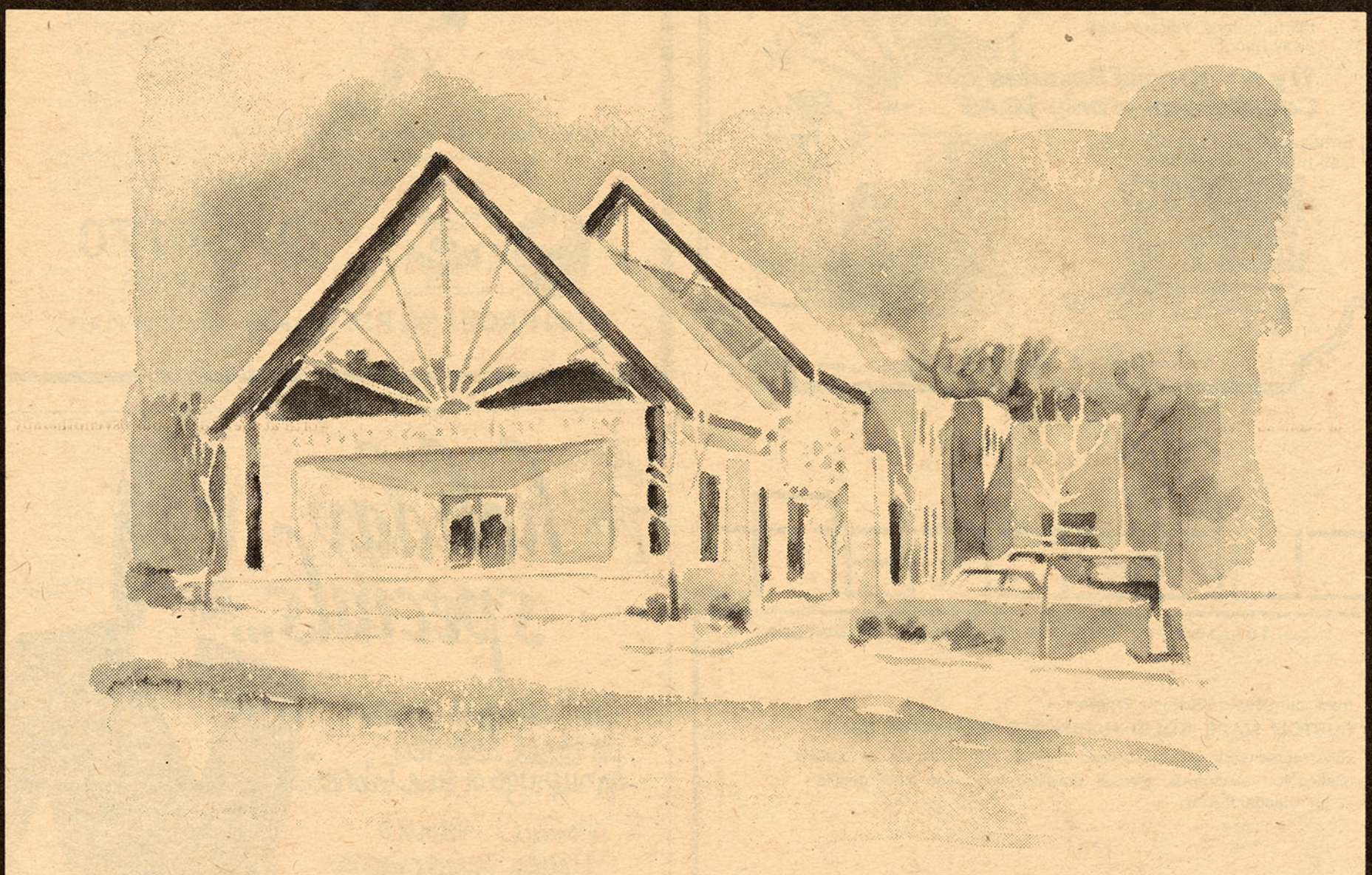
The implication of what you're saying is that therapists are seeing clients who may not need long-term treatment.

Most therapists aren't going to turn these clients away, that's for sure. In fact, they're delighted with people who aren't experiencing serious difficulties — people who are cooperative and well-to-do. Indeed, the higher you get in the therapy profession, the more you can specialize so that you can rid yourself of all those dismaying schizophrenics, manic-depressives, addicts. Most therapists want nice, clean, simple neurotics — people who often simply have a very bad dose of comparing what they believe to be appropriate standards of life with their own feelings.

What would you advise someone who feels a need to be in psychotherapy?

I guess, purely on the basis of cost, I would advise someone to get into a self-help group. There are so many of them around. And nothing is lost at least by testing out these groups. They may be precisely what they need.

One thing that can happen in such groups is that through such interpersonal contacts, a person can normalize his or her difficulties, because they find others have comparable difficulties. They find their standards are perhaps unrealistically high in terms of how they ought to feel or what they ought to do with their life. This can have a very salutary effect. Normalization, indeed, is one of the ingredients of psychotherapy. The therapist, with his broad experience, is able to deal at some point with the client's exaggerated notions of how one should feel or how much one should achieve. □



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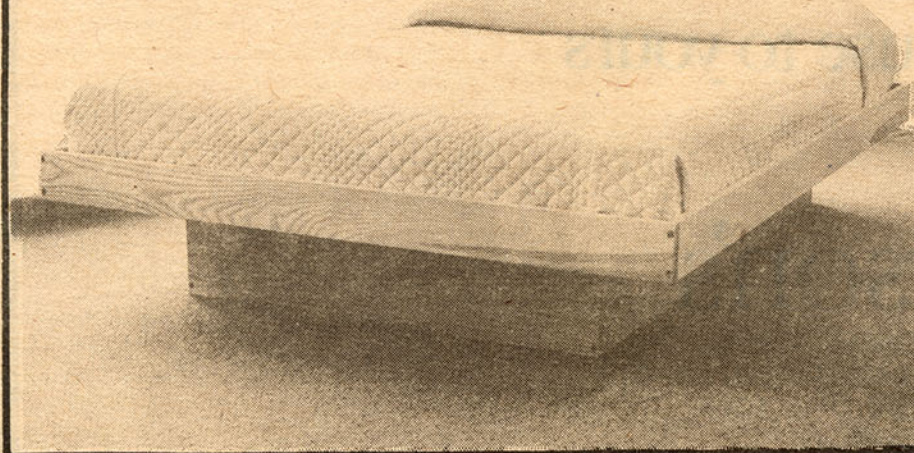
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# Telling Carl

*How Congressman Carl Pursell handled himself during a recent town meeting with Ann Arborites.*

By Susan Isaacs Nisbett

**T**oward the end of October, Congressman Carl Pursell, who represents Michigan's Second District (including Ann Arbor, Livonia, and Monroe) mailed out 22,000 invitations to a neighborhood town hall meeting at Eberwhite School on Ann Arbor's west side.

All residents living in zip code areas 48103 (west of Main Street) and 48105 (north of the river) received the neatly-folded 8½-by-7-inch flyer, which billed itself as a "Potomac postcard from Congressman Carl Pursell" and, in the best picture postcard style, included a photo of Washington skies illuminated by fireworks. The reverse-side message catchily invited area residents to "tell Pursell" and promised a question-and-answer format. The meeting was set for Saturday, November third from 9:30 to 11 a.m., and the note was signed "Carl." The homey, "just call me Carl" touch carried over to the all-caps addendum at the bottom: "YOU DO THE TALKING. . . . CARL WILL DO THE LISTENING."

Most Ann Arborites have little if any knowledge of Pursell, our first out-of-town congressman since Adrian's Earl Michener ended his tenure in 1950. So I thought it might be interesting to see Pursell in action as he fielded questions from his local constituents.

Saturday, November 3rd was a brisk, sunny, end-of-fall day. By 9:25 about a dozen people were milling at the back of Eberwhite School auditorium. Rows of chairs were set up on the wood gymnasium floor, facing a small raised stage flanked by the U.S. and Michigan flags. A cheery, child-executed burlap mural of friendly animals softened the antiseptic mint-green walls; another large American flag hung from the ceiling.

Pursell was there already, talking with a Chinese woman about what appeared to be an immigration problem. At 47, he has sandy brown hair with a few streaks of grey, and he masks a developing bald spot by parting his hair low on the right and combing it directly across to the other side. A wreath of double chin, which he grasps with thumb and forefinger while thinking, confirms one's impression of a slight midriff bulge beneath his jacket. Deep-set eyes with drooping lids give a somewhat sorrowful expression to his face.

Pursell's voice, overheard asking the woman where she learned her good English, was somewhat hoarse but pleasant, sincere in its inflections, which were touched with the nasal twang of the Midwest. ("Have" sounds like "hehve," "Congress" like "Can-gress.")

Pursell's district coordinator, Cynthia Hudgins, and his Ann Arbor field representative, Connie Green, were busy setting out coffee and doughnuts and greeting newcomers. They were young and friendly, immaculately groomed, and fashionably dressed in softly gathered skirts and blouses. They set a stylish backdrop for the neatly dressed Pursell, who wore gray trousers and a navy blazer with gold buttons bearing a design much like the seal of the United States. His navy tie had gold-outlined "M"'s repeated down its length, appropriate for the meeting's Ann Arbor locale.

The audience was filling out by now. A mostly white, middle-income group, it represented all ages from infancy on up, but was predominantly composed of people in their mid thirties and early forties. The audience also seemed dressed for a special occasion, for the most part. Some of the younger people were in Saturday morning jeans and sweaters, but most of the men wore ties, and many, jackets.

Shortly after 9:30, when the meeting began, there were close to fifty people in the room. The number increased nearer to seventy-five at one point (representing approximately three-tenths of one percent of the invitations sent) and dwindled back down to twenty or so by the time the meeting ended at 11:30, a half hour past its announced close.

As if to break down the barriers between audience and speaker, Pursell asked people to draw their chairs into a semi-circle around him. Throughout the proceedings, he stood close to his audience. At ease in a group situation, he strode from questioner to questioner, responding quietly, almost personally, to each. Thrusting his left hand deep into his trouser pocket, he gestured with the other to reinforce points or brought it thoughtfully to tie or chin while listening. He projected the image of a concerned, attentive school counselor who over the years had learned the habit of nodding his head to show sympathetic listening.

Pursell began by calling this type of

meeting "basic to American democracy." He defined its purpose as "open and free discussion, a chance to hear what you have to say, to comment on anything, hopefully in reference to my jurisdictional responsibilities." At a chalk board up front, Cynthia Hudgins stood ready to write down the topics people brought up as Pursell queried each member of the audience in turn. She placed check marks next to those topics more than one person wanted discussed. Pursell set up an easy atmosphere for shy or agenda-less observers by indicating, at the beginning, "It's fine to say you're just here to listen."

Few did. Twenty-one topics were soon on the chalk board. A man who didn't look old enough to retire wanted to talk about "pension plans"; a young woman volunteered the topic "regional economic development," and a fortyish man wanted "Davis-Bacon" (a labor law) discussed. An older man in the front row, dressed in a muted plaid business suit, complained, "Senator Kennedy is trying to disarm the country." Pursell gently curtailed what appeared a possible speech by asking the man if he meant gun control. He did, and that was jotted down on the board. A balding man in the second row asked, "Why did you vote against the Energy Mobilization Board?" The three young men in their late teens nodded to show that was their question, too. "O.K., that's what we're here for," said Pursell evenly, smiling. "Put it down."

Energy-related issues were the most frequently mentioned concern of those attending; abortion was second. Other topics listed on the board included humanitarian relief, disarmament; social security disability, vocational rehabilitation, distribution of medical services, the legal system, the budget, and even the metric system, an afterthought brought up by the opponent of gun control.

Pursell tackled the Energy Mobilization Board (EMB) first. He was at home with the issue despite the pointed question about his negative vote. Why had he voted against the powerful new agency the House agreed to set up (by a vote of 299 - 107) to speed construction of pipelines, refineries, synthetic fuel plants and other energy projects? Second District voters might well have been puzzled, given his strong support for alternative energy research.

Characterizing the EMB as "almost an

autonomous body over and above the Department of Energy (DOE) and a band-aid on a lack of proper management in the DOE over the last two years," Pursell explained that he could not in good conscience vote for a solution which created a non-elective body with power to supersede both federal and local law. "I think they're going about it the wrong way, rather than looking at research and development for alternative sources," he said.

Pursell's Republican emphasis on local or personal autonomy, which came across clearly in his position on the EMB, was brought to the fore again in his handling of two questions on energy conservation. A middle-aged male academic type in tortoise-shell glasses, straight-leg jeans, and a red and blue plaid shirt made it plain he felt that Pursell had overlooked the importance of energy conservation in his discussion of energy alternatives. He complained emphatically about the energy costs of urban sprawl.

Pursell answered by asking, "Should we mandate where people live? Should we dictate that?" His tone of voice said he did not believe we should. "No," answered the man in the tortoise-shell glasses, surprised that the question had been put to him.

Pursell emphasized local autonomy again when a dark-haired young woman in jeans and a striped pullover, a self-described "heavy conservationist," discoursed on the importance of including information on energy conservation in education. Though agreeing that there ought to be more such education, Pursell added that such a thing could not be dictated from Washington. Clearly he would not want it dictated, either.

Pursell responded to questions on energy for almost an hour. Again and again he solicited the questioners' views: "What would you like to see us do?" he asked, with friendly interest in his voice. He listened pensively as they answered, his head nodding as they spoke. Afterward he posed clarifying questions, or restated their views to test his understanding, a technique which also served to draw the audience back into the one-on-one discussion.

Most of the time Pursell's answers on energy had an informational rather than an emotional cast. He expressed opinions with certainty. But his tone was calm and explanatory, his answers somewhat rambling, and the presentation took the form of a briefing session rather than a political speech. He came across, consistent with his legislative record, as a strong proponent of research for alternative sources of energy.

Fusion is his particular favorite, a popular stance given the presence of KMS Industries, a fusion research outfit, here in Ann Arbor. When discussing the difficulties of bringing private industry into the fusion picture, he abruptly left his low-key manner. Slamming his fist into the palm of his hand, he expressed frustration and irritation at a military establishment jealously keeping fusion as its own little fiefdom. "We are trying to fight that DOE way of thinking that the future of fusion is gonna be done only by the federal bureaucracy. It's not, and the sooner we open it up, the better it will be for the people of this country." Clearly it would also be better for Ann Arbor's KMS.

The only other time he became so emphatic in gesture — again slamming his





***Slamming his fist into the palm of his hand, he expressed frustration and irritation at a military establishment jealously keeping fusion as its own little fiefdom.***

fist into his palm — was on the topic of Amtrak, raised by a woman whose parents, in their eighties, wouldn't come to visit her because there is no longer a direct New York to Detroit train route. Pursell called the abolition of train routes at a time when more public transportation choices are needed "repugnant." He let the audience know that he is setting up meetings with Amtrak administrators to discuss routes important to the state.

Perhaps because of Pursell's accommodating manner, and certainly because of the largely non-controversial nature of his remarks on energy, the audience responded to him in a friendly, informal way. There were nonetheless challenges. A slender young black woman attacked the premise that energy conservation is an issue which individuals can act on. Citing

a rise in electric rates despite decreased consumer usage, she asked, "How can you tell us to conserve when the system punishes it? It's disingenuous and an obfuscation to preach to us as if it's a question of getting our heads together. It has nothing to do with this."

Pursell hesitated for a moment, then answered her first with a compliment for articulating the problem so well. He went on to make a somewhat tenuous analogy to the "system" of Congress, which devotes all its time to oil rather than to alternative energy.

Pursell was then ready to change the topic, and he asked for the next question. Several people called out, "The Human Life Amendment."

A fortyish man sporting a longish crew-cut was the first to speak. He sat forward

in his chair, speaking softly but with conviction to Pursell, who stood in front of him, arms crossed and attentive. "Nobody needs protecting more than the unborn, who are totally helpless," the man said, choosing his words slowly and carefully. "I'm totally against taxpayers having to pay to kill helpless babies, and I hope you will work to prevent any federal funding for abortion, and that you will work for the Human Life Amendment."

With hardly a pause hands flew up, indicating ten or fifteen more people who also wanted to speak on abortion. Pursell recognized a man toward the back of the room who rose to identify himself as a representative of Lifespan of Washtenaw County. He presented Pursell with an anti-abortion book and asked him to consider carefully the moral, constitutional, and human rights issues it raised. "Personally," he stated in measured tones, "I think it is morally unconscionable for the government to require people who find abortion morally repugnant to have to pay for it."

Unlike the energy issue, the emotional abortion topic seemed to draw speakers to their feet. Most rose before addressing Pursell. But the strong emotion was almost always tempered with civility. Those people who challenged statements made by previous speakers or expressed an opposing viewpoint frequently began by indicating that they did not want to debate the issue; they simply wanted to state

their views to Pursell.

It became apparent, as Pursell listened to comments on abortion from one person after another, that he would attempt to hear from all speakers on the subject before speaking himself. ("YOU DO THE TALKING. . . . CARL WILL DO THE LISTENING.") He seemed to have retreated inward. He stood there, arms folded patiently across his chest, as if waiting for the onslaught to end.

But Pursell's "wait to speak" tactic was imperiled by a blond woman in her thirties, wearing a camel herringbone jumper, who tried to pin him down. "I have a question for you to answer," she said, looking him in the eye. "I'd like to know, what do you think your responsibility as a congressman is to protect the unborn child? What do you see as your role?"

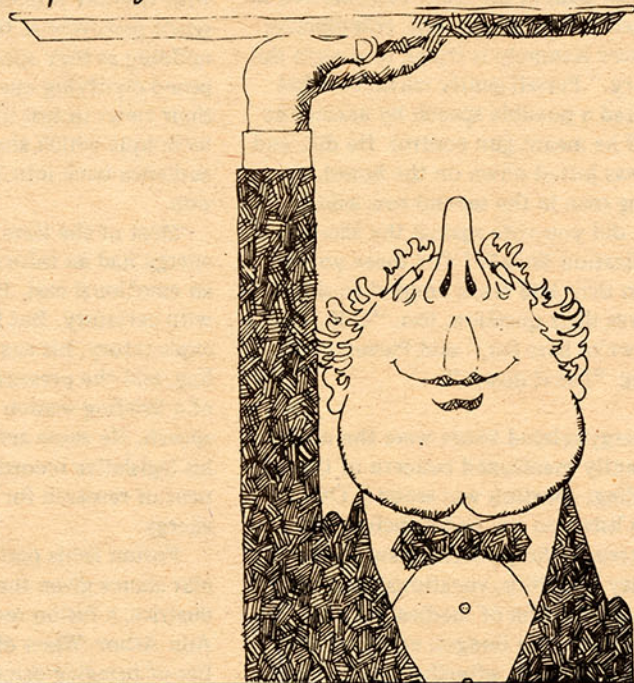
Their voices crossed as she began to state her own views and Pursell indicated, "I'll hear from everybody, then I'll discuss it as I perceive it."

"Because I feel," the blond woman continued firmly, "that government's role should be to protect the unborn." In a voice that began to rise with emotion, she described a visit she made to an Oakland County Planned Parenthood open house to give some consideration to the pro-choice point of view.

"What I found out," she said, "is that pro-choice is synonymous with pro-abortion. . . . They offer only one choice,

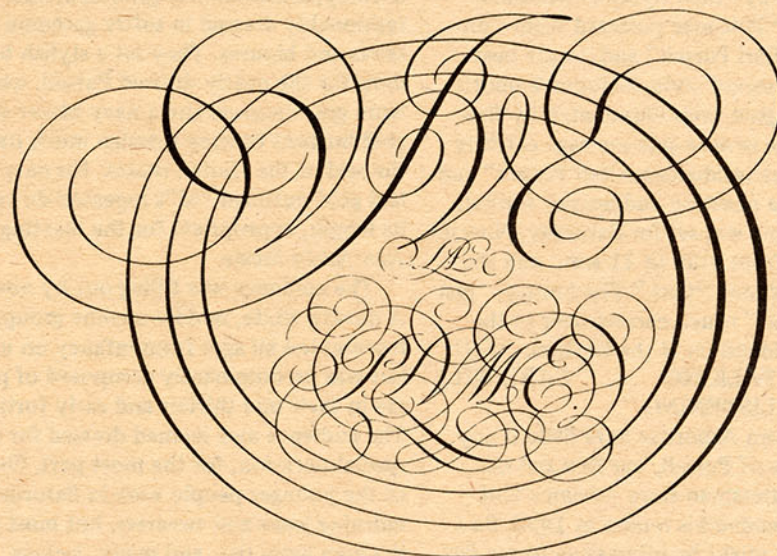
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which is not a choice at all." And why does Ann Arbor Planned Parenthood have to "import" an abortionist from Detroit?, she asked the audience. Not because he is "an expert," as they maintain, she said sarcastically, but because there just aren't obstetricians in Ann Arbor who want to destroy life. "We have to import the one and only one from Detroit to come here, last year, to take the life of two thousand four hundred unborn babies by their lovely suction machine which was on display at the Oakland open house. And I really would like to know what you feel is your responsibility in this matter here in Ann Arbor on Main Street in your district."

"O.K.," responded a somewhat shaken Pursell, calling on the next speaker, a woman who also had gone to the open house. Her assertion that legal abortions produce as many complications as illegal abortions drew a cluck of disbelief from an older man in the audience.

As the abortion discussion grew even more heated, Pursell had to "shh" the audience several times, demanding respect for the viewpoint being expressed by the person on the floor. The tension lightened when a tall, blond man in a green velour sweater stood to say that a moral view on any one issue should not be the primary reason one votes for or against a congressman. "I appreciate that," smiled Pursell, getting a laugh. "Other comments?"

He recognized the young black woman

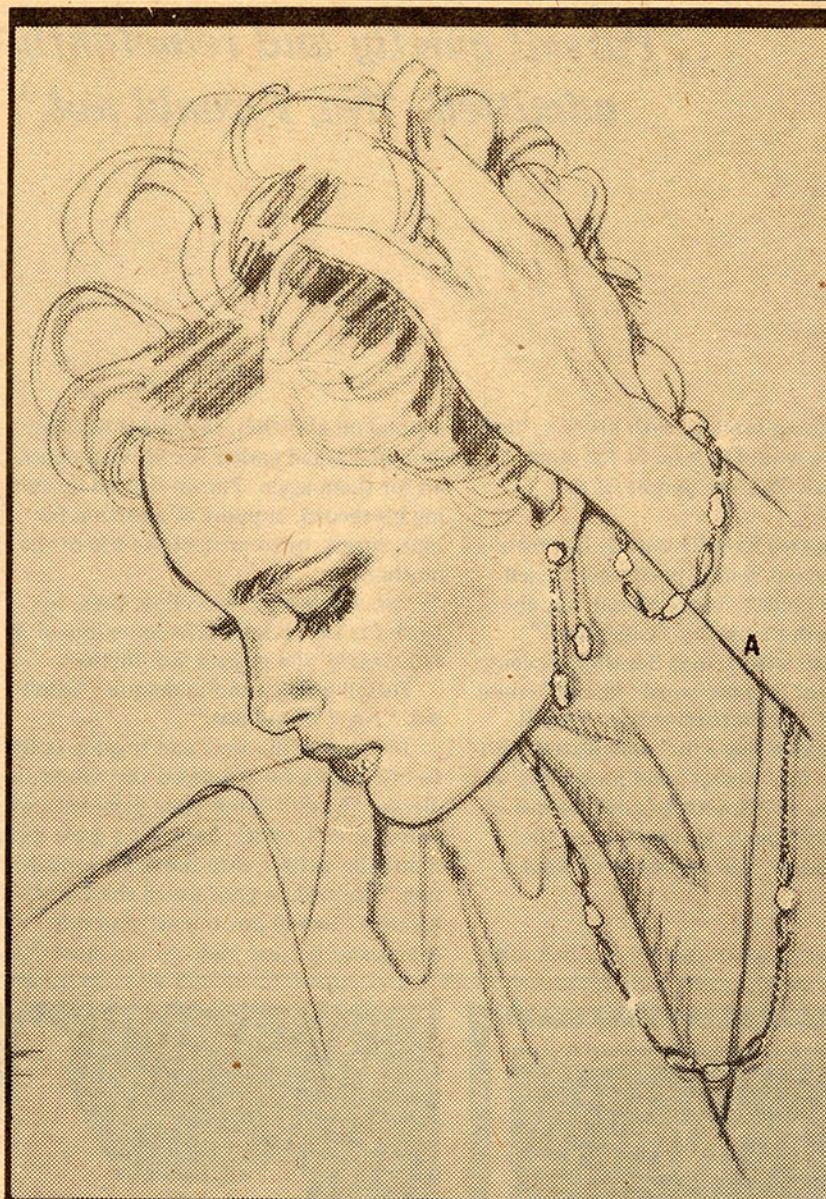
who had spoken so eloquently on energy. She now rose to comment on earlier audience remarks against federal funding for abortions. "Many of us don't believe in the death penalty, or in making weapons that kill people," she said, pointing out that public monies are spent for these things as well. "If we were to spend tax

dollars only for things the public agreed on unanimously, the government could solve all its budget problems by funding nothing!"

Pursell's attempt, after about 25 minutes of discussion, to limit recognition to those who had not yet spoken on abortion met resistance from a middle-aged

woman in the back. "Hey, Carl, Carl," she called out, "you let many people speak on energy more than once." Pursell answered that the audience had grown since then. "Everybody'll have a chance to speak, and I think that's as fair as I can be," he said in mildly pleading tones.

He made good on his promise by call-



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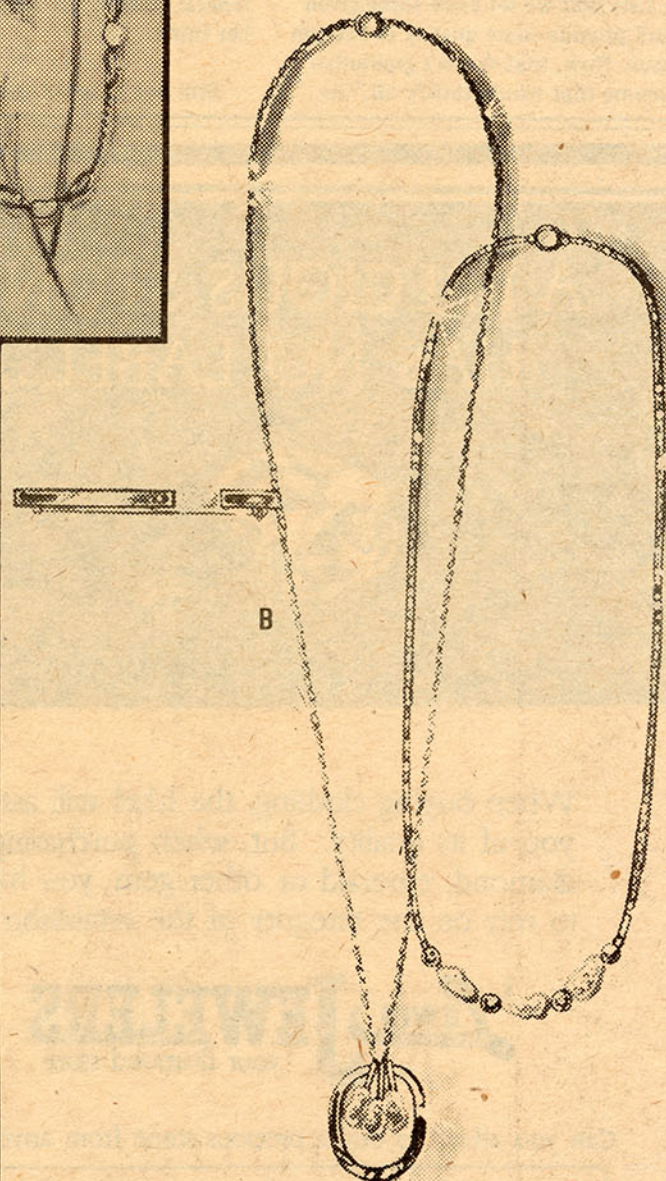
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*He stood there, arms folded patiently across his chest, as if waiting for the onslaught to end. "So you would be willing, then, to work for the Human Life Amendment in Congress?" . . . Pursell quietly and reluctantly admitted, "No, I would not."*

ing on new speakers. An Ann Arbor obstetrician drew applause for his moving personal statement against abortion "from one who knows what I'm taking out" and could not reconcile it with the Hippocratic oath.

But finally, with no more speakers on abortion to call on, it was Pursell's turn to take a stand. His approach to the emotionally-charged subject seemed almost deliberately oblique. Instead of stating his position on abortion, pro or con, he attacked the piecemeal manner in which Congress has been handling the issue. "I have suggested to leadership on both sides of the aisle that we set aside some given time and provide some quality debate on that issue. Now, that doesn't guarantee an outcome that would satisfy all," he

said, gesturing broadly with his arm, "but the debate would at least be far more representative of the people of this country."

Attempting to differentiate between the House and Senate positions, Pursell called the Senate "more liberal" on abortion. This drew the cry "Objection!" from a man with a faint Southern accent, who did not feel the word "liberal" could describe a pro-abortion stance. Pursell, his neck reddening a bit, substituted "pro-abortion" for "liberal" and proceeded to discuss the abortion issue's deleterious effects on the timely preparation of the federal budget, still not set as of November third.

Still not satisfied that Pursell had taken

a stand on abortion, the blond woman who had asked earlier for his views pushed for them again. Pursell replied by stating his record: support of abortion for rape, incest, or to protect the life of the mother.

"So would you be willing, then, to work for the Human Life Amendment in Congress?" she pushed still further.

Pursell quietly and reluctantly admitted, "No, I would not."

Uncrossing his arms and tugging at his tie and lapels, he addressed the whole audience. "I don't think your personal viewpoint on this, which I respect a great deal, should be written into the U.S. Constitution." He said he considered the Constitution a "sacred document" and that changes to it must undergo the most care-

ful sort of scrutiny. He tried to explicate his view with an analogy. "I personally don't drink or smoke," he said, relaxing a bit, "so I'd like to say mandatorily that nobody should drink or smoke, because it's not in the best interests of a person's health." Over protests of "But . . ." from the audience, he continued, "But I'm not the one to say that my belief should be incorporated into the Federal Constitution. I think the Founding Fathers were right in allowing as much individual freedom to the family as possible."

As if to make peace with the more vehement anti-abortion members of the audience, Pursell let the audience know he is a family man. "I have three children, and as a teacher and former Sunday School teacher, I have overall quality concerns on nutrition, good health, and the development of the family." He sought allies among earlier speakers who expressed concern with these broader issues of family "life-after-birth," likening his view to theirs. Still, the audience seemed restless, unsatisfied by the back route he had taken.

It was 11 a.m., and people began to drift out as the meeting moved on to other topics. As numbers dwindled, Pursell rapidly heard speakers on Chrysler (they suggested tying any loans to developing autos capable of meeting 1985 emission standards, or to producing buses).

To taxes and the budget, which he found comfortable issues, he gave more time. He became voluble, making almost his only speech of the day to promote a cut in the tax rate rather than a one-time tax cut, which he expected the President

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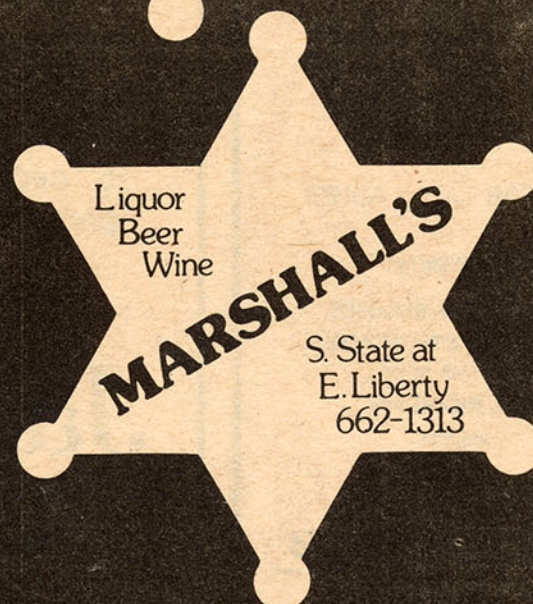
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to offer at the beginning of 1980. He cited the "excessive tax rate" as an important factor in declining U.S. productivity. "I was spending some time the other evening with some steel workers in a plant," he continued conversationally. "Now, they're making pretty good money, but the concerns they described to me were very significant. They said, 'Carl, we don't want to work any more overtime.'" Pursell paused to let that sink in. "What they're saying to me is that when you look at their checks — and they brought their payroll checks, and we looked at them over the last four years — you find that because they worked overtime, they went into a higher tax bracket. Consequently, they came out of it with hardly anything. We have to be very careful to look at a tax rate that is counter-productive to the incentive to work. Now, that's a personal point of view," he summed up, "but I'd appreciate letters and comments as we get into a discussion in Congress of a tax cut versus a reduction in the tax rate."

The audience took the floor again. The gentleman who wanted to discuss the metric system demanded, "What's wrong with the English system? Why was the metric

system forced on us?" Pursell politely noted that the metric system has not been mandated.

A young woman who indicated she is disabled and "fighting my head off to get an education" so she doesn't have to stay on public monies, was offered an appointment with Pursell to discuss her financial problem.

The metric system man, who had obviously continued pondering his subject, announced that he read it will cost the public way over \$55 billion to institute the metric system. A member of the audience handled the response for Pursell by countering with the dollars it would save.

SALT was brought up, with Pursell stating that he opposed a tie-in to ratification of increased military expenditures. A Viet-Nam veteran rose to pose the issue of rehabilitation and training money for Viet-Nam vets. The young woman who had earlier called herself a "heavy conservationist" now wanted to know how much is being spent for peace.

All the talk about war led back to the man with the complaint against Senator Kennedy. He said that Kennedy wants programs under which search parties are sent with warrants into citizens' homes

and "they make you go out while they take all your guns." He fretted that theft would rise, not decline, as criminals realized that the public was no longer armed.

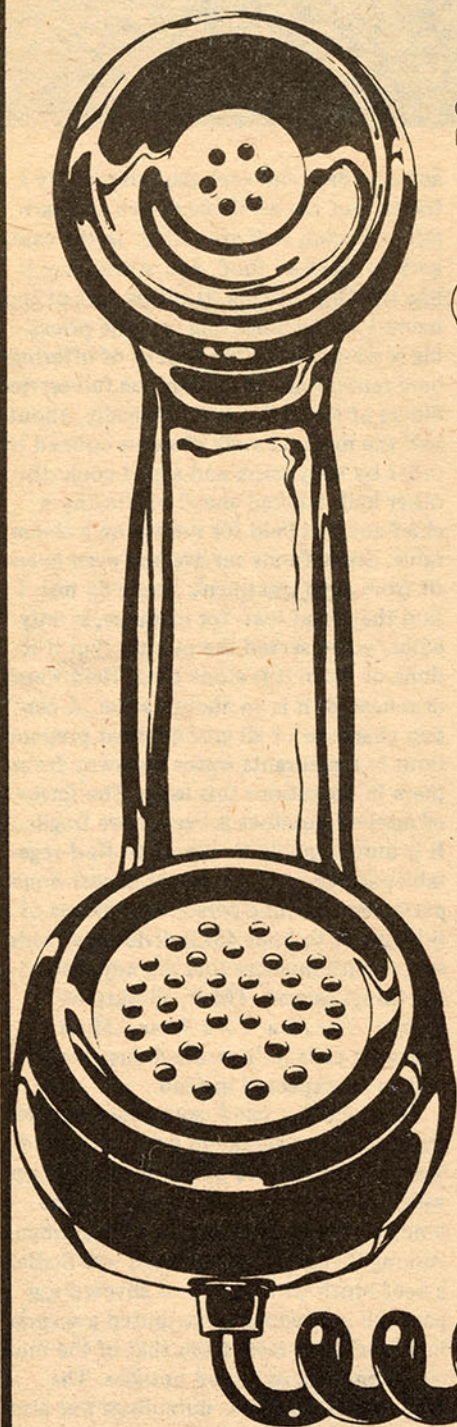
"You're opposed to gun control," summarized Pursell, staying neutral.

"Yes," answered the man.

The Viet-Nam vet then rose to say he thought it was "a wonderful idea to disarm the American public."

The audience laughed, and Pursell, noting that it was 11:30, took the opportunity to adjourn the meeting. Those who still had topics to discuss he invited to stay for a few minutes. He then thanked the group for letting him hear its views. "I respect them, and I share your thoughts," he assured us and then reminded everyone of the existence of his Ann Arbor office on Packard Road.

A man in the audience complimented Pursell's staff, which drew a round of applause. Not to be left out, Pursell, as he thanked the audience again, took a final moment to congratulate himself. "There aren't very many congressmen who are willing to subject themselves to this kind of meeting," he asserted. "They love to stay in Washington and avoid all kinds of honest, open debate, which we need in our society." □



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Recommended: Smoked pork loin, beef rouladen, fladde soup, lentil soup, and zwiebelkuchen.

Price Range: At lunch, sandwiches from \$1 to \$2.65 plus six specials under \$3. Soups, 75¢. At dinner, appetizers from \$1.25 to \$1.50. Dinners from \$3.75 to \$7.75 for beef tenderloin.

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Reservations: None. Major credit cards accepted.

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By ANNETTE CHURCHILL

With all the new restaurants opening in town, we continually hope to encounter a Great Restaurant — surely a vain anticipation in a city without a substantial number of residents with access to generous expense accounts. But if Great is impossible, we can still hope for Good and even appreciate Good, with Reservations. Among the city's older restaurants are some worthy ones that have stood the test of time and fit the latter designations.

This month I decided to check up on an old friend, the Old German. I hadn't

been there since it reopened after the disastrous fire that gutted it in 1975. Four years is a long time for a friendship to survive without nourishment, but with certain caveats I'm prepared to say that mine with the Old German still holds up.

The rebuilt interior is handsome.

Heavy timbers have the effect of lowering the ceilings, giving the two dining rooms a cozy, below-street-level feeling reminiscent of a German beer cellar. The place is filled with the sound of conversation at the comfortable noise level I remember in the old restaurant. There is no silly Student Prince hokeyness about the decor, and no thickets of large deer antlers covering the walls. A new collection of fine antique beer steins takes the place of the outstanding collection that perished in the fire and looks wonderful in its new surroundings.

Owner Bud Metzger is still almost always present, greeting customers by name, stopping to chat a minute with one group and accepting an invitation to sit a while with another. One of Ann Arbor's few owner-hosts in the old-fashioned tradition, he welcomes, puts at ease, and befriends his clientele. The ability to do this with natural grace is surely inborn and cannot be learned. Customers respond to him with friendship and loyalty, and you sense that many of them are regulars. At the back, to the right of the bar, the most regular of the regulars take their places at the large, round Stammtisch, the traditional place for them at German Gashausers. There's also a twelve-seat-counter with stools, a carryover from the days when the Old German fed crowds of factory workers from the near west side factories, nearly all of which today have been converted to U-M offices.

The Old German's menu is still enormous — thirty-five choices exclusive of appetizers at both lunch and dinner on

any one day, and each day offers only a fraction of the available dishes and variations. About half are solidly in the category of German food, and when I say I like the Old German, it is this part of the menu I am commenting on. The prices, big servings, and wide variety of offerings here remind me of the famous full-service diners of the east coast. Typically, about half the menu at such places is cooked to order by a fry cook and a grill cook; the other half, cooked ahead of time by a chief cook, is held for service on a steam table. Some foods survive and even benefit from such treatment. Some do not. I find that meat loaf, for instance, is only edible when served the minute that it is done or when it is stone cold. Held warm or reheated, it is an abomination. A certain chariness of all ground meat preparations in restaurants warns me away from them in operations this large. The flavor of mashed potatoes is even more fragile. It is unreasonable to expect to find vegetables served at the moment of just-done perfection in three-person operations of this size or to hope for individually-made sauces with nuances that are adjusted to the things sauced. Thick, all-purpose gravy — *The New York Times'* Mimi Sheraton calls it "boardinghouse gravy" — is to be expected instead.

On the other hand, soups mellow and improve with "aging" in warm surroundings, and spiced and cured meats hold up well, as does sauerkraut. These are the kinds of things to get at the Old German. Among its many soups I liked was fladde, a beef broth with plenty of slivered egg pancake in it which contributed a surprisingly different taste from that of the more commonly encountered noodles. The same broth with liver dumplings was also good. A lentil soup with vegetables, its flavor enhanced in the German fashion by a light splash of vinegar, was excellent.



Peter Yates



I cared less for the slightly sour taste in the potato soup. The lentils were still whole, rather than being cooked to a porridge.

Three kinds of imported pickled herring are offered for appetizers. All are excellent, but the sharply sour Rollmops deserve special mention. Among the other appetizers, I liked Zwiebelkuchen, a distant relative of onion quiche that is 90% thin-sliced onions. This veritable orgy of onions, once salt was added to it, went wonderfully with beer.

Of the entrees I tried, I particularly liked the smoked pork loin dinner with two thick, juicy chops that were the best "ham" I've had away from home in a long time. Spatzen and sauerkraut that came with it made this an incredibly substantial meal for a mere \$4.75. Beef Rouladen stuffed with celery, carrots, and bacon, with a little relish added for zing, were good. Liver dumplings at the Old German are an unusual and special treat. Their fans in Ann Arbor are so avid for them that they call ahead to find out if it's Liver Dumpling Day. Sauerbraten, the one time I tasted it, seemed less well integrated, as if its sour gravy had been superimposed on separately-soured roast beef rather than developed from the beef itself. Wiener Schnitzel is well-cooked. Though the expensive, authentic schnitzel cut is not used, the dish is tasty and only \$5 with two substantial side dishes. Other meats available with the spatzen-sauerkraut combination include baked spare-ribs, pork hocks, knockwurst, bauernwurst and blutwurst (blood sausage) a favorite of mine which, I admit, is a very special taste. These seem to me to be the kinds of dishes that lend themselves particularly well to the cooking methods that prevail at the Old German.

Three American stand-bys, beefsteak pie, shortribs, and chicken pie, are good and make satisfying offerings for lunch. The chicken pie is a full two inches thick and seems to be filled 100% with chicken. People call to check on chicken pie days, too. A sandwich menu with selections from \$1 to \$2.65 can make an under \$2 lunch a reality.

Good imported beer is on tap — Dortmund (dark and light) and Beck (light) — as well as the interesting Geyer beer from a small independent brewery (one of the country's last) in Frankenmuth, Michigan. Geyer's has flavor characteristics that vary from shipment to shipment as beers used to before standardization robbed American brews of their local personalities. Beer buffs might want to try it.

The fried and boiled fish, roast beef, and steaks that fill out the menu are not what the Old German is famous for, but they offer alternatives to members of a dining party who don't fancy German food. I didn't sample any of these things.

Among the desserts, a manageably small wedge of cheese cake was excellent, while the German torte — filled chocolate cake with cherries — tasted fair but was heavy.

This is hefty fare, best approached with a hearty appetite. If you are particular about the quality of mashed potatoes and cooked vegetables and deplore all-purpose gravy, avoid them. Concentrate instead on the robust, flavorful German specialties, particularly the smoked and cured meats, that can be so warmly satisfying on a wintry day. Enjoy them in the friendly and unpretentious atmosphere of the new Old German. □

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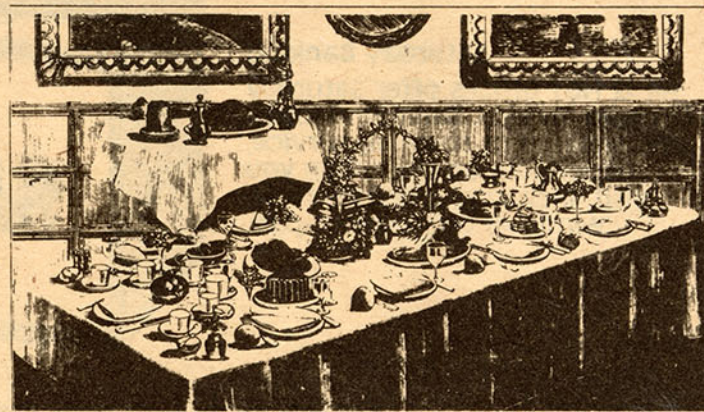
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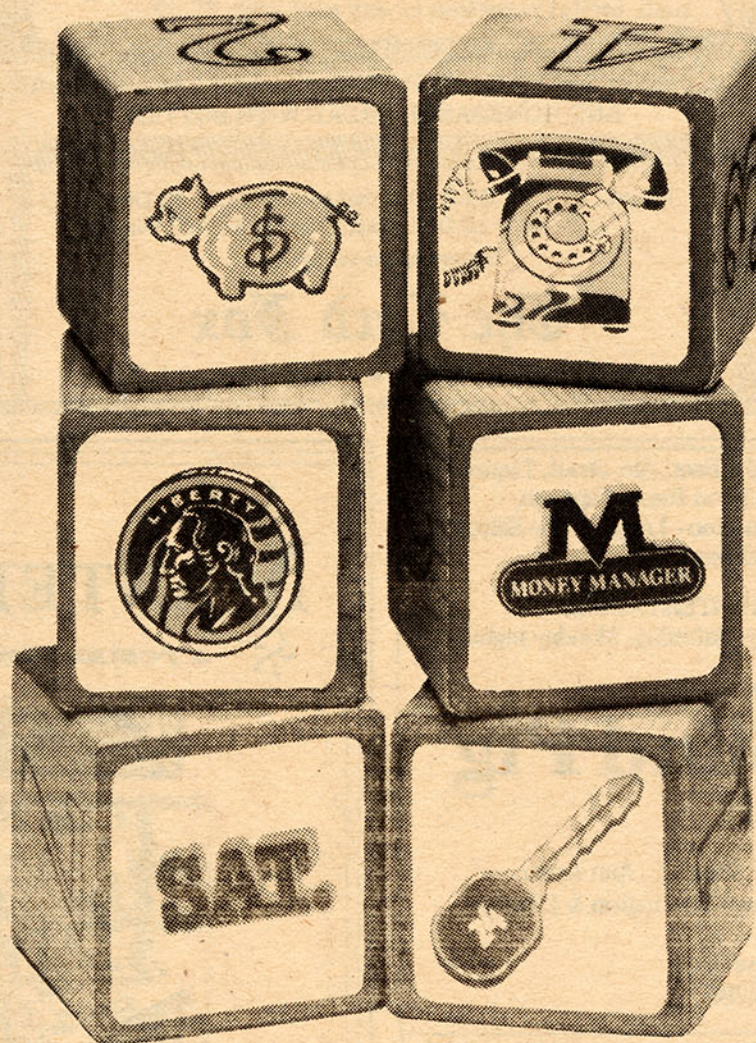
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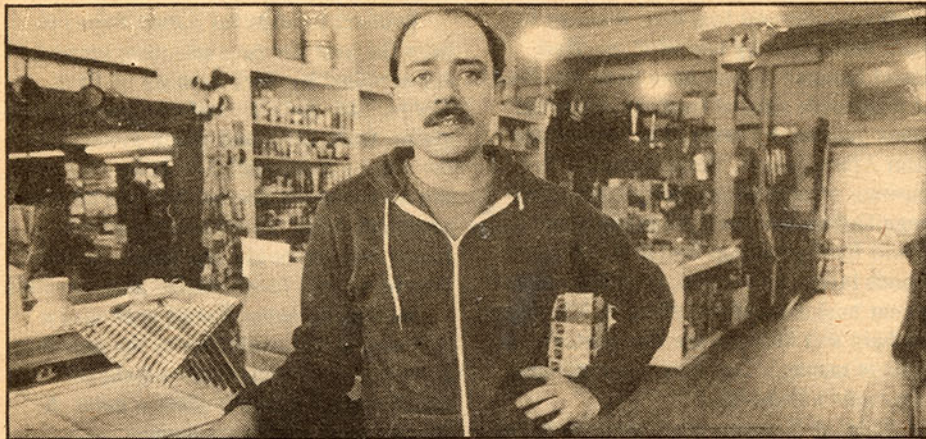
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# CHANGES

**Hodesh has sold Hertler's to Raupp.  
He parlayed \$8000 into a tidy fortune.**



Hertler's, at 210 S. Ashley, has been sold to Raupp Campfitters, a Royal Oak-based chain of seven stores selling outdoor wear and equipment for camping and related outdoor sports. Since sales in many of Raupp's product areas (such as cross-country skiing and camping gear) are flattening out, Raupp directors had been looking for compatible new lines to develop. One store manager suggested the "Vermont country store" direction for retailing functional household items, so Raupp's chairman of the board, Bill Rosenberg of Chelsea, who is a frequent Hertler's customer, approached Hertler's owner, Mark Hodesh, about selling.

Hertler's is the 73-year-old home and garden store that started out as a feed barn and warehouse for the Hertler brothers' farm produce trading operation. Five years ago it was still operated by the Hertler family, including some of the original Hertler siblings (then in their nineties), when Mark Hodesh, then 30, bought the business and the building with profits realized from selling his share of the Fleetwood Diner.

Hodesh had started the Fleetwood in October, 1970, with a total investment of six thousand borrowed dollars and a lot of sweat. The tiny diner, vacant at the time, was renovated and run along the lines of the great old New England diners Hodesh had known from summers spent in Northampton, Mass., home of the regionally-famous Miss Florence Diner. He put in sixteen-hour days before taking on a partner, Rich Alford. The Fleetwood achieved notable success, gaining a certain down-home, quasi-proletarian cachet among Hodesh's contemporaries.

When Hodesh bought Hertler's, it was a moribund business, more like a museum except for the bulk-goods operation dealing in fertilizer, seed, salt, and the like. Hodesh had the sense and good taste to build on the best of what it had — an appealing quality of old-fashioned basicness. The housewares, for instance, consisted of things like crocks, bristle brushes, meat grinders, and kraut cutters, — things whose design hadn't changed in decades. The Hertler's Hodesh bought had bypassed the era of polyethylene products and fluorescent lights, of plastic blister packaging hung on pegboard. So by the 1970's when Hodesh took over, Hertler's had

skipped a generation in retailing history and was accidentally in tune with the back-to-the-earth sensibility of young adults who came of age in the Sixties.

Capitalizing on this happy coincidence, Hodesh refurbished the interior so subtly that it seemed never to have changed. He added product lines that enhanced the existing atmosphere. For example, he stocked carefully-selected functional bird feeders (no Rubbermaid red plastic mini-barn birdhouses for him) and birdwatching paraphernalia to help sell his bulk seed and bird feed. He added restaurant-quality kitchen knives, high-quality American-made garden tools and woven wood baskets, and famed Jøtul wood stoves from Norway. Price wasn't emphasized; Hodesh was after the market that *expects* quality and knowledgeable service to cost a little more. In an academic town like Ann Arbor, that market is sizeable.

By drawing a modest salary, putting all his energy into the business, and hiring service-minded employees, like manager John Delaney, Hodesh developed a profitable track record that enabled him to buy adjoining pieces of property: the corner lot at Liberty and Ashley and the old Union Hall at 208 W. Liberty.

So why did he decide to sell a successful business he enjoyed operating? "I never assumed I'd be here at age 50," he said. Relief from pressure and worry is a big reason behind most sales, he pointed out. Furthermore, to realize what he had in mind for Hertler's would take him several years of slow, steady growth. Raupp could provide the capital necessary to complete some old Hodesh plans:

- \* an 800-title book department of how-to information on living in tune with natural forces, on insulation, heating, cooking, gardening, plus nature appreciation.
- \* an improved customer parking area at Ashley and Liberty that will give the store a new orientation to Liberty Street, with its higher traffic volume.
- \* bigger inventories, creating efficiencies by less frequent, bigger orders, saving time and getting better prices.

Hodesh plans to stay on as head of Raupp's Hertler division and oversee the new development. He retains ownership of the real estate property.

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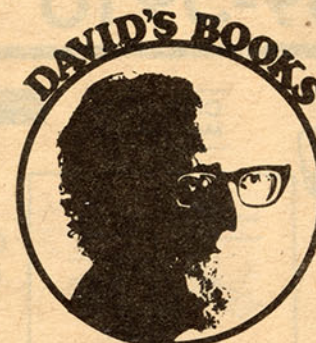
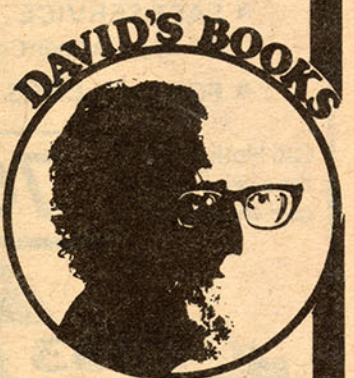
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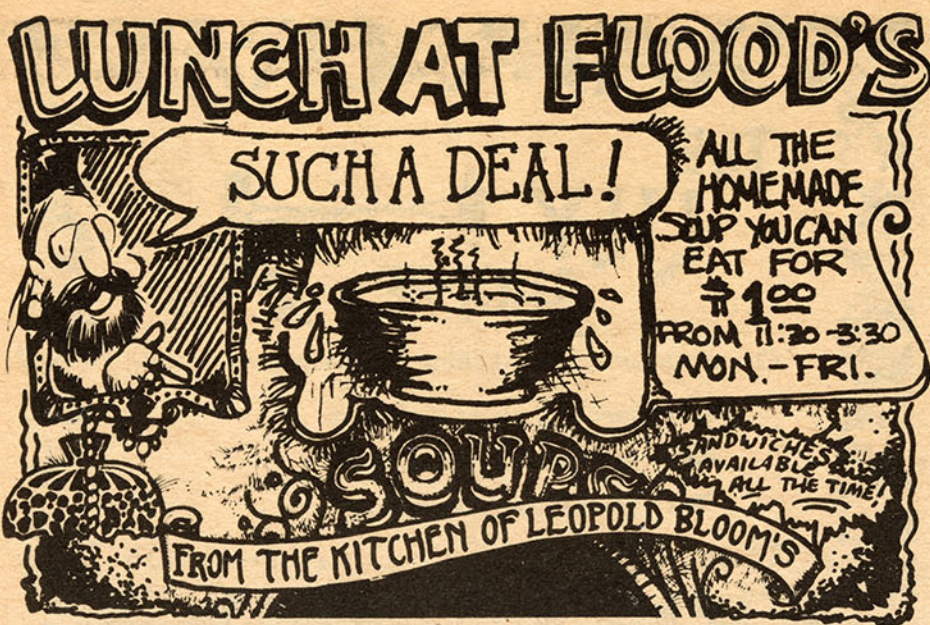
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## CHANGES/continued

### The supermarketing of natural foods.

Arbor Farms, the new "natural foods supermarket" at 2215 W. Stadium near Liberty, in the former Richardson's Pharmacy building, is so spacious and so professionally put together, it seems to have been done by one of those West Coast companies that have been involved in large-scale natural foods retailing for years. Not so, however. The owners are Ann Arbor people. Hank Bednarz, the director of operations, helped start Soybean Cellars and then, together with David Rock, built up Midwest Natural Foods into a seven-to-eight-million-dollar-a-year business before selling it. His sisters Barbara and Marlene are also partners, as is store manager Leo Fox, who was also involved in Midwest.

As Hank Bednarz takes pains to point out, Arbor Farms is not a "health food store" that says, "These foods are somehow different." Rather, it offers one-stop shopping with a wide range of product choices, which include some items found in a regular grocery store, like Birds-Eye frozen vegetables and Post Grape-Nuts. Arbor Farms managers check to be sure the foods they order contain no chemical additives or preservatives, but they may contain sugar. For convenience shopping a couple hundred standard items like tin-foil and paper products are carried. Prices are competitive, Bednarz says; we noticed they were generally a little higher than Kroger on standard supermarket items.

"We're not trying to prescribe or proscribe," Bednarz explains. "We encourage people to learn about foods and make their own choices."

Bednarz intends for Arbor Farms to have the best produce selection around. It's supplied by Rick Peshkin of Frog Holler, Ltd. Bulk bins of dry items (pasta, grains, fruit, nuts, and snack mixes) line the store's front wall. The store also carries an extensive line of cheeses and dairy products, some frozen meats and seafoods, and cosmetics and soaps, in addition to natural foods staples and standbys.

Stores like Arbor Farms represent a new step in the evolution of the personal growth and awareness movement (of which natural foods is often a part). As it reaches more and more people, it becomes modified and a little watered down in the process. The small, personal natural foods specialty stores characteristic of the sixties and early seventies appealed to people who were by and large already committed to new philosophies of health and food, often with political overtones. Such stores were often owned or run cooperatively, and employees were usually thoroughly versed in food awareness. Today that heightened awareness of what we eat has filtered down to a mass level, and stores like Arbor Farms put it in the familiar, convenient retailing context of a brightly-lit supermarket with shopping carts and a big parking lot.

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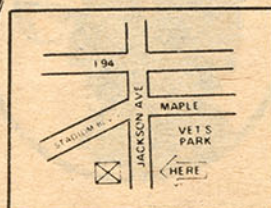
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### Something old, something new at Thano's.

Thano's Co., the big new restaurant and banquet facility on E. Washington between Division and State, has a touch of the familiar and something rather out of place for Ann Arbor. First, for the familiar: the extremely comfortable contemporary atmosphere of the old Town Club, that now-demolished private club on West Washington near First. Its site is now a city parking lot. The Town Club's big padded chairs and oversize oak tables invited diners to linger over coffee and talk. Well, restaurateur Thano Masters of the Lamplighter purchased the furnishings from the Town Club, and the tables and chairs have reemerged at Thano's, together with the heavy monogrammed metal plates. ("T.C." used to stand for Town Club; now it's for Thano's Co.)

The restaurant's huge interior space, formerly the showroom and garage of Fischer Cadillac, has been divided into small octagonal dining areas, each with its own domed ceiling. Voluptuously organic Lily chandeliers, a specialty of Ann Arbor artisan David Jefferson, effectively enrich the simple, neutral-toned contemporary setting.

Next, for something out of the ordinary for Ann Arbor: the amazing skin-tight uniforms for Thano's waitpeople. For the women, Danskin leotards, low-cut in the back, with wrap skirts that don't quite overlap so that, when in motion, they reveal a generous section of up-

per thigh. For the men, form-fitting short-



sleeved tops that clearly reveal the biceps and upper torso. To wear either costume effectively, a waitperson has to have a terrific build. These clothes are functional for dancers, and the public is accustomed to viewing such a display of musculature and skin

on a stage at a comfortable distance. But catching a flash of thigh out of the corner of your eye while you're sipping your soup makes you feel you've been whisked into a big-city cocktail lounge frequented mainly by out-of-town businessmen.

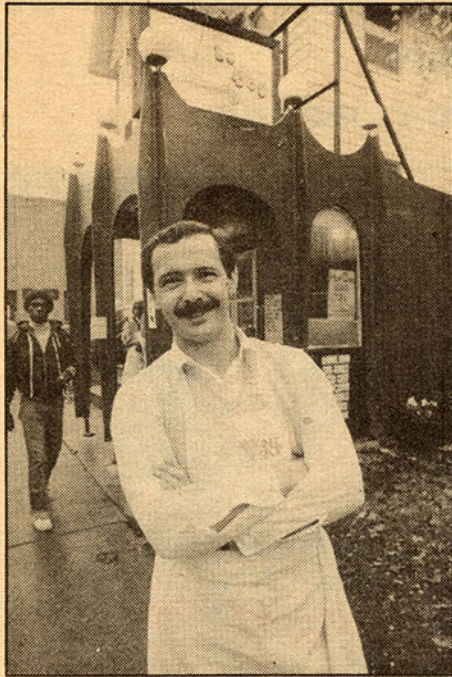
At lunch a large selection of salads ranges from \$3 to \$5, burgers are between \$3 and \$4 with garnish, there's a huge vegetable sandwich with cheese and sprouts for \$2.75.

Dinners, from about \$4 on up, are from separate menus for steaks, seafoods, and an extensive selection of moderately-priced Italian specialties. The cocktail lounge has a piano bar. Incidentally, U-M basketball coach Johnny Orr is a partner in the venture.



## New hotdog stand has a touch of class.

Peter Yates



Julius Dobos of Le Dog

One of Ann Arbor's newest eateries is Le Dog on East Liberty near the U-M campus. The name is a combination of "le" from lemonade and "dog" from hot dog, and the business is a new venture in carry-out cookery, housed in a fifteen-foot-wide structure that was built as a one-car garage. Later it was converted into the Ice Cream and Caramel Corn Castle, a Dairy Freeze-type fast food joint that saw many years of intermittent operation.

Le Dog's owner and chef de cuisine is Julius Van Dyck Dobos, who, we learned has a distinguished culinary background that began at home. His parents, Ann Arbor photographer William Dobos and his wife Betty, are Hungarian-Americans with an interest in good food characteristic of that country. A graduate of the M.S.U. hotel and restaurant management program, the younger Dobos has worked at

some very distinguished places, including the Hotel Hershey; Le Truffe d'Argent in Harrisburg, Pennsylvania; and The Bakery in Chicago, where he was general manager. But, he says seriously, he was more interested in developing fine take-out food than running a restaurant.

So here he can be found in the converted garage, dipping apples into caramel sauce made from scratch ("It has a much more intense, caramel-y taste than Kraft pre-mixed caramel sauce," he states) while the stock for tomorrow's lentil soup simmers on the stove.

Le Dog has been open since September. This time of year it offers two or three homemade soups daily, from a repertoire of bean, split pea, onion and potato, most with generous cubes of ham. Hot cider is its biggest-selling item. In addition, there are the usual hot dogs, soft drinks, popcorn, and chili.

The *batterie de cuisine* at Le Dog is surprising, considering the place's size. It has a snow-cone machine, popcorn popper, and "everything a candymaker needs," according to Dobos, who is thinking about making peanut brittle, too. He prides himself on being fussy about quality. His plump hot dogs, for instance, come from Kappler's Meat Packing, yet cost only \$.75. His onion soup is served with French bread and Wisconsin cheddar cheese, not process cheese. His top-of-the-line Carnation chili doesn't have beans as filler.

A newly-delivered pushcart has just begun bringing Le Dog's viands to other locations in the campus area. Mobile food carts are becoming so popular that the manufacturer Dobos ordered from had a two to three-month backlog. Next spring a morning coffee and doughnut run is planned, featuring Quality Bakery doughnuts and what Dobos calls "the world's best coffee," Stewart's Private Blend from Chicago.

## Assorted notes.

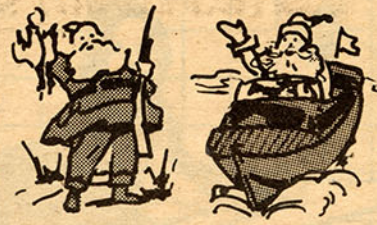
On Main between Liberty and William, Generations children's boutique will move into 337 S. Main in early December, while Wilderness Outfitters, which used to be there, has moved next door to 333. Generations started just a year ago in a tiny, 400-square-foot space in East Liberty Plaza. Moving into this 1800-square-foot store means that owners Jan Onder and Susan Schreiber can stock more of everything and have a giant play area for kids, too. In particular, the clothing department for sizes 7 to 14 will be enlarged. These first-time businesswomen attribute their store's success to the fact that "lots of people are looking for fun and quality in children's clothing." A large percentage of their colorful, imaginative clothes and toys are European imports. Alexis Lahti, the designer who was responsible for the old store's warm, inviting atmosphere, will redo the new interior to retain that effect.

Wilderness Outfitters will double its space and be able to have a large tent display. Owners Rob and John Ewing, 24 and 26 years old, respectively, started their business four years ago by supplying school systems, Y groups, and scouts with

camping gear. They still offer substantial discounts to non-profit groups. Active rock climbers and backpackers, they like spending their work lives close to a subject they really enjoy.

The Florence Bridal Shop, which had been at 333 S. Main, has moved into the long-vacant space in the Fourth Avenue Arcade, across from the Capitol Market.

No place in town has seen more renovations of upper floors in old commercial buildings than the 100 block of West Liberty, between Main and Ashley. Rider's Hobby has just remodeled the front to permit a separate entrance to its upper floors, though renovation plans themselves are not yet developed. Evelyn York Stack, proprietress of The Round Table restaurant, is creating a completely new apartment above her restaurant for herself and her cat; the cat was *felix non grata* at her previous residence. Offices are planned (in the intermediate future) for the space over the Old Town.



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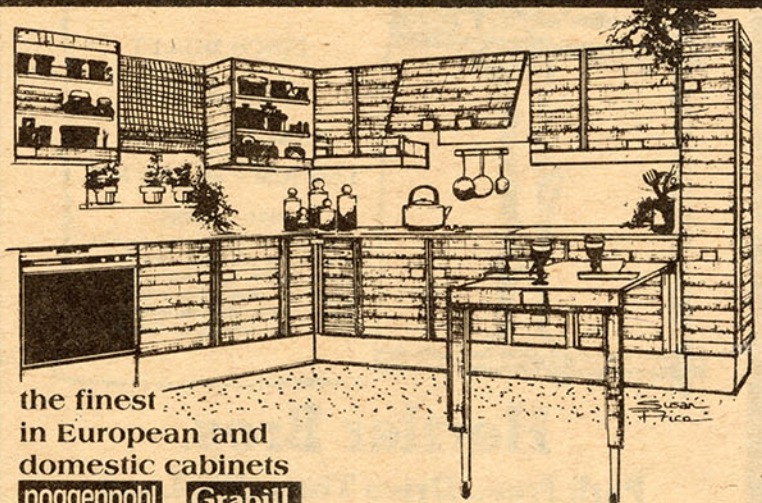
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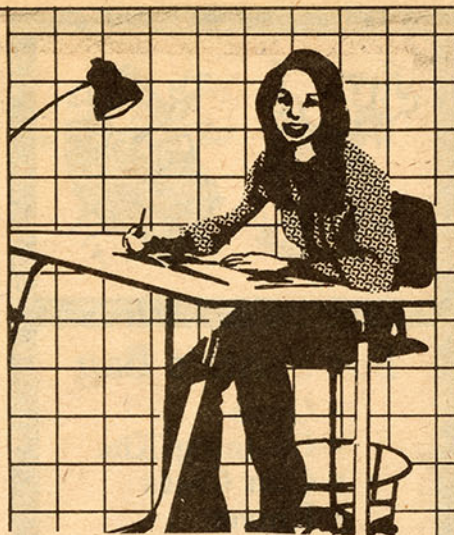
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## CHANGES/continued

### New State Street sculpture is a Bendix exec's dream come true.

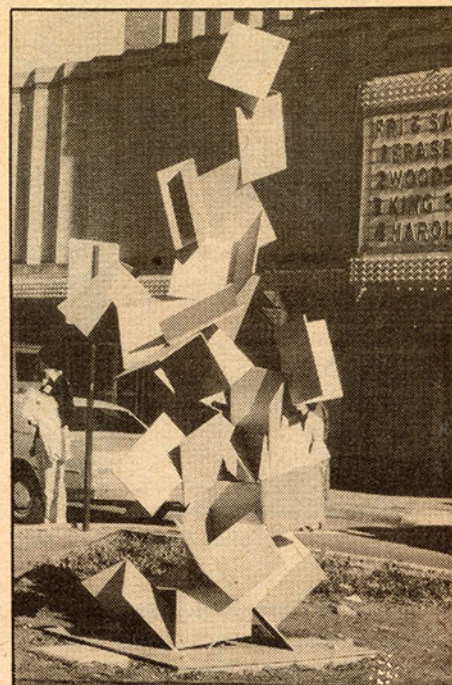
The new sculpture just erected on the traffic island at State and Liberty offers something for all tastes: for modernists, a compelling sense of abstract movement; allegorical meaning for those who like their art to say something; and a satisfying human-interest story for lovers of anecdote.

To sculptor Ronald Bauer, winning Ann Arbor Tomorrow's contest for the sculpture and then constructing his 11-foot, 1,600-pound stainless steel piece with the aid of welder John Erskine has been a real Walter Mitty story about how a Bendix personnel manager, whose hobby is welding wire into small decorative pieces, was able to create a major work of public art. A grant from the Michigan Council for the Arts paid for the \$7,000 work.

Bauer was laid up in bed last spring recovering from spinal surgery when he came upon a short article in the *Observer* about Ann Arbor Tomorrow's contest to erect a sculpture in place of several unsuccessful attempts to plant trees at the busy State and Liberty intersection. He sent for details, and an idea for his contest entry began to take shape. "I wanted something that depicted student life and the passage of time," he related. "I thought of a series of book shapes — books literally tumbling, if you will, from the sky and accumulating at the bottom, representing the accumulation of knowledge. Then too, I had the tree idea, because they never had a tree stay alive at that State Street location. So the shape is like a conifer — it could be a Christmas tree — and I called it 'Arbor Sapientiae' or 'Tree of Knowledge.'"

In making his balsawood model, Bauer moved the book shapes around until they took on a shape that was both structurally strong and aesthetically pleasing.

54 entries in all were judged by a committee consisting of gallery owner Jill Blixt, architect Bill Hobbs, Tom Raynes of the Ann Arbor Parks Department, Wen-



"Arbor Sapientiae"

del Heers of the U-M art school, and sculptress Norma Panchansky, representing the Ann Arbor Art Association. They had to consider many qualities in addition to aesthetics: safety (could people climb on the sculpture and get hurt?), low maintenance, and whether the sculpture blocked the view of oncoming vehicles.

Bauer's sculpture was a nearly unanimous choice. "The piece works well compositionally," said judge Panchansky. "The movement in the model was incredible — it was so tenuously put together, you had the feeling it was just going to take off. I really didn't see the book forms in it — I liked it better before I read the proposal and found out about them."

Many entrants had artistic credentials far more impressive than Bauer's. That fact may have made success all the sweeter for him. "All my life I've fantasized about being an artist, as opposed to what I do do," he told us, "so the joy of being accepted was doubled."

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## Comings and goings in East Liberty Plaza.

Changes in East Liberty Plaza (on Liberty between Fourth and Fifth Avenues) include the following:

Rags to Riches, a new shop with women's specialty clothing (the "rags") and jewelry for both sexes (the "riches"). In the summer owners Chuck and Nancy Poser run the Little Traverse Trading Company in Charlevoix; now they're spending winters here setting up the store, which carries mid-priced clothes (mainly tops, largely imported from India and the Far East); accessories like bags and leg-warmers, gold chain, sold by the gram (Chuck Poser says his prices, roughly \$18 a gram, are well below standard retail prices); small gold jewelry pieces and other kinds of jewelry. Chuck himself is a silversmith who does some jewelry repair and custom work.

A specialty of the store is scrimshaw (engraving on ivory, mostly fossilized ivory in this case, which avoids killing endangered species). You can have photos or drawings of your dog, your house, your children, your favorite scene, et cetera, done in scrimshaw with multi-colored lines.

Generations, the children's clothing and toy boutique, is moving to Main Street, but its East Liberty Plaza shop will stay open through Christmas. Custom jeweler Matthew Hoffmann will move up into Generations' street-level space. He says he's doing ten times his volume of a year ago when he opened up his store/workshop. Now aided by jeweler Ken Pendergrass, Hoffmann still does only one-of-a-kind pieces, in gold, priced from about \$100 into the thousands. "There's a tremendous market for creative jewelry in this area," Hoffmann believes. "I have people who start out buying one tiny piece, and in six months they're into huge three-inch rings. I have customers who come saying, 'I have \$500 to spend. You

know what she likes. Send me something out.' After the first piece, people are very open to suggestion."

The Mole Hole, a gift shop featuring lots of small items along the lines of an up-graded old-fashioned five-and-ten-cent store, will move into a large lower-level space. The original Mole Hole is in Petoskey.



Thom Keller and Eric Rhee with Peter Max painting, price tag \$15,000

The Valentine Gallery, which dealt in Peter Max works and in lithographs by famous artists, disappeared overnight last month, leaving a string of irate creditors, including a supplier and publications in which the gallery had advertised. Owners Thom Keller, who said he's a personal friend of Peter Max, and Eric Rhee had been keeping the store open irregularly for weeks, in apparent attempts to elude people trying to collect unpaid bills.

## More assorted notes.

The Blind Pig cafe at 208 S. First has been sold to Dave Whitmore, who owns a liquor store in Plymouth. Next month's Observer will tell the story of how Tom Isaia and Jerry Del Guidice started the popular eating and entertainment spot on practically nothing but determination

in 1972. As yet the new owner has instituted no changes. Del Guidice remains in charge of booking and continues to run Blind Pig Records.

Albert Fink has sold Albert's Copying, 535 E. Liberty, to National Reproductions, a Detroit chain of 20 or so copy centers.

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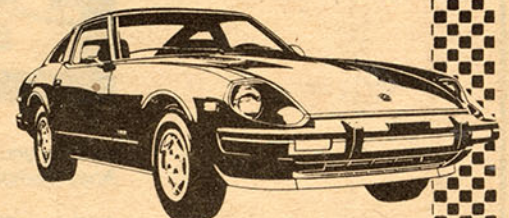
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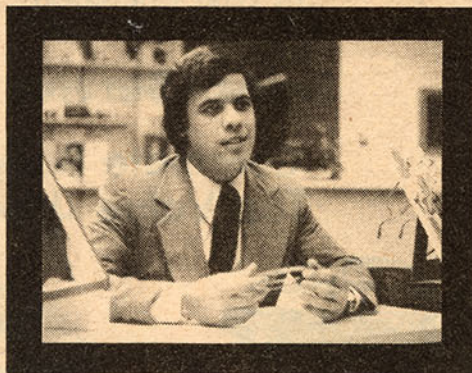
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# CALENDAR

A selection of Ann Arbor events by our staff and contributors,  
with separate listings for exhibits and for music at local night spots.

## TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases and additional information to Susan Nisbett, Calendar Editor, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Do not phone in information, please. With a very few exceptions, events must be within Ann Arbor. Always include the address and phone number of a reachable contact person. The calendar is published a month ahead; notices for January events, for example, must arrive in December. All material received by the 15th of the preceding month can be used as space permits; material submitted later may or may not get in.



## HOLIDAY OUTINGS

Because of the university vacation between Christmas and New Year's, Ann Arbor events are few and far between. We've rounded up some special holiday suggestions for trips to Detroit and Toledo. You might also consider the music at local bars and nightclubs, listed at the beginning of the Calendar section, and the budget matinees at first-run movie theaters, discussed in "Good Deals," page 82.

through 30 SUNDAY (except the 24 and 25)

### "A Christmas Carol" at The Black Sheep Repertory Theater

A stage adaptation of Dickens' classic holiday tale of Ebenezer Scrooge and the true meaning of Christmas at the Black Sheep Repertory Theater in Manchester. Directed by Joseph Zubrick.

Black Sheep Theater, Main Street, Manchester, Michigan. November 30 - December 23: Fri. and Sat. at 8:15 p.m.; Sun. at 4 p.m. December 26 - 30: Wed. at 2 p.m. and 8:15 p.m.; Thurs. and Fri. at 8:15 p.m.; Sat. at 2 p.m. and 8:15 p.m.; Sun. at 4 p.m. Ticket price varies. For further information, call 428-9287.

through DECEMBER

### Renaissance Center Christmas Displays

The ethnic theme begun at Renaissance Center last year has been expanded. Christmas pageantry will be presented in eight life-size vignettes, portraying the Christmas customs of England, France, Germany, Poland, Mexico, Sweden, Italy, and Greece. Each country will occupy a "pod" on the street level, surrounding the eight-story atrium. A giant storybook and a push-button sound system explain each vignette.

Children can visit Santa in his "gazebo" on the main floor. Choirs and chorales, organ concerts, hand bell ringers and ethnic dancers provide entertainment.

The Renaissance Center is on Jefferson Avenue in Detroit, near Hart Plaza. Santa's hours (through the 24th): Sun., noon - 5 p.m.; Mon. - Wed., 10 a.m. - 6 p.m.; Thurs. and Fri., noon - 9 p.m. For further information, call (313) 568-7810.

### "The Trees of Christmas" at Detroit Bank and Trust

Holiday decorations from around the world on many different types of Christmas trees. Drawings by children of Detroit Bank and Trust employees are also on display.

9 a.m. - 5 p.m., Mon. - Fri. (Closed Christmas.) Main Office, Detroit Bank and Trust, 211 W. Fort Street, Detroit. Admission free.

### Special Exhibits for December at the Detroit Institute of Arts

Through December 9th, the museum will be showing an exhibit entitled "John Singer Sargent and the Edwardian Age," a collection of Sargent's finest portraits, many of which come from private collections and have never been seen in public. The exhibit contains oils, sketches, and watercolors. Admission to the exhibit is \$2 (\$1 for students and senior citizens; children under 12 free).

"Pacific Passage," an exhibit of recent acquisitions from China and Japan, includes paintings and ceramics. It may be seen until April 13th.

Hours of the Detroit Art Institute, located at 5200 Woodward in Detroit, are 9:30 a.m. - 5:30 p.m., Tues. - Sun. Admission to the Institute is free. For further information, call (313) 833-7900.

### Toledo Museum of Art

During December, the Toledo Museum of Art, less than an hour away from Ann Arbor, has two exhibits of special interest. Starting December 1 in the Print Galleries, a selection of more than 120 Currier and Ives prints from the Esmark Collection will be on display. Known as "printmakers to the American people," these 19th century lithographers recorded vivid images of American life, current events, and the nation's history.

Through December 30, the Museum, whose own glass collection is superb, plays host to an exhibit called "New Glass," the largest, most comprehensive exhibition of contemporary glass to be shown there. It includes 427 objects created in the past three years by 196 artists and industries in twenty-eight countries.

The Museum is located at 2445 Monroe Street, Toledo. Hours are Sun. 1 - 6 p.m., Tues. - Sat. 9 a.m. - 5 p.m. Closed Christmas and New Year's. Admission free. For further information, call (419) 255-8000.

### Greenfield Village, Dearborn, Michigan

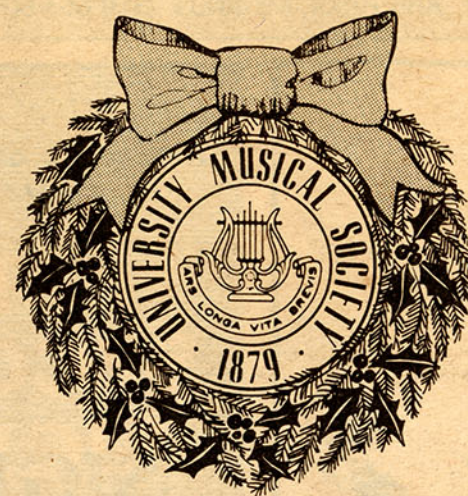
During the entire month of December, Greenfield Village and the Henry Ford Museum will be decked out for the holidays.

In the Village, a number of the houses will have old-fashioned decorations, and demonstrations of cooking and crafts will be held. Choirs stroll through the village daily, serenading visitors with carols. In good weather, there will be sleigh rides.

At the Henry Ford Museum, are special exhibits of antique toys and on the use of antiques for centerpieces. More than a dozen holiday crafts will be demonstrated. The Greenfield Village Players take over the Museum Theater on December 8, 15, 22, and 26 through 31 for 2 p.m. performances of Robert Louis Stevenson's "Treasure Island," admission \$2. Greenfield Village is open daily 9 a.m. - 5 p.m. On weekends, the Museum (but not the Village) is open until 6 p.m., and from December 26 - 31 it will remain open until 7:30 p.m. The Village and Museum are closed Christmas. Admission to the Museum and the Village are separate. Each costs \$3.75 for adults, and \$1.75 for children age 6 - 12. For more information, telephone (313) 271-1620.

### PUBLIC SKATING at Veterans Ice Arena (indoor); Buhr Park, and Fuller Park (Outdoor skating from December 1)

Work off those holiday calories with a little skating. Admission to the rinks ranges from \$.35 - 1.50 (city residents) for a single admission, and season passes are available. For schedules and information, call 769-9140.



## Handel's "Messiah" Nov. 30, Dec. 1, 2

One of Ann Arbor's most cherished traditions is the Choral Union's performance of "Messiah". Once again, under the direction of Donald Bryant, the Choral Union and soloists present Handel's great oratorio to begin a joyous Christmas season. Soloists are Elizabeth Parcells, soprano; Victoria Grof, contralto; David Eisler, tenor; and Donald Bell, bass. Performances Fri. & Sat. at 8:30; Sun. at 2:30. Hill Auditorium

## Tchaikovsky's "Nutteracker" Ballet Dec. 13, 14, 15, 16

A sparkling entertainment awaits the whole family as the Pittsburgh Ballet presents the wonderment of Christmas seen through the eyes of a little girl, Clara. Five performances of this Tchaikovsky favorite (taped music). Thurs., Fri., Sat. evenings at 8:00; Sat. & Sun. matinees at 3:00. Power Center

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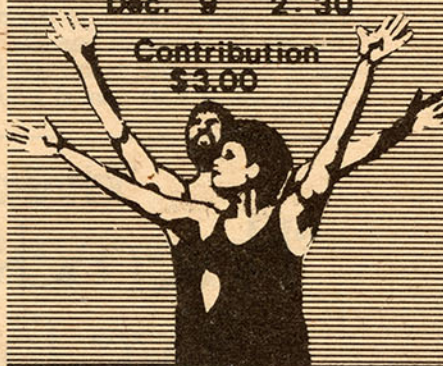
Theatre Co. of Ann Arbor  
presents

## AT SECOND SIGHT

Community High School  
401 N. Division

|         |      |
|---------|------|
| Nov. 30 | 8:30 |
| Dec. 1  | 8:30 |
| Dec. 2  | 2:30 |
| Dec. 6  | 8:30 |
| Dec. 7  | 8:30 |
| Dec. 8  | 8:30 |
| Dec. 9  | 2:30 |

Contribution  
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## CALENDAR/continued

### MUSIC AT NIGHT SPOTS

The Ark, 1421 Hill, 761-1451

DEC. 2: Special Christmas Program, "Nowell Sing We Clear," at St. Andrew's Episcopal Church, 306 N. Division. Mimmers' play and 15th and 16th century carols. \$5, adults; \$2, children; \$4, senior citizens. Co-sponsored with Canterbury Loft. DEC. 6: Joel Mabus, bluegrass, "old-timey" mandolin, banjo, and guitar. 9 p.m. \$3. DEC. 7 and 8: The Friends of Fiddler's Green, Scottish singers in an evening of raucous music from the British Isles. \$4.

The Blind Pig, 208 S. First. 994-4780.

DEC. 1, 21, 22: Dick Siegel & His Ministers of Melody. \$2. DEC. 7, 8: Jimmy Rogers, Chicago blues singer. \$2. DEC. 14, 15: Steve Nardella Band. \$2. DEC. 28, 29: Stuart Mitchell. \$1.50. DEC. 31: Koko Taylor, blues. \$4.

The Earle, 121 West Washington,  
994-0217.

Every Wednesday and Thursday, The Ron Brooks Trio, 9:30 p.m. DEC. 7 and 8: Howard White Trio. DEC. 14 and 15: Earl Hodges Quartet. DEC. 28 and 29: Howard White Trio. All Fridays and Saturdays at 9:45 p.m.

Mr. Flood's Party, 120 W. Liberty,  
994-5940.

Friday afternoons (4:30 - 7:30 p.m.): Steve Newhouse and the Nukebillies; Sunday afternoons (3:30 - 6:30 p.m.): Footloose. No cover. DEC. 1, 27: The Stark Raving Revue. DEC. 2, 16, 28 - 30: Trees. DEC. 3, 10: Steve Newhouse Band. DEC. 6: Gary Ritter and Jim Steinkraus. DEC. 7, 8, 12, 26: Steve Newhouse and the Nukebillies. DEC. 9: Neal Woodward. DEC. 11: Eric Glatz. DEC. 13-15, 31: Dick Siegel and His Ministers of Melody. DEC. 17: Joel Mabus. DEC. 18: Andy Boller. DEC. 21 - 22: Footloose.

Rick's American Cafe, 611 Church Street,  
996-2747.

Shows at 9:30 p.m. \$1 cover, except as listed. Thursdays: The Blue Front Persuaders. DEC. 4 and 18: Steve Nardella Band. DEC. 11: Eclipse Jazz Jam Session (free). DEC. 7 and 8: Mary Martin and the Ninth Street Tunas. DEC. 14 and 15: Steve Newhouse and the Nukebillies. DEC. 21 and 22: Melodioso. DEC. 28 and 29: Blue Front Persuaders.

Second Chance, 516 E. Liberty, 994-5350.

Shows at 9 p.m. week nights, 8 p.m. weekends. Cover varies. DEC. 1: Foxx. DEC. 2: Buzz Cocks. DEC. 3: Jam session - benefit for 1980 Olympics. DEC. 4: Rainbow. DEC. 5 - 9: Dittles. DEC. 11: Vantage Point. DEC. 12 - 16: Tight. DEC. 18: The Romantics. DEC. 19 - 23: Toby Redd. DEC. 23: Disco Christmas Party. DEC. 27: David Johansen. DEC. 28 - 30: The Look. DEC. 31: Cub Koda & Mugsy.

Star Bar, 109 North Main. 668-9520.

DEC. 1, 14, 15, 31: Blue Front Persuaders. DEC. 4: Destroy All Monsters. DEC. 5, 12, 19: Reggae Dance Party. DEC. 6 - 8: Progressive Blues Band from Detroit. DEC. 11: Niki & The Corvettes. DEC. 13: Antares. DEC. 18: New Wave music. DEC. 20 - 22: Steve Nardella Band. DEC. 27: Semblance. DEC. 28, 29: Dick Siegel & His Ministers of Melody.

Theatre Company of Ann Arbor in  
"At Second Sight."

Described as "a collection of characterizations and choreopoems which draws on autobiographical material from company members." Through dance, music, and speech, the company looks at the social issues surrounding everyday life. The opening piece, "Introspections," spotlights each of the performers telling a story from his or her past. "I Finally See," written by the troupe's female members, seeks a new definition of mothering. The final piece, "Man-I-Fest," evaluates and challenges the role of men in society.

Sundays at 2:30 p.m., all other performances at 8:30 p.m. Community High School, 401 N. Division. \$3. Free child care. Wheelchair access.

### 2 SUNDAY

Brunch on the Terrace: Jazz with The James Tatum Trio Plus

Two seatings, 11:15 a.m. and 1:15 p.m., with performances at noon and 2 p.m. University Club, Michigan Union. Tickets, \$7 for the general public; \$5, students and senior citizens. For reservations, telephone 763-5900 weekdays; 453-1097 evenings and weekends.

### 2 SUNDAY and

### 3 MONDAY

"North by Northwest"

Cary Grant stars in this Hitchcock classic. 7:30 Theater organ overture, 8 p.m., film. Michigan Theater, E. Liberty at Maynard. Tickets, \$2 at the door.

### 3 MONDAY

Environmental Film Series

Four films on processed foods and food additives; the effects of toxic substances like PCB and PBB on the environment; solutions to the problems of chemical wastes; and building energy efficient, economical homes.

7:30 p.m., Ann Arbor Public Library, S. Fifth Ave. at William. Free.

### 3 MONDAY and

### 4 TUESDAY

Join Inn for Jazz

Stop after work for free appetizers and jazz in the Street Scene at Campus Inn. This Monday and Tuesday, it's Jack Nordlinger at the piano, and Percy Danforth on rhythm bones.

5:30 - 7:30 p.m., Campus Inn, E. Huron at State. No cover.

### 4 TUESDAY

Violin Concert by Nina Beilina

"Russia's loss is our gain," says N.Y. Times critic Harold Schonberg of violinist Nina Beilina. Beilina came to the U.S. from Russia in 1977. She makes her Ann Arbor debut with the Shostakovich Sonata, Opus 134; J. S. Bach's Sonata in A minor for Unaccompanied Violin; the Brahms Sonata in G major, Opus 78, no. 1; and Ravel's Tzigane.

8:30 p.m., Rackham Auditorium. Tickets, \$4 - 7, University Musical Society, Burton Tower, 665-3717.

### 5 WEDNESDAY through

### 8 SATURDAY

"Iolanthe" with the U-M Gilbert and Sullivan Society

This lesser-known Gilbert and Sullivan operetta centers on a young couple, Strephon and Phyllis, separated by the Lord Chancellor, who wants Phyllis for his own. Strephon is half-fairy, however, and the fairies take over the House of Peers to aid him. Along the way to a typically happy Gilbert and Sullivan ending, you get to hear one of the longest patter songs in the G&S repertory. Ann Savaglio is Phyllis; Scott Hammonds is Strephon; H. Don Cameron is the Lord Chancellor.

8 p.m., Wed. - Fri.; 2 p.m. and 8 p.m., Sat. Lydia Mendelssohn Theatre, Michigan League. \$4, Wed. and Thurs. evening, and Sat. matinee; \$4.50, Fri. and Sat. evening. Call 995-0221.

## EVENTS

30 NOVEMBER FRIDAY

through

2 DECEMBER SUNDAY

also

6 THURSDAY through

9 SUNDAY

Plan your Christmas party at

**The Earle**

Available for Private Parties of 15 - 150,  
any day noon - 5:00 p.m.  
Call 994-0211 for more information.



## 6 THURSDAY

### Thirtieth Annual Farm and Garden Greens Market

Choose already-finished holiday displays, such as wreaths and swags, or purchase the greens and accessories to "do-it-yourself." Greens include boxwood and holly. A boutique features Michigan and Michigan State aprons, hand-knitted items, dough ornaments, and pine cone hanging baskets. Holiday baked goods are also available. Proceeds used for scholarships and civic improvements.

10 a.m. - 3 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free.

### Arts Chorale Concert

Lawrence Marsh conducts the Arts Chorale in choral works by Gabrieli, Sweelinck, J. S. Bach, DiJulio, Senfl, Holloway, and Rutter. 8 p.m., Hill Auditorium. Free.

## 7 FRIDAY

### James Dapogny at "Join Inn for Jazz"

Ann Arbor jazz pianist James Dapogny plays in the Campus Inn's Street Scene. Free appetizers and a chance to unwind before dinner.

5:30 - 7:30 p.m., Campus Inn, 615 Huron at State. No cover.

### "Every Man for Himself and God Against All" (Werner Herzog, 1975)

### "The Wild Child" (Francois Truffaut, 1970)

Two superb and moving films which, by dealing with the theme of the natural man thrust into civilization and its demands of rationality and social subjugation, forces upon us questions of the very meaning of existence. Herzog is foremost of Germany's brilliant generation of filmmakers, and his film "Every Man for Himself and God Against All" won the Grand Prize at the 1975 Cannes Film Festival. It features a poignant performance by Bruno S., a psychotic who portrays (with utmost verisimilitude) Kaspar Hauser, who appeared from nowhere in a German village square in the 1820's, wholly lacking in memory or acquaintance with human society. In "The Wild Child," Truffaut himself plays Jean Itard, the rationalist who seeks to humanize a wild boy found roaming the forests of southern France in 1798, and who becomes painfully aware of the losses, as well as the triumphs, involved in the process of socialization.

-Harvey Hamburg

"Every Man for Himself" at 7 p.m. and 10:20 p.m.; "Wild Child," 8:40 only, Auditorium 4, Modern Languages Building.

## 7 FRIDAY through

## 9 SUNDAY

### U-M Dance Company Christmas Concert

Performances by the entire U-M dance faculty and many of their students. An all-faculty cast has choreographed and will dance a work set to Britten's "Ceremony of Carols." Music is provided by Ruth Clark, harpist, and the choir of the First Congregational Church of Wayne, Hudson Ladd conducting. Faculty member Vera Embree presents a new work to Stravinsky's "Renard," with music by the Contemporary Directions Ensemble, Steve Osmond conducting. Willie Feuer and Susan Matheke, new faculty members formerly with the Viola Farber Dance Company, present respectively "M-42" and "With a Firm Handshake." The latter is set to songs of Stephen Foster, performed by soprano Connie Barron, with Eric Maddox at the piano. Elizabeth Weil Bergmann's "Beacon," seen in an earlier version at this summer's Carillon Concert, and set to music of Charles Ives, completes the program.

8 p.m., Fri. & Sat.; 3 p.m., Sun. Power Center. Tickets at the Mendelssohn Box Office, \$5, \$4, Fri. and Sat.; \$4, \$3, Sun.

## 8 SATURDAY

### Winter Bird Count at Park Lyndon

Washtenaw County Parks and Recreation Commission naturalist Matt Heumann invites all birdwatchers to help with the first annual bird count at Park Lyndon, near Chelsea. During the count, the nature hut will be open for hot drinks by a cozy fire.

Participants may come anytime between dawn and 2 p.m. Park Lyndon is located off North Territorial Rd., 1 mile east of M-52. Volunteers should call Matt Heumann at 994-2575 no later than December 6.

## 9 SUNDAY

### Brunch on the Terrace: Pianist James Dapogny and the Easy Street Jazz Band

Dapogny's '77 performance at "Brunch on the Terrace" was sold out, so reservations are advisable.

Two seatings, 11:15 a.m. and 1:15 p.m., with performances at noon and 2 p.m. University Club, Michigan Union. Tickets, \$7 for the general public; \$5 students and senior citizens. For reservations, telephone 763-5900 weekdays; 453-1097 evenings and weekends.

### Artists and Craftsmen Guild "Christmas Ornament" Workshop

Learn how to deck the halls, your room, a tree, or yourself with glittering ornaments! Instruction by Guild members includes several methods for constructing ornaments of different countries.

1 - 5 p.m., Michigan Union, Collaborative Room. Fee, \$3. Pre-register by calling 763-4430.

### Motor City Theater Organ Society Christmas Open House

Share some holiday cookies and hear the magnificent Michigan Theater organ played by members of the Theater Organ Society and the American Guild of Organists, who co-sponsor this event. Classical and popular organ music, and a chance to explore the Michigan Theater.

2 - 4 p.m., Michigan Theater, E. Liberty at Maynard. Free.

### Barococo Ensemble in Concert

Music of the French Baroque, including compositions by Leclair and Aubert. Evelyn Avsharian and Rebecca Chudacoff, violin; Carol Bundra, cello; Ginger Reynolds, harpsichord; Deanna Boylan, mezzo-soprano. 4 p.m., Pendleton Room, Michigan Union. \$3.50, general public; \$2, students and senior citizens.

### Ella Fitzgerald in Concert

Queen of Jazz Ella Fitzgerald singing since 1935, is still going strong. She appears with her trio.

8 p.m., Hill Auditorium. Tickets, \$8.50, \$7.50, and \$6.50, at the Michigan Union Box Office; Schoolkid's and Discount Records; Warehouse Records (Ypsilanti); or by mail order (send self-addressed stamped envelope plus certified check or money order only) through Eclipse Jazz/Ella Fitzgerald, Rm. 3411 Michigan Union, Ann Arbor 48109.

### Christmas Concert by St. Andrew's Choirs and Orchestra

Thomas Strode directs Ralph Vaughan William's *Hodie*, Christmas Cantata. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$4.50 for adults, \$2.50 for students. 663-0518.

### "Breakfast at Tiffany's" (Blake Edwards, 1961) and "Sabrina" (Billy Wilder, 1954) at Ann Arbor Film Cooperative

Audrey Hepburn is fifty this year, so to celebrate here are two of her more memorable films. Billy Wilder's movie is a bit heavy-handed, but Hepburn is captivating as the chauffeur's daughter in love with n'er-do-well millionaire William Holden. Humphrey Bogart is wonderful in the unusual role of an uptight businessman, Holden's brother, who steps in to squelch the affair, and guess what happens. Hepburn plays Holly Golightly in Truman Capote's "Breakfast at Tiffany's," the film that gave us "Moon River." This film is quite a successful New York-style romance, with George Peppard, Patricia Neal and Buddy Ebsen.

-Harvey Hamburg

"Breakfast at Tiffany's," 7 p.m. only; "Sabrina," 9 p.m. only. Auditorium A, Angell Hall. \$1.50 or \$2.50 double feature.

## 10 MONDAY and

## 11 TUESDAY

### Join Inn For Jazz

Unwind to the music of Duo Vivo: Laura Hunter, saxophone; Brian Connelly, piano. Free appetizers, cash bar, regular menu available.

5:30 - 7:30 p.m., Campus Inn, 615 E. Huron at State. Free. For more information, call 769-2200.

## 11 TUESDAY

### University of Michigan Choir and Symphony Orchestra Concert

## Ann Arbor Civic Theatre 50th Anniversary Season



ANN ARBOR CIVIC THEATRE

presents

## Kiss Me Kate by Cole Porter December 12-16, 1979

Best Tickets Available Opening Night and Sunday Matinee (3:00p.m.)

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312 S. State Street  
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Ann Arbor Civic Theatre  
338 S. Main (formerly the Elks).  
662-7282 1-4 p.m.

## HOLIDAY SHOW and GIFT SALE

DECEMBER 4 - 21

Reception: December 7  
4 - 8 pm

HOURS

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Children \$1.75

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Ann Arbor Civic Ballet Presents

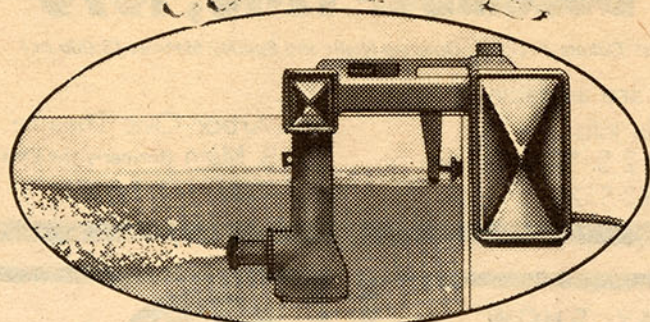
## Hansel & Gretel

Sunday, January 6 1:30pm, 5:00pm Power Center

Tickets: 2.00 Children, 4.00 Adults Jacobson's Tix/Info, Murphy's Landing, Willoughby's Little Boot Shops, Sylvia Studio Of Dance, First Position, Generations, Box Office Prior To Each Performance. Group rates available • Information call 668-8066



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So whether you play for fun or for fame, you'll enjoy it more with a Jacuzzi. The Jacuzzi Portable may not improve your game, but it will take the pain out of trying.

## CALENDAR /continued

Gustav Meier conducts a program of contemporary music. World premiere of well-known U-M composer Ross Lee Finney's *Earthrise*, plus Bartok's *Concerto for Orchestra*.  
8 p.m., Hill Auditorium. Free.

### Ann Arbor Public Library "Booked for Lunch."

Lynn Abbey, author of the fantasy novel *Daughter of the Bright Moon*, discusses aspects of this increasingly popular literary genre.

12:10 p.m., Ann Arbor Public Library, S. Fifth Ave. at William. Free. Guests are invited to bring sack lunches. Tea and coffee provided.

### 12 WEDNESDAY

#### U-M Concert Band and Philharmonia

Carl St. Clair and Stephen Osmond conduct a performance featuring Copland's "Lincoln Portrait" (Evans Miragias, narrator), Bassett's "Sounds, Shapes, and Symbols," Grainger's "Irish Tune from County Derry," Haydn's "Symphony No. 44," and Respighi's "Festa Romane."

8 p.m., Hill Auditorium. Free.

### 13 THURSDAY through 16 SUNDAY

#### "Nutcracker" Ballet

The Pittsburgh Ballet Theater returns once again to present this Tchaikovsky favorite, which tells the tale of Clara, whose nutcracker doll, a Christmas present from her godfather, is transformed into a handsome prince. She is whisked away to a world of snowy splendor where a procession of candy creatures entertains her.

Pittsburgh Ballet Theater is a major regional company, and its ranks have recently been enriched by "defections" from American Ballet Theatre and the Joffrey Ballet. Music, unfortunately, is taped.

8 p.m. Thurs. - Sat., with matinees at 3 p.m. Sat. and Sun. Power Center. Tickets, \$5.50 - 9, University Musical Society, Burton Tower, 665-3717.

### 14 FRIDAY

#### "Holding Up Half the Sky": Women's Film Festival at Cinema II

The festival concludes with a screening of films representative of "a developing feminist aesthetic," including the local premiere of a film by a Cuban woman, "One Way or Another." Also "My Name is Oona" and "A Comedy in Six Unnatural Acts," the latter "by a collective of radical lesbians confronting the issue of homophobia."

7 p.m., Auditorium A, Angell Hall. \$1.50.

### 14 FRIDAY and 15 SATURDAY

#### Dance Concert by "Men Working"

Four men, all former members of Ann Arbor's "Mirage," have banded together to form their own improvisational dance company. Their debut is a program of improvisational works based on dance, sports, and theater. Robert Black, Ed Clark, Richard MacMath, and Rogue are the performers.

8 p.m., The New Old Brick, 109½ N. Main. \$2.50 at the door.

#### Piano Concert by Eric Maddox

Classical pianist Maddox performs works he prepared for a recent Chicago piano competition. Concert includes works by black composers.

8 p.m., Dance Theater 2, 711 N. University. \$2 at the door.

### 15 SATURDAY

#### "Sisters" (Brian DePalma, 1973) at Cinema II

If men truly cherish the woman as the sweet and kittenish ingenue they would love to protect, and at the same time fear her as the raving maenad who would destroy them, then this is the film that will answer their wildest nightmares. Margot Kidder plays Danielle, whose boyfriend meets her on a typically insane TV game show, but she also plays Danielle's sister, who we only find out about later, when it's too late. A woman reporter pursues a trail of violence that begins suddenly in an echo of Hitchcock's classic "Psycho" and culminates

in the uncovering of a story that is perverse and excruciating in its horror. Brian ("Carrie") DePalma is, as usual, both crude and brilliant in his manipulation of the audience in this deeply disturbing film.

7 and 9 p.m., Auditorium A, Angell Hall. \$1.50.

### 15 SATURDAY and 16 SUNDAY

#### Chamber Orchestra Society Ensemble Concerts

Hear a "Mostly Mozart" program while indulging in desserts, brunch, or tea, catered by Ann Arbor's Moveable Feast. Patrons are seated at tables in the elegant Michigan theater lobby, with the orchestra on the landing of the sweeping staircase. The Vuillaume String Quartet performs Mozart's "String Quartet in C," and is then joined by principal flutist Nancy Waring for Mozart's "Quartet for Flute and Strings." Seasonal chamber music from Italy, France, and England, played by the Chamber Orchestra's combined winds and strings, concludes this holiday concert.

8:30 p.m., Saturday; noon, Sunday (brunch); 4 p.m. Sunday (tea). Michigan Theater, E. Liberty at Maynard. Tickets, \$12 by calling 996-0066.

### 16 SUNDAY

#### Park Lyndon Holiday Get-Together

Participants in Washtenaw County Parks and Recreation Commission's final nature walk of 1979 will explore the new wetlands trail/ski trail at Park Lyndon. In the spirit of the holiday season, the walk will be followed by refreshments of baked goods and beverages. Hikers are, of course, welcome to bring some extra goodies! Warm dress advised.

Car pool will leave Crisler Arena at 9:15 a.m. Walk begins at 10 a.m., and activities end by 1 p.m. Park Lyndon is located off N. Territorial Rd., one mile east of M-52.

#### Brunch on the Terrace with the Collegium Musicum

Thomas Taylor leads the authentically-costumed Collegium Musicum in a program of Renaissance holiday music.

Two seatings for brunch, 11:15 a.m. and 1:15 p.m., with performances at noon and 2 p.m. University Club, Michigan Union. Tickets, \$7, general public; \$5, students and senior citizens. For reservations and menu information, call 763-5900 weekdays, or 453-1097 evenings and weekends.

#### Christmas Program by the Flute Guild of Ann Arbor

Members of the Guild join together for Devienne's *Trio No. 5*, Robert Muczynski's *Duos for Flute*, Cavallini's *Reverie Russe*, and a special quartet.

2:15 p.m., Cady Room, Stearns Building, U-M North Campus. Free.

### 16 SUNDAY and 17 MONDAY

#### "Meet Me in St. Louis"

Judy Garland and Margaret O'Brien star in this happy 1948 musical directed by Vincente Minnelli.

8 p.m., Michigan Theater, E. Liberty at Maynard. Organ overture at 7:30. Tickets, \$2 at the door. Proceeds go to support the theater.

### 18 TUESDAY

#### Ann Arbor Symphony Christmas Concert

This free Christmas Concert includes Copland's Pulitzer Prize-winning "Appalachian Spring" (commissioned in 1943 for the Martha Graham Dance Company) and J.S. Bach's Cantata No. 140, "Sleepers Awake" (sung by choirs from St. Andrew's Episcopal Church, St. Mary's Student Chapel, and Zion Lutheran Church, with soloists Susan Anthony and Lisa Rogers, sopranos; Richard Ingram, tenor; and Larry Vote, bass). Pianists Bertha Lin and Jay Nordlinger, winners of the Symphony's Youth Soloist Auditions, will also perform. Edward Szabo conducts.

Audience members will be invited to join in for a Christmas song.

8 p.m., Hill Auditorium. Doors open at 7:30 p.m. Free.

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HOLIDAY SPECIAL: Beef Slices in Wine Sauce  
served with noodles and salad.

### SEASONS GREETINGS

Closed December 30 thru January 5.

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## 19 WEDNESDAY

"The Immortal Story" (Orson Welles, 1968), "L'Age d'Or" (Luis Bunuel, 1930), "The Milky Way" (Luis Bunuel, 1969), "Un Chien Andalou" (Bunuel and Salvador Dali, 1928) at Ann Arbor Film Cooperative

A surreal night of films by the masters, Welles and Bunuel. Orson Welles plays an old man of Macao in "The Immortal Story," originally shot for television, but beautifully photographed in color. Jeanne Moreau plays a prostitute whom Welles pays to sleep with a young sailor and produce an heir for him. Then there are the classics of Surrealism, "Un Chien Andalou," which pays richer rewards with repeated viewings, and the rarely-seen "L'Age d'Or," a bizarre concoction of fantastic images opposing sexual obsession and social repression. Bunuel's later "The Milky Way" is a comedic treatment of the Spanish director's anti-clerical stance, involving nineteen episodes of heresy throughout history. The film reveals sides of Jesus that you may never have seen before, as when, for instance, He tries to be the life of the party at the Marriage at Cana.

— Harvey Hamburg  
"Immortal Story" and "L'Age d'Or" at 7 p.m.; "The Milky Way," 9 p.m. only; "L'Age d'Or" and "Un Chien Andalou," 10:40 p.m., Auditorium A, Angell Hall. \$1.50 or \$2.50 double feature.

## 21 FRIDAY

Sidewalk Carolers at "Join Inn for Jazz"

Stop by the Campus Inn "Street Scene" tonight to relax and enjoy some traditional and contemporary holiday music, Lisa Grossman leads the group. Free appetizers. Cash bar.

5:30 - 7:30 p.m., Campus Inn Street Scene, 615 W. Huron at State. No cover.

## 26 WEDNESDAY

Special Storytime at the Ann Arbor Public Library

Songs and stories for children of all ages are the focus of this hour-long day-after-Christmas program.

10 - 11 a.m., Ann Arbor Public Library, S. Fifth Ave. at William. Free.

## 27 THURSDAY

"The Hobbit" — Film for Children

Two showings of the feature-length film "The Hobbit" for children grades K - 6.

10:30 a.m. and 3 p.m., Ann Arbor Public Library, S. Fifth Ave. at William. Free.

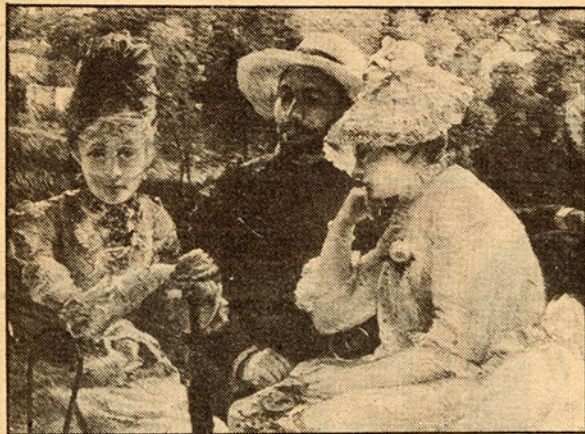
## 31 MONDAY

Chamber Orchestra Society New Year's Eve Gala

The Michigan Theater lobby is the setting for this elegant celebration, featuring cocktails, concert, dancing to the waltzes of the Chamber Orchestra, and a midnight supper.

9 p.m., Michigan Theater, E. Liberty at Maynard. Tickets, \$39 (non-subscribers), \$35 (subscribers). Early reservations recommended. Call 996-0066.

## EXHIBITS



On the Terrace at Sevres, 1880, by Marie Bracquemond, from "The Crisis of Impressionism."

## 3 MONDAY through

## 21 FRIDAY

"Christmas in 19th Century America" at the Clements Library

Drawn from the Clements Library's books, sheet music, and manuscripts.

Mon. - Fri., 9 a.m. - noon; 1 - 5 p.m. 909 S. University.

## 15 SATURDAY through

## 23 JANUARY

"Handmade Paperworks of the Seventies" at the Alice Simsar Gallery

A show of 15 different U.S. artists who work with paper as a medium, not a base. During the Seventies, many sculptors, painters, and printmakers experimented with works in paper. The show provides an overview of their techniques.

10 a.m. - 5 p.m., Tues. - Sat. 301 N. Main. Closed Christmas and New Year's Day.

## through 12 WEDNESDAY

Vincent Castagnacci's "Cape Ann Paintings" at the Alice Simsar Gallery

14 recent works by a member of the U-M faculty.

10 a.m. - 5 p.m., Tues. - Sat. 301 N. Main.

## through 15 SATURDAY

Canadian Architectural History

Color photography, models of major contemporary buildings, and a slide presentation illustrate Canada's architectural development from the period of conquest to the present.

9 a.m. - 10 p.m., weekdays; 9 a.m. - 6 p.m., Sat. and Sun. U-M Art and Architecture Building, North Campus.

## through 23 SUNDAY

"Winter Salon" at Gallery One

A multimedia show by the gallery's artists. 11 a.m. - 5:30 p.m., Tues. - Sat.; 2 p.m. - 5 p.m., Sun. (Closed Dec. 24 - Jan. 2). 113 S. Fourth Ave. Admission free.

## through 24 MONDAY

Ann Arbor Art Association Holiday Gift Sale

A holiday sale of the work of fifteen selected Michigan artists. Jewelry, weaving, pottery, stained and blown glass and soft sculpture are some of the media to be represented.

10:00 a.m. - 5:00 p.m., Mon. through Sat. Ann Arbor Art Association, 117 W. Liberty.

## through DECEMBER

Annual Gallery Artists Show at Blixt Gallery

Photographs by regular exhibitors. 9:30 a.m. - 5 p.m., Mon. - Fri.; 10 a.m. - 4 p.m., Sat. Closed Christmas. 225 Nickels Arcade.

Michigan Artists Exhibit at DeGraaf-Forsythe Galleries

A show of paintings and watercolors by Michigan artists.

9:30 a.m. - 5 p.m., Mon. - Sat. Closed Christmas and New Year's Day. 201 Nickels Arcade.

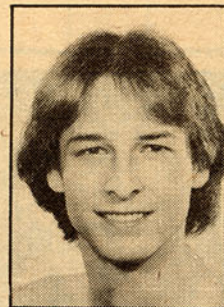
"The Crisis of Impressionism, 1878 - 1882" at the U-M Museum of Art

This exhibition brings together for the first time in a century works by the major and minor artists who participated in the Impressionist group exhibitions in Paris during the years just before and after 1880. Fifty-six works, including paintings by Monet, Renoir, Degas and Pissarro.

9 a.m. - 5 p.m., Mon. through Sat.; 1 p.m. - 5 p.m. Sun. Corner of S. State St. and S. University Ave.

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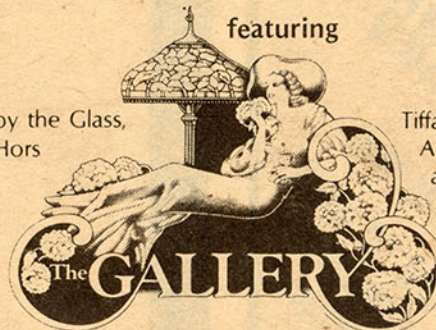
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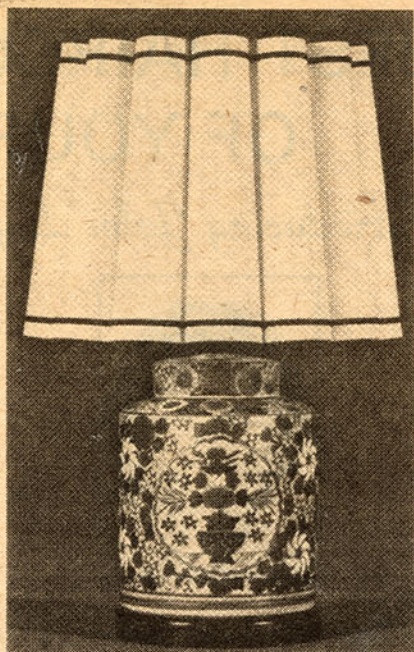
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# 50 Years of Drake's Sandwich Shop



To celebrate the fiftieth anniversary of Drake's Sandwich Shop a few weeks ago, owner Truman Tibbals printed up facsimiles of his old 1929 menu and, for three and a half hours one Thursday afternoon, offered every 1929 item still on his current menu at the original 1929 prices. A club sandwich was the highest-priced item on the menu, at 50 cents; toasted pecan rolls and pie à la mode cost 15 cents. The store was packed for the event. Tibbals' wife and partner, Mildred, estimates that between one and two thousand people crowded into the place, maybe more.

"It was like coming to a big party," reports Nancy Hallen Gould, whose husband came home from Flint early to join her at the affair. The Goulds, when they were students at St. Thomas High in the 1950s, came to Drake's "every single day after school," according to Nancy. Tony Preketes of the old Sugar Bowl, Mr. Tibbals' first employer in 1922, made a point to be on hand.

Today Drake's may seem like a collegiate gathering place, but high school kids were the ones who dominated it from about 1940 through the middle Fifties.

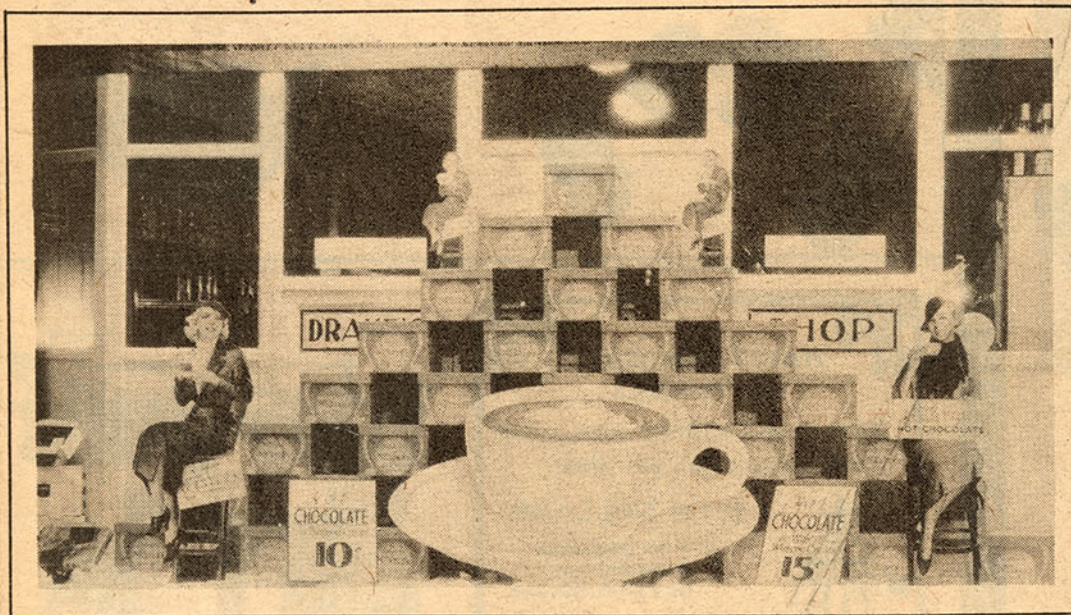
Hordes of students from nearby schools — St. Thomas High, the old University High School, and Ann Arbor High (now the U-M Frieze Building on State at Huron) — drove out the college crowd on weekday afternoons.

Drake's is a special place for a lot of reasons. Most noticeably, it's a relic from an earlier era. It's a 1920s sweet shop preserved nearly intact. Jars of candy and a soda fountain line the walls up front; in back are cozy booths with high partitions.

As a specialty shop, Drake's offers more kinds of candy (almost 400) and tea (over 300 brands and varieties) than

anyplace in town — maybe in the state. The candy department had been inherited from an earlier proprietor. Tibbals just expanded it, partly to indulge his own substantial sweet tooth. But the tea sideline was his own idea, which came from seeing an ad in *The New Yorker* for five different kinds of tea. "I said, you're crazy," he recalls. "There are only two kinds — green and black." His curiosity piqued by the ad, Tibbals started paying attention to the fancy food shows he loves to attend each year.

Drake's tea and candy selection is impressive, but for many customers it's the Tibbalses themselves who make Drake's out of the ordinary. They've been connected with the store for fifty years, after all, ever since they were married. And they've put



Splashy window displays of merchandise are a Truman Tibbals specialty. This giant cup of Nestle's hot chocolate was painted by Tom Reed, who used to do all the signs for movie theaters in town.

The heart for the chocolate Valentine candy display (in the photo at the top of the page) was another Reed creation.

C. 1935

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Monday—Saturday 9:30–5:30

Monday & Friday evenings until 8:30



an awful lot of their own personalities into the place.

To the swarms of high school kids who came there, they were respected disciplinarians.

The girls were managed easily enough. Nancy Gould says, "Mr. Tibbals would just look at us, and we were so intimidated, we'd be quiet right away."

But some boys proved difficult.

"There was one fellow," Mildred Tibbals remembers, "I'm not saying who, he's a doctor now— he was standing on a table, and Truman said, 'I'm going home to dinner with you and stand up on the table like you're doing here.' That got him quieted down."



DRAKE'S IN 1932 was not too different from Drake's today. There are more shelves for displays, and the ceiling fans are gone. Tibbals contemplated installing a dropped ceiling some time ago, feeling that the room seemed too high and narrow. But a friend advised him to paint the pressed metal ceiling black to make it seem lower, and he did.

## Drake's

"The Martian Room" — that upstairs room for overflow crowds — was named in a contest in the 1940s because "it's out of this world." The winner received a wristwatch.

Stuffed animals were a sideline that helped Drake's to weather the war years, when sugar and candy were rationed and scarce.



The M-Burger — a favorite food until lack of grill cooks with commitment to the job led Tibbals to discontinue it. "It was a round ball of hamburger meat with onions smashed into the top," he says. "I copied the White Castle. It was very different. People still talk about them. There's one girl, out in California now, who wants me to sell out to her and she'd come back and make M-burgers." On the exterior sign, the black blob to the left covers up the word "M-burger."



### HAPPY HOLIDAYS and THANKS...

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#### TOP OF THE LAMP



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- Finials - animals, cloisonne, brass, stones and more.
- Gift certificates for a very practical gift.
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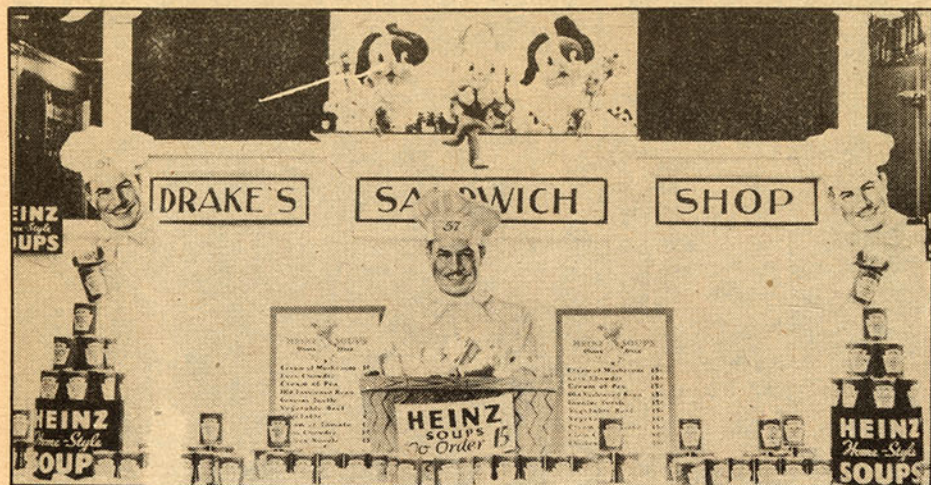
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It was a lot of fun, looking back on it. I was having just as good a time as they were."

For next August he's planning a reunion for classes from 1941 through 1955 at the Ann Arbor high schools. "We'll close the store and have the kids take over. Everything will be free." Failing eyesight and arthritis haven't

stopped Truman Tibbals from doing what he loves most — working. He's at the store every night from six or eight until morning — he likes the quiet late-night hours to tidy up and stock the shelves, and he enjoys talking with the cops who drop by late at night. "Some people work to have time off," he says. "I'm just the opposite." □

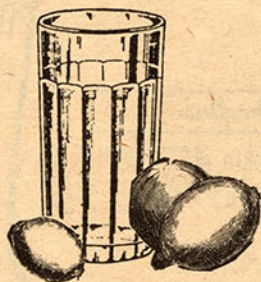


SUGAR RATIONING during World War Two meant that soups, not candy, were featured in Drake's window. Heinz soups to order (including turtle soup) cost 15 cents when this photo was taken.

## Trivia

Blighty's — the original name for some inexplicable reason of the store that became Drake's. Francis Hamilton, head of the Hamilton Business College, and his son erected the building and started Blighty's. They were real estate investors, and every summer they would buy a piece of property and put up a building, according to Tibbals. They sold the store in 1926 to John Tice, a pharmacist, who in turn sold it to G. Claude Drake, owner of the Quarry Drug Store, in 1929. At that time Truman Tibbals took over managing the store for Drake. He purchased it in 1932.

Dancing at Drake's? Yes, in the Walnut Room, on the second floor, remodeled in the Forties from what used to be the Tibbals' living and dining rooms. For five years or so, Truman Tibbals spun platters from his collection of over a thousand discs. The Walnut Room is now a tea warehouse, its booths and dance floor piled high with cartons of tea.





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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| <b>Spinach Salad</b><br>Tender spinach leaves tossed with bleu cheese, bacon bits, tomatoes and egg. Garnished with croutons and mild Bermuda onions. 4.95         | <b>Whitefish Filet "Marquette"</b><br>Baked in an herb butter sauce. 7.75                                                  |
| <b>Antipasto Ricoletto</b><br>A medley of vegetables and tuna marinated in olive oil, garlic and tomato, garnished with croutons and mild Bermuda onions. 4.95     | <b>Chicken Cordon Bleu</b><br>Chicken breast filled with ham and Swiss cheese. 7.25                                        |
| <b>Artichoke Toss</b><br>Leaves of Boston lettuce, artichoke hearts, cherry tomatoes, freshly sliced mushrooms, and very tender corn, a mild garlic dressing. 4.75 | <b>Veal Tenderloin "a la Maison"</b><br>Medallion of veal sautéed, topped with shrimp and glazed with Bernaise sauce. 9.50 |
| <b>Mermaid Salad</b><br>A crisp mixed green salad, topped with tiny Alaskan shrimp, garnished with eggs and tomatoes. With choice of dressing. 4.75                | <b>Colorado Broil</b><br>Flank steaks marinated in chef's special sauce and broiled to your preference. 7.95               |
| <b>Cold Roast Beef Sandwich</b><br>Served with cole slaw and french fries. 4.95                                                                                    | <b>Steamed King Crab Legs</b><br>Served with drawn butter. Price Varies                                                    |
| <b>Hamburger with Cheese</b><br>Served with cole slaw and french fries. 4.95                                                                                       | <b>The Last Catch</b><br>Ask about the fish of the day. Price Varies                                                       |
| <b>La Toscana</b><br>A vegetable lasagna. 4.25                                                                                                                     | <b>Sound of the Sea</b><br>Assorted seafood in newburg sauce served in a pastry shell. 6.95                                |
| <b>Quiche Lorraine</b><br>Bacon, onions. 4.50                                                                                                                      | <b>Broiled New York Sirloin Steak</b><br>Topped with Café de Paris Butter. 9.95                                            |
| <b>Quiche Florentine</b><br>Spinach, fresh tomato. 4.25                                                                                                            | <b>Crepes au Poulet</b><br>Filled with creamed chicken & mushrooms. 5.50                                                   |
| <b>Quiche aux Crevettes</b><br>Tiny Alaskan shrimp and green onions. 4.25                                                                                          | <b>Crepes aux Fruits de Mer</b><br>Filled with seafood and glazed with mornay sauce. 6.50                                  |

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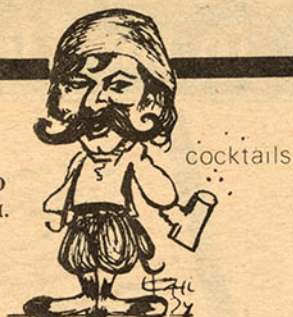


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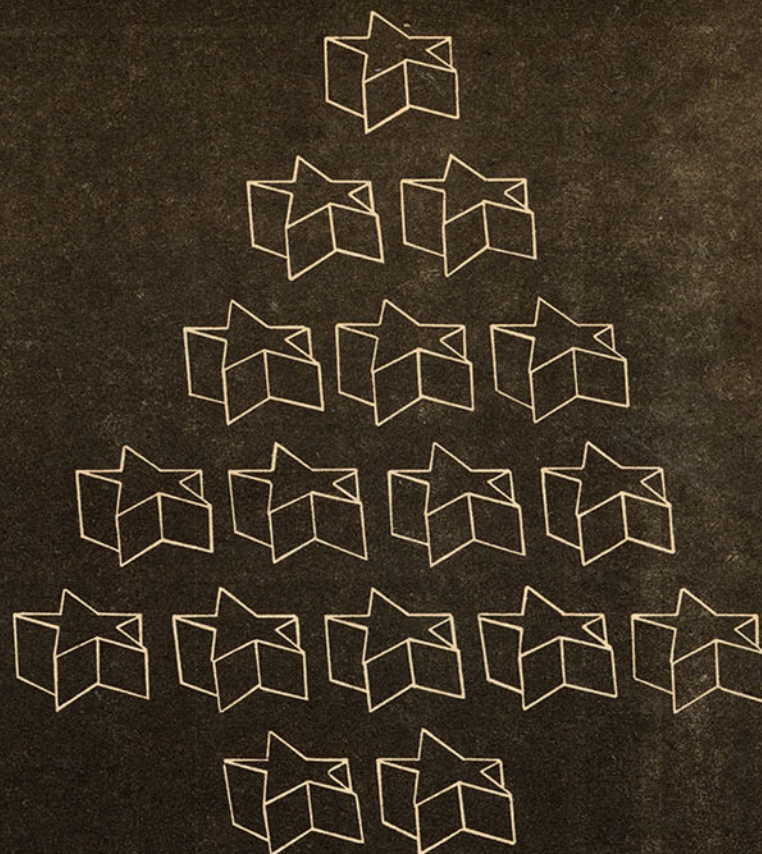
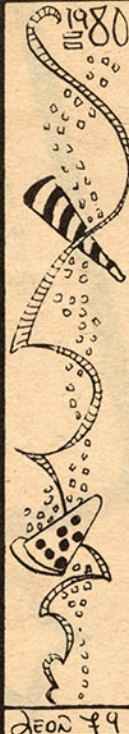
Join the Gypsy for New Year's Eve  
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# GOOD DEALS

## Stuffed animals by Ira Jansen

Ira Jansen's craft in making more than sixty kinds of stuffed animals borders on folk art. She works exclusively from her own designs, using the perceptions of a sculptor, and she is able to convey the feeling of power in the hindquarters of a kangaroo, the weight of a seated gorilla, the friskiness of a lamb, or the restless nose of an opossum. These are stuffed animals of a quality one would expect to find only in a big-city toy store like F. A. O. Schwartz in New York and at much higher prices than Mrs. Jansen charges at her stand at the Farmers' Market. They are crafted with such precision and are so durably sewn that one can say they are of heirloom quality. Free of any removeable decoration that could come loose and injure children, they are made entirely of machine-washable and dryable man-made materials, including high-quality fake furs. They will stand up to the hugs and pummelings of generations of children.

Because of the unique personalities Mrs. Jansen imparts to these loveable creatures, they are eminently collectible. She derives their expressions directly from animals' natural expressions. These are not the fictionalized and humanized expressions of Disney animals or Smokey the Bear. The little hamster seems skittish and wary, peering out from his envelope of fur. And the larger animals have such presence you can't be indifferent to them.

Prices range from \$5 for a hamster or caterpillar through \$8 for a party pony, \$8.50 for an eight-and-a-half-inch seated gorilla, a \$12 beaver and on to a koala bear of huggable size for \$26 and a magnificent kangaroo, measuring twenty-one inches with a baby in its pouch, for \$50. Prices are based partly on size and partly on difficulty of construction.

Ira Jansen and her animal friends may be found at the Farmers' Market on Saturdays on the main Detroit-street aisle just before it turns west.

—Annette Churchill



## Used kids' clothes that look like new.

A tip from *Observer* reader Neeta Delaney sent us out to The Woman in The Shoe, a used children's clothing store at 1241 Rosewood, to check on what she told us was the unusually high quality of this resale operation. In our opinion she is absolutely right.

Quality control is the key to the success of this bright and cheerful shop. Only a hard look tells you that these items of clothing (in sizes from newborn to 14) have been previously worn. Woman in The Shoe works on consignment and has no membership fee. Only clothing that is clean and free of spots, stains, tears, holes, and visible signs of wear is accepted. The shop keeps 50% of the resale price, and suppliers understand that all items are discounted 20% after thirty days. Anything remaining unsold after sixty days is turned back to the supplier or donated to the needy. Because of this system, the large inventory turns over rapidly, so that cus-

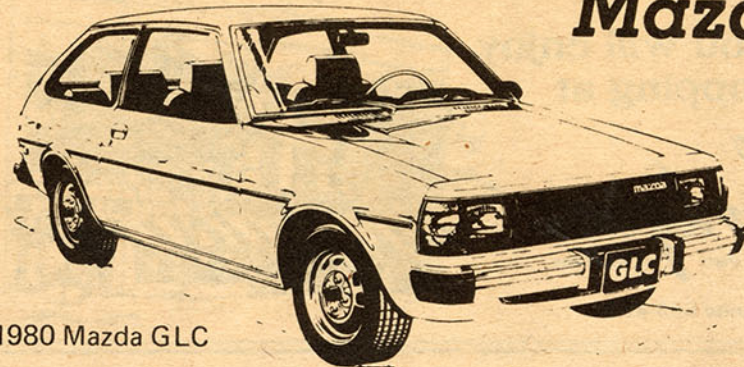
tomers find new things from which to choose on each visit.

Among things we particularly noted were snowmobile-style snowsuits which sell new for from \$20 to \$60, for \$6 to \$8; a nearly-new little girl's party dress by Polly Flinders, originally selling for \$35, for \$12; an envelope quilt with a smooth-working zipper for \$3; pajamas with feet on them for \$1 to \$2.50; Healthtex shirts from \$1 to \$2.50; and dresses, skirts, boys and girls' jeans and pants, and coats too numerous and varied to mention. Everything is hung according to size, and the shop is attractive, clean, and orderly, with none of the odors or grungy atmosphere of some resale shops.

1241 Rosewood is somewhat hard to find at first. Turn east off Industrial Highway, just opposite the easy-to-spot turquoise-colored buildings of Industrial Modified Sport Cars.

—Annette Churchill

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(clear glass with winter plants inside)

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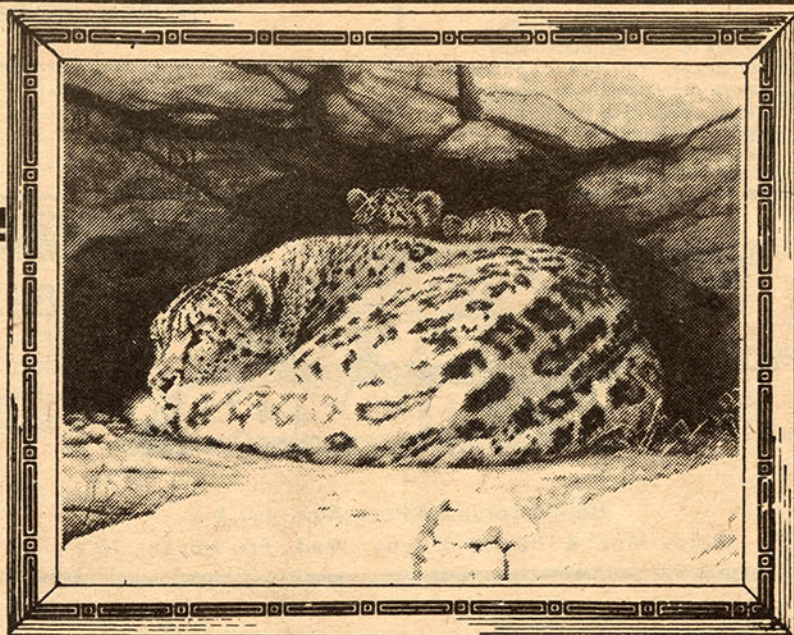
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## "Snow Leopard/Mother & Cubs"

Guy Coheleach

Size 20" x 26"

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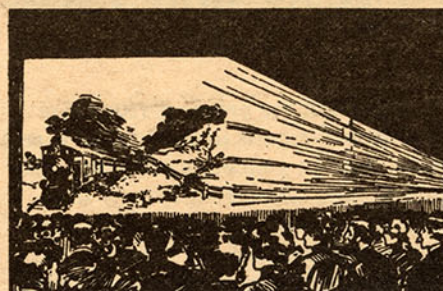
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## GOOD DEALS/continued

### Movie bargains at first-run theaters.



Did you know you can take in first-run movies without having to shell out three or four dollars a show? Every local first-run movie theater offers some sort of special deal, but the fine print on the ads is easy to miss. Here's a wrap-up:

**THE MOVIES** at Briarwood. \$1.50 admission for films starting before 1:30. (The first showings are at 10 a.m., with the next between noon and one.) \$2.50 admission between 2 and 5. The only exception is Sunday; after 1:30 the full price goes into effect.

**MANN VILLAGE 4** (formerly the Fox Village) in Maple Village Plaza on North Maple near Dexter. \$1.50 until 2 p.m. Show starts at one or shortly thereafter.

**ANN ARBOR THEATER** (the old Fifth Forum) on South Fifth Ave. between Washington and Liberty. \$1.50 til 7 p.m. Monday, Tuesday and Thursday (show starts at 6:30). Wednesday matinees are

\$1.50 til 1:30 p.m. (show starts about one), \$2.50 til 5:30 p.m.

**BUTTERFIELD THEATERS** (including the STATE at State and Liberty, the CAMPUS on South University, and the WAYSIDE on Washtenaw next to K-Mart). Monday nights \$3 admits two adults. Wednesday matinees are \$1.50 til 5:30. The CAMPUS now offers Saturday and Sunday matinee showings of previously released films at 1 and 5 p.m. for \$2.

Don't forget the U-M film societies' \$1.50 flicks — a rich variety of previously-released films, with at least one offered every day of the week and as many as six or eight selections on weekend nights. Some are old classics, or foreign films that haven't ever been commercially released in this country, or movies that are almost current. See the University Record or the Sunday calendar in the *Ann Arbor News* for listings; pick up each group's semester schedule at showings. The Observer Calendar features a critical selection of each month's offerings by Harvey Ham-burgh, who teaches art history and film at U-M Dearborn. No matter what your cinematic taste, Hollywood musicals, suspense and horror, esoteric experimental art, or mainstream American movies of recent vintage, you'll find a lot of interest you in the film societies' schedules.

### Premium citrus at moderate prices

Wiard's Orchards carries high-quality tangerines, oranges, tangelos, and grapefruit at its store, 5565 Merritt Road off Carpenter Road. For some ten years Wiard's has been dispatching its own truck every week during the season to Dave Gray's citrus orchard in Lady Lake, Florida. There it loads up with premium-quality fruit of name varieties, which are sold at Wiard's by the pound and by the box. A box equals 4/5 of a bushel.

The word premium as applied to this fruit means great size — for example 80 count per box for the Johnson Brown juice oranges we bought in mid-November, fully tree-ripened product and loaded with juice, free from artificial color. Among the varieties shipped are a few that are of superior quality but seldom seen in supermarkets because they have "uncommercial" characteristics — more than the usual number of seeds, perhaps, or a less than perfect appearance. A case in point is the great Duncan grapefruit which comes into season in mid-to-late February. Duncans are large and white, and they have many seeds, but epicures consider them the finest grapefruits of all.

Early tangelos are in now, and Hamlin oranges will soon be here. Prices for all varieties are, so far, the same as last year, with the exception of the large Florida navels. Their price, like that of all navels, has been driven up by the heavy Japanese buying.

Mid-November prices for Wiard's citrus fruit were as follows per box (35 to 40 lbs.):

Huge Florida navels, 56 count, less acid and juicier than California navels — \$10.95.

Tangelos — \$7.95.

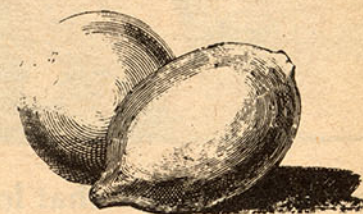
Tangerines (Robinson) — \$10.95.

Marsh White and Marsh Red grapefruit, fully ripe and very heavy for their size — \$7.95.

Johnson Brown oranges, a hybrid of the Parson Brown — 80 count — \$9.95.

Sweet and refreshing, just one of these yields 4 oz. of juice.

—Annette Churchill



## Win \$5 — suggest a deal!

What are some good deals you know about? We'll pay \$5 each for suggestion we accept. Write to "Good Deals," Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Include details on availability, characteristics, and price of the proposed good deal in relation to similar products or services.

Thanks to everyone who wrote in with ideas last month. We're working on researching them, especially the deals on meals, and we'll publish the results next month.





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